media education foundation
media | gender | race | class | health | politics | culture | commercialism

documentary films. challenging media.

2015-2016 catalog
The nonprofit Media Education Foundation produces and distributes documentary films and other educational resources to inspire critical reflection on the social, political, and cultural impact of American mass media.

**NEW RELEASES FALL 2015**

**The Illusionists**
Page 3

**Guyland**
Page 5

**TV Family**
Page 6

**The Empathy Gap**
Page 7

**Digital Disconnect**
Page 7

**Dysfunctional Societies** Page 8

The nonprofit Media Education Foundation produces and distributes documentary films and other educational resources to inspire critical reflection on the social, political, and cultural impact of American mass media.

**BOARD OF ADVISORS**
Noam Chomsky | Jeff Cohen
Susan Douglas | Michael Eric Dyson
Susan Faludi | Henry Giroux | bell hooks
Jackson Katz | Jean Kilbourne
Naomi Klein | Robert McChesney
Jack Shaheen | Juliet Schor | Norman Solomon | John Stauber | Ellen Wartella

**MEDIA EDUCATION FOUNDATION**
60 Masonic St. | Northampton, MA 01060
Tel. 800.897.0089 | Fax 800.659.6882
www.mediaed.org | info@mediaed.org

**SUPPORTING MEF**
You can support MEF’s independent, nonprofit mission by purchasing the videos in this catalog and using them to inspire critical thinking about media. You can also make a donation to help support the production and distribution of future films, or help us continue to offer reduced, needs-based pricing. Please consider adding a tax-deductible donation to your order, or giving online at mediaed.org. Thank you for supporting our mission.

**SATISFACTION GUARANTEED**
We take pride in the quality of our videos and guarantee 100% satisfaction. You can return any DVD, for any reason, for a full refund or credit within 90 days of purchase. Your only cost is return postage. MEF offers full-length previews online for your consideration. Please see p.35 for our preview and exchange policies.

**ADDITIONAL PLACES TO ORDER**
MEF films are also available through other video vendors. For a full list of subdistributors, visit: www.mediaed.org/wp/distributors

“MEF Digital is a classroom goldmine.”
Lisa Henderson | Professor of Communication, University of Massachusetts, Amherst

“One of the best acquisitions in decades.”
Jessie Daniels | Professor of Sociology, Hunter College

“A fantastic resource for us and our students.”
Debra Mollen, Ph.D. | Director, Counseling Psychology Master’s Program, Texas Woman’s University

Subscribe to individual titles or special collections.
For pricing, more information, or to set up a free trial, visit mefdigital.org.

“MEF Digital is a classroom goldmine.”
Lisa Henderson | Professor of Communication, University of Massachusetts, Amherst

“One of the best acquisitions in decades.”
Jessie Daniels | Professor of Sociology, Hunter College

“A fantastic resource for us and our students.”
Debra Mollen, Ph.D. | Director, Counseling Psychology Master’s Program, Texas Woman’s University

Subscribe to individual titles or special collections.
For pricing, more information, or to set up a free trial, visit mefdigital.org.
THE ILLUSIONISTS

A film by Elena Rossini

The Illusionists examines how global advertising firms, mass media conglomerates, and the beauty, fashion, and cosmetic surgery industries are changing the way people around the world define beauty and see themselves. Taking us from Harvard to the halls of the Louvre Museum, from a cosmetic surgeon’s office in Beirut to the heart of Tokyo’s Electric Town, the film explores how these industries saturate our lives with narrow, Westernized, consumer-driven images of beauty that show little to no respect for biological realities or cultural differences. Features Jean Kilbourne, Susie Orbach, Laura Mulvey, Gail Dines, Susan Linn, and other prominent sociologists, politicians, magazine editors, scientists, artists, and activists in North America, Europe, the Middle East, and Asia.

“Important. Expands the critique of unattainable beauty to a global scale.”
Christopher Mark Boulton
Assistant Professor of Communication, University of Tampa

“Exactly the kind of documentary that we need right now.”
The Gloss

“Should be required viewing for women of all ages.”
Julie Zeilinger | Author, A Little F’d Up: Why Feminism is Not a Dirty Word

“Reminds us who the real illusionists are: the beauty, diet, and mass media industries.”
BeautyRedefined.net

“If you’re going to watch one documentary on the beauty industrial complex, this should be it.”
Lisa Wade | Associate Professor of Sociology, Occidental College


2015 | Item #255 | 54 min. | English captions | Preview Online
“Ads sell more than products. They sell values, they sell images, they sell concepts of love and sexuality, of success, and perhaps most important, of normalcy. To a great extent they tell us who we are, and who we should be.”
—JEAN KILBOURNE

This newest edition of Jean Kilbourne’s influential and award-winning Killing Us Softly series shows how the advertising industry continues to reinforce, and glamorize, a regressive and debunked notion of femininity. Using a wide range of contemporary print and television ads, Kilbourne lays bare a misogynistic fantasy world of undernourished, oversexed, and objectified women, and examines these images against the real-world backdrop of eating disorders, men’s violence against women, and the political backlash of undernourished, oversexed, and objectified women, and the political backlash against feminism. At once provocative and inspiring, Killing Us Softly challenges young people to question traditional gender norms and think critically about the fundamental relationship between representation and power.

College/University: DVD $295 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
2010 | Item #241 | 45 min. | English & Spanish captions | Preview online

“A piece of art crafted over four decades, this film will change, and perhaps even save, lives. A must-have, even if your library owns previous releases.”

SCHOOL LIBRARY JOURNAL

“As timely and important as ever. A must for everyone who cares about media literacy and gender equity.”

SUSAN FALUDI
Author, Backlash and Stiffed

“Jean Kilbourne’s work is pioneering and crucial to the dialogue of one of the most underexplored, yet most powerful, realms of American culture — advertising. We owe her a great debt.”

JEAN KILBOURNE
Author, Where the Girls Are

“Tough Guise has thoroughly updated Tough Guise without sacrificing any of its passion and analysis. It remains the touchstone work for all cinematic efforts to map the obvious and subtle links between masculinity and violence.”

MICHAEL KIMMEL
Professor, Stony Brook University

“I was sure Tough Guise 2 could not possibly outdo the original. I was wrong. A brave, graphically documented indictment of a society that promotes the glorification of male violence.”

NORM STAMPER
Former Chief of the Seattle Police Force

“Obligatory viewing for anyone concerned about the epidemic of male violence.”

GAIL DINES
Professor, Wheelock College

“As entertaining as it is brilliantly insightful.”

TOM DIGBY
Professor, Springfield College

Tough Guise, the original 1999 version, is still available for purchase. Visit www.mediaed.org for more information!
In this powerful new film based on his bestselling book, sociologist Michael Kimmel maps the troubling social world where boys become men — a new stage of development he calls "Guyland." Arguing that the traditional adult signposts and cultural signals that once helped boys navigate their way to manhood are no longer clear, Kimmel provides an astonishing glimpse into a world where more and more young men are trying desperately to prove their masculinity to other young men — with frequently disastrous consequences for young women and other young men. Guyland offers a way for all of us — parents, young men and women, community members, and professors and administrators — to envision new ways to support young men as they navigate this often perilous world.
NEW RELEASES

Brand New You
Makeover Television and the American Dream
A film by KATHERINE SENDER

What do popular television makeover programs like What Not to Wear, The Biggest Loser, Queer Eye for the Straight Guy, and The Swan tell us about how to look and feel? What do they tell us about what a good life looks like in contemporary America? This new film based on Katherine Sender's book Makeover explores these questions against the backdrop of American ideals of self-invention and upward mobility. Asking what it means to be an authentic self in an increasingly mediated world, Brand New You shows how the interventions featured in makeover shows, from weight loss to cosmetic surgery, reproduce socially constructed norms of physical attractiveness and success. Taking a wider social and cultural view, it also shows how these programs have become models of self-transformation at precisely the same time jobs have become harder to find and keep, and women and men have been forced to remake themselves to compete in a rapidly changing labor marketplace. Intended for courses in communication, gender studies, critical race theory, history, and sociology.

“Lively, engaging, and thoroughly critical.”
JAYNE RAISBOROUGH
Principal Lecturer, University of Brighton

“Essential viewing for teachers and students of media and consumer culture.”
LAURA PORTWOOD-STACER
Visiting Assistant Professor of Media, Culture, and Communication, NYU

“One of MEF’s best, this is a wonderfully expansive video.”
JONATHAN GRAY
Professor of Media & Cultural Studies, University of Wisconsin-Madison

“A brilliant film. A must-see.”
LISA PECOT-HEBERT
Assistant Professor of Journalism, DePaul University

“Issues of class, race, and gender are clearly addressed in this concise, expertly edited documentary.”
WHEELER WINSTON DIXON
Professor of Film Studies, University of Nebraska-Lincoln

“Gives us a rare window into the pioneer of ‘reality TV’ and the TV networks’ version of the ‘ideal’ American family in 1960.”
THOMAS GARDNER
Visiting Assistant Professor of Communication, Sacred Heart University

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

College/University: DVD: $275 | 3-Year Streaming: $350*
Comm College: DVD: $150 | 3-Year Streaming: $280*
High School/Nonprofit: DVD: $150 | 3-Year Streaming: $280*

2014 | Item #176 | 53 min. | English captions | Preview online

NEW 2014

TV Family
Behind the Scenes of the First Reality Television Program
A film by ETHAN THOMPSON

In 1960, NBC aired the first “reality television” show in American broadcast history. Hosted by Jane Wyatt of Father Knows Best fame, and billing itself as a “new kind of visual reporting,” it was called Story of a Family, and it purported to document the day-to-day lives of the 10-member Robertson family of Amarillo, Texas. While the show has since faded from public memory, media scholars and television historians have long recognized its significance as a precursor to the unscripted television programming that dominates American television today. In TV Family, communication professor and filmmaker Ethan Thompson weaves the recollections of several of the Robertsons featured in the show with commentary from TV historians and cultural critics to offer a fascinating behind-the-scenes account of the making of Story of a Family. The result is an eye-opening look at one of the television industry’s earliest attempts to shape the “reality” of family life in commercially viable ways. Ideal for courses that look at media culture, commercial television, communication, documentary, and television history.

“In 1960, NBC aired the first ‘reality television’ show in American broadcast history. Hosted by Jane Wyatt of Father Knows Best fame, and billing itself as a “new kind of visual reporting,” it was called Story of a Family, and it purported to document the day-to-day lives of the 10-member Robertson family of Amarillo, Texas. While the show has since faded from public memory, media scholars and television historians have long recognized its significance as a precursor to the unscripted television programming that dominates American television today. In TV Family, communication professor and filmmaker Ethan Thompson weaves the recollections of several of the Robertsons featured in the show with commentary from TV historians and cultural critics to offer a fascinating behind-the-scenes account of the making of Story of a Family. The result is an eye-opening look at one of the television industry’s earliest attempts to shape the “reality” of family life in commercially viable ways. Ideal for courses that look at media culture, commercial television, communication, documentary, and television history.

“Essentially moving and insightful, this film exposes television’s ideological whitewashing of representations of family and domestic life.”
WILLIAM YOUSMAN
Director, Media Literacy and Digital Culture Graduate Program, Sacred Heart University

“Fascinating. If you’re an educator looking at the rise of unscripted programming and representations of the family in mass media, this is the film for you and your classes!”
MICHAEL MORGAN
Professor of Communication, UMASS-Amherst.

“A brilliant film. A must-see.”
LISA PECOT-HEBERT
Assistant Professor of Journalism, DePaul University

“Issues of class, race, and gender are clearly addressed in this concise, expertly edited documentary.”
WHEELER WINSTON DIXON
Professor of Film Studies, University of Nebraska-Lincoln

“Gives us a rare window into the pioneer of ‘reality TV’ and the TV networks’ version of the ‘ideal’ American family in 1960.”
THOMAS GARDNER
Visiting Assistant Professor of Communication, Sacred Heart University

“Fascinating. If you’re an educator looking at the rise of unscripted programming and representations of the family in mass media, this is the film for you and your classes!”
MICHAEL MORGAN
Professor of Communication, UMASS-Amherst.

“Essentially moving and insightful, this film exposes television’s ideological whitewashing of representations of family and domestic life.”
WILLIAM YOUSMAN
Director, Media Literacy and Digital Culture Graduate Program, Sacred Heart University

“Gives us a rare window into the pioneer of ‘reality TV’ and the TV networks’ version of the ‘ideal’ American family in 1960.”
THOMAS GARDNER
Visiting Assistant Professor of Communication, Sacred Heart University

“Fascinating. If you’re an educator looking at the rise of unscripted programming and representations of the family in mass media, this is the film for you and your classes!”
MICHAEL MORGAN
Professor of Communication, UMASS-Amherst.

“Essentially moving and insightful, this film exposes television’s ideological whitewashing of representations of family and domestic life.”
WILLIAM YOUSMAN
Director, Media Literacy and Digital Culture Graduate Program, Sacred Heart University

“Gives us a rare window into the pioneer of ‘reality TV’ and the TV networks’ version of the ‘ideal’ American family in 1960.”
THOMAS GARDNER
Visiting Assistant Professor of Communication, Sacred Heart University

“Fascinating. If you’re an educator looking at the rise of unscripted programming and representations of the family in mass media, this is the film for you and your classes!”
MICHAEL MORGAN
Professor of Communication, UMASS-Amherst.

“Essentially moving and insightful, this film exposes television’s ideological whitewashing of representations of family and domestic life.”
WILLIAM YOUSMAN
Director, Media Literacy and Digital Culture Graduate Program, Sacred Heart University

“Gives us a rare window into the pioneer of ‘reality TV’ and the TV networks’ version of the ‘ideal’ American family in 1960.”
THOMAS GARDNER
Visiting Assistant Professor of Communication, Sacred Heart University

Watch trailers & previews at www.mediaed.org
The Empathy Gap
Masculinity and the Courage to Change
A film by THOMAS KEITH

In The Bro Code and Generation M, filmmaker Thomas Keith examined how American culture bombards young men with sexist and misogynistic messages. In The Empathy Gap, he looks more closely at the ways these messages short-circuit men’s ability to empathize with women, respect them as equals, and take feminism seriously. Keith begins by exploring the main lessons about manhood that boys absorb from the culture – that they should be aggressive, acquire material wealth, suppress all emotion except anger, and sexually objectify women – then shows how these messages undercut men’s innate capacity for caring and empathy. Along the way, he draws fascinating parallels between sexism and racism, spelling out how each is rooted in cultural norms that discourage empathy, and shows how men who break with these norms live happier and healthier lives. Featuring Jennifer Siebel-Newsom, Tony Porter, Michael Messner, Derrick Jensen, Kevin Powell, J.W. Wiley, Charlotte Watson, Eddie Moore Jr., C.J. Pascoe, Julia T. Wood, and others.

Digital Disconnect
How Capitalism is Turning the Internet Against Democracy
Featuring ROBERT MCCCHESNEY

Digital Disconnect, based on the critically acclaimed book by renowned media scholar Robert McChesney, argues that the revolutionary and democratizing potential of the Internet has been blunted by corporate power and consumer capitalism. In a sweeping analysis that moves from the birth of the Internet as a government-subsidized military technology to the explosion of social media today, McChesney examines the pro-corporate policies that have enabled a handful of media conglomerates to transform the Internet into an unparalleled commercial juggernaut. In direct contrast to celebrations of the Internet as a boundless democratic frontier, McChesney shows us a world where a handful of monopolies now dominate, spurring the collapse of credible journalism and turning the Internet into an apparatus for government and corporate surveillance. The result is a groundbreaking critique of the Internet, one that urges us to reclaim the democratizing potential of the digital revolution while we still can.

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
NEW RELEASES

Dysfunctional Societies
Why Inequality Matters

Featuring RICHARD WILKINSON, co-author of The Spirit Level

What distinguishing feature do the world’s healthiest and happiest societies have in common? According to acclaimed author Richard Wilkinson, the answer is simple: they have far greater income inequality than other societies. In this new film based on the international bestseller The Spirit Level, which he co-authored with Kate Pickett, Wilkinson focuses on why the U.S., despite being one of the richest nations in the world, lags behind so many other rich Western societies in a number of crucial statistical measures — including life expectancy, violence, health, community, teen pregnancy, mental illness, and incarceration. The reason, he suggests, is that the immense wealth of the U.S. has been unevenly distributed among the American people. Mobilizing years of research, Wilkinson looks at the devastating toll economic inequality is taking on people around the world, and shows that societies with the smallest gaps between rich and poor enjoy the highest levels of health and happiness across all social and economic classes. The result is a timely and accessible reassessment of some of our most cherished socioeconomic principles and myths. As one reviewer observed, the research of Wilkinson and his colleagues “will change the way you think about life, liberty, and the pursuit of happiness.”

College/University: DVD: $275 | 3-Year Streaming $350*
Comm College: DVD: $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD: $150 | 3-Year Streaming $280*
2015 | Item #179 | Approx. 50 min. | English captions | Preview Online

COMING FALL 2015

Consumerism & the Limits to Imagination
Featuring JUSTIN LEWIS

Consumer capitalism dominates our economy, our politics, and our culture, even though a growing body of research suggests it may be well past its sell-by date. In this illustrated presentation based on his latest critically acclaimed book, media scholar Justin Lewis makes a compelling case that consumer capitalism can no longer deliver on its promise of enhancing quality of life, and argues that changing direction will require changing our media system and our cultural environment. After showing how consumer capitalism has become economically and environmentally unsustainable, Lewis explores how our cultural and information industries make it difficult to envision other forms of human progress by limiting critical thinking and keeping us locked in a cycle of consumption. He also argues that change will only be possible if we take culture seriously and transform the very way we organize our media and communications systems.

“A trenchant and timely critique of the dominant social system of our time.”
TIM KASSER | Professor of Psychology, Knox College and Author, The High Price of Materialism

“An outstanding video that captures, in vivid and compelling ways, the curse of consumer capitalism.”
AMITAI ETZIONI | Professor of Sociology, The George Washington University

College/University: DVD: $125 | 3-Year Streaming $350*
Comm College: DVD: $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD: $50 | 3-Year Streaming: $280*
2014 | Item #177 | 42 min. | English captions | Preview online

NEW 2014

Pornland
How the Porn Industry has Hijacked Our Sexuality
Featuring GAIL DINES

Pornography has moved from the margins of society into the very mainstream of American culture. From Internet pornography to MTV, pop culture industries bombard us with sexualized images of idealized women and men that jump off the screen and into our lives, shaping our gender identities, our body image, and especially our intimate relationships. In this multimedia presentation based on her acclaimed book, leading anti-porn feminist and scholar Gail Dines argues that the dominant images and stories disseminated by the multibillion-dollar pornography industry produce and reproduce a gender system that undermines equality and encourages violence against women. In direct opposition to claims that porn has delivered a more liberated, edgy sexuality, Dines reveals a mass-produced vision of sex that is profoundly sexist and destructive — a vision that limits our ability to create authentic, equal relationships free of violence and degradation. An ideal introduction to the core arguments of the feminist anti-pornography movement.

VIEWER DISCRETION ADVISED: CONTAINS SEXUAL IMAGERY, VIOLENCE, AND ADULT THEMES

“Dines understands both the economics and cultural power of the pornography industry perhaps better than anyone ever has.”
JACKSON KATZ

“A must-see for feminist scholars who want a comprehensive understanding of contemporary arguments against pornography.”
EMILY R. ROTHMAN
Associate Professor of Community Health Sciences, Boston University

College/University: DVD: $195 | 3-Year Streaming $350*
Comm College: DVD: $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD: $125 | 3-Year Streaming: $280*
2014 | Item #253 | 35 min. | English captions | Preview online

NEW 2014

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at www.mediaed.org
NEW RELEASES

Joystick Warriors
Video Games, Violence & the Culture of Militarism

For years, there has been widespread speculation, but very little consensus, about the relationship between violent video games and violence in the real world. Joystick Warriors provides the clearest account yet of the latest research on this issue. Drawing on the insights of media scholars, military analysts, combat veterans, and gamers themselves, the film trains its sights on the wildly popular genre of first-person shooter games, exploring how the immersive experience they offer links up with the larger stories we tell ourselves as a culture about violence, militarism, guns, and masculinity. Along the way, it examines the game industry’s longstanding working relationship with the U.S. military and the American gun industry, and offers a riveting examination of the games themselves — showing how they work to sanitize, glamorize, and normalize violence while cultivating dangerously regressive attitudes and ideas about masculinity and militarism. Features Leigh Alexander, Craig Anderson, Andrew Bacevich, Nina Huntemann, Sut Jhally, Matt Payne, and others.

VIEWER DISCRETION ADVISED: CONTAINS VIOLENT AND SEXUAL IMAGERY

College/University: DVD $275 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2013 | Item #175 | 56 min. | English captions | Preview online

“Smart, engaging, and thought-provoking, Joystick Warriors delivers the latest research on video games and brings much-needed attention to what happens when people regularly engage in virtual killing. It could not be more timely or important.”
NANCY CARLSSON-PAIGE
Professor Emerita, Lesley University and Author, The War Play Dilemma

“Essential viewing for all. Makes a significant contribution to the urgent discussion about the impact violent entertainment has on society.”
JO COMERFORD
Campaign Director, MoveOn.org

“As a media literacy educator, Joystick Warriors is a necessity for my classroom. Using powerful media examples and expert analysis, the movie weaves through a detailed critical analysis of the videogame industry and their products.”
ALEXIS LADD, MPH
Instructor, Wheelock College and co-founder, Massachusetts Media Literacy Consortium

Feeding Frenzy
The Food Industry, Obesity and the Creation of a Health Crisis

Over the past three decades, the obesity rate in the U.S. has exploded across all age groups, resulting in a widening epidemic of health problems. While discussions about this spiraling health crisis have tended to focus on individual responsibility, Feeding Frenzy trains its focus squarely on the responsibility of the processed-food industry and the government policies it benefits from. Laying bare how taxpayer subsidies have enabled the food industry to flood the market with a rising tide of cheap, addictive, high-calorie food products, Feeding Frenzy offers an engrossing look at the tactics of the multibillion-dollar marketing machine charged with making sure every one of these surplus calories is consumed.

College/University: DVD $275 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
2013 | Item #308 | 63 min. | English captions | Preview online

“This eye-opening film makes clear that while personal choice plays a role in food decisions, there’s so much more at play.”
MARGO G. WOOTAN, D.SC.
Director, Nutrition Policy, Center for Science in the Public Interest

“A powerful tool for the public, the classroom, and political discourse.”
ALICE JULIER, PH.D
Program Director & Associate Professor of Food Studies, Chatham University

“Joining Supersize Me and King Corn as one of the very best food documentaries, Feeding Frenzy covers important and, as of yet, uncharted territory as it turns a keen and critical eye on the marketing practices of the food industry. A must-see!”
JUSTIN LEWIS
Head, School of Journalism, Media, and Cultural Studies, Cardiff University

NEW 2013

Watch trailers & previews at www.mediaed.org | 9

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
Flirting with Danger
Power & Choice in Heterosexual Relationships
Featuring LYNN PHILLIPS

Social and developmental psychologist and author Lynn Phillips explores the line between consent and coercion in this thought-provoking look at popular culture and the ways girls and women navigate their heterosexual relationships and hookups in the real world. Featuring dramatizations of interviews Phillips conducted with hundreds of young women, the film examines how the wider culture’s frequently contradictory messages about pleasure, danger, agency, and victimization enter into women’s most intimate relationships with men. The result is a refreshingly candid, and nuanced, look at how young women grapple with deeply ambivalent cultural attitudes about female sexuality. Essential for courses that look at popular culture, gender norms, sexuality, and sexual violence.

“A riveting film. Destined to be a classic pedagogical tool that will be of much value to teachers from a broad range of scholarly backgrounds.”
WALTER S. DERESEZERED
Professor of Criminology, University of Ontario Institute of Technology

“At once a wake-up call, asking feminists to rethink the ways we frame victimization and power, and a poignant exploration of the real dilemmas young women face as they try to craft meaningful sexual lives.”
AMY C. WILKINS | Assistant Professor of Sociology, University of Colorado, Boulder

“This is one of the best films I have seen in a good long while.”
LYNN MIKEL BROWN | Professor of Education, Colby College and Author, Packaging Girldhood

VIEWER DISCRETION ADVISED: CONTAINS SEXUAL IMAGERY & LANGUAGE
College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2012 | Item #250 | 52 min. | English captions | Preview online

Spin the Bottle
Sex, Lies & Alcohol
Featuring JACKSON KATZ & JEAN KILBOURNE

Drinking is responsible for untold levels of destruction and personal trauma on college campuses, implicated in everything from accidents and property crimes to interpersonal violence and sexual assault. But while the seriousness of this problem may be widely understood, there’s been little to no consensus about how to deal with it. Spin the Bottle points to a potential way out. Starting from the premise that most educational interventions have been no match for the sheer power and influence of popular culture, media critics Jackson Katz and Jean Kilbourne take on youth culture’s glamorization of alcohol by directly challenging young people to decode — and resist — the alcohol industry’s sophisticated commercial appeals. DVD includes 48 minutes of additional sections and commercials.

“A sobering look at the truth behind the happy face that advertising and media put on a contemporary social disease. Highly recommended.”
VIDEO LIBRARIAN

“This video should be required viewing — from high school to college and beyond.”
FRANK BAKER | Media Educator

“Presents a fresh new challenge to critically analyze the impact of alcohol on our relationships, health, and ultimately our future.”
SALLY LASKEY | Associate Director, National Sexual Violence Resource Center

“An important examination of the main cultural facets related to collegiate high-risk drinking.”
CINDY MCCUE | President, B.R.A.D. Foundation

College/University: DVD $275 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2004 | Item #210 | 45 min. | English & Spanish captions | Preview online

Generation M
Misogyny in Media & Culture
A film by THOMAS KEITH

Despite the transformative achievements of the women’s movement, misogyny remains a persistent force in American culture. In Generation M, filmmaker Thomas Keith explores how negative definitions of femininity and hateful attitudes toward women routinely circulate at the very heart of American popular culture. Ranging across a broad range of media, Keith examines the hypersexualization of commercial products aimed at girls, the explosion of misogyny and gender violence in video games aimed at boys, the sexist rants of hip-hop artists and talk radio shock jocks, and the harsh, patronizing caricatures of femininity and feminism that reverberate throughout American pop culture. The result is an eye-opening look at how our “entertainment” culture has been working for years to cultivate — and normalize — many of the same reactionary attitudes toward women that have been circulating in the mainstream political debate. Featuring interviews with cultural critics Jackson Katz, Jean Kilbourne, Byron Hurt, Kimberly Saltzer, Nancy Gruder, Carolyn Costin, Karen Sternheimer, and Bettina Casad.

“Ties together complex issues of misogyny, sexism, and pop culture in ways that are sure to stimulate insight and debate.”
SHIRA TARRANT | Author, Men and Feminism

“Recommended.”
EDUCATIONAL MEDIA REVIEWS ONLINE

“Sure to be a valuable discussion starter that will encourage students to think critically about the ways in which media can shape our perceptions. Recommended.”
VIDEO LIBRARIAN

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2008 | Item #234 | 60 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at www.mediaed.org
The Bro Code
How Contemporary Culture Creates Sexist Men
A film by THOMAS KEITH

Filmmaker Thomas Keith explores how “bro culture” glamorizes sexism, misogyny, and gender violence. Ranging from television and movies to music videos and men’s magazines, Keith shows how our entertainment culture sends boys and men the clear and constant message that one of the surest ways to prove their manhood is to control, dominate, and humiliate women. The Bro Code makes a powerful case that there’s nothing normal, natural, or inevitable about this toxic ideal of American manhood, challenging young people to fight back against the regressive idea that being a “bro” — and a man — requires glorifying sexism, bullying, and abuse. Featuring Michael Kimmel, Shira Tarrant, J.W. Wiley, Douglas Rushkoff, and others.

“An excellent tool for classroom discussion about the damaging impact of media and pornography on men and the women around them.”

PAUL KIVEL | Author, Men’s Work, Boys Will Be Men

“Anyone who believes that the U.S. is in a post-feminist era should take a quick and dirty tour of ‘bro culture’ with Thomas Keith as guide.”

JOAN C. CRISLER | Sex Roles: A Journal of Research

“I readily suggest this important video to anyone who is involved in gender justice education.”

DERRICK L. WILLIAMS, PH.D. | Violence Prevention Coordinator, Southern Illinois University, Carbondale

“A crucial addition to Gender Studies and to our understanding of how our culture indoctrinates boys into a sexist and sexually brutal world.”

ATHENA DEVLIN | Co-Director, The Women’s Center, St. Francis College

VIEWER DISCRETION ADVISED: CONTAINS VIOLENT & SEXUAL IMAGERY

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2011 | Item #246 | 80 min. | English captions | Preview online

The Codes of Gender
Identity & Performance in Popular Culture
Featuring SUT JHALLY

Sut Jhally’s blistering analysis of body poses in print advertising shows how contemporary commercial culture continues to reproduce, and reinforce, regressive ideas about gender. Jhally’s starting point is the breakthrough work of the late sociologist Erving Goffman, whose 1959 book The Presentation of the Self in Everyday Life prefigured the growing field of performance studies. Jhally applies Goffman’s analysis of the body in print advertising to hundreds of ads today, uncovering an astonishing pattern of regressive and destructive gender codes. By looking beyond advertising as a medium that simply sells products, and beyond analyses of gender that tend to focus on either biology or objectification, The Codes of Gender offers important insights into the social construction of masculinity and femininity, the relationship between gender and power, and the everyday performance of cultural norms.

“Brilliant. Insightful. A real eye-opener.”

INGER STOLE | Associate Professor of Communication, University of Illinois

“Will be of interest to all who question the visual images of what is deemed natural and normal. A fitting tribute to Goffman.”

ANNA HAMLING | Feminist Review

“A fine, powerful, and important film.”

JACK DAVID ELLER, PH.D. | Anthropology Review Database

VIEWER DISCRETION ADVISED: CONTAINS VIOLENT & SEXUAL IMAGERY

College/University: DVD $275 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2009 | Item #238 | 72 min. (full version) 46 min. (abridged version—edited for nudity & violence) | English captions | Preview online

*Both the full and abridged versions are included on the same DVD.

Dreamworlds 3
Desire, Sex & Power in Music Video
Featuring SUT JHALLY

Dreamworlds 3, the latest in Sut Jhally’s critically acclaimed Dreamworlds series, takes a clarifying look at the warped world of music video. Ranging across hundreds of images and stories from scores of music videos, Jhally uncovers a dangerous industry preoccupation with reactionary ideals of femininity and masculinity, and shows how these ideals have glamorized a deeply sexist worldview in the face of the women’s movement and the fight for women’s rights. In the end, Dreamworlds 3 challenges young people to think seriously about how forms of entertainment that might seem innocuous and inconsequential can be implicated in serious real-world problems like gender violence, misogyny, homophobia, and racism. Two separate DVD versions are available: a full-length version and an abridged version, which has been edited for nudity, profanity, and length.

“An invaluable teaching tool. Does a superb job of presenting difficult truths about our hypersexualized, hypermasculinized culture.”

ROBERT JENSEN | Professor of Journalism, University of Texas

“The role of media images in our everyday lives has never been more powerfully demonstrated.”

ROBIN RIESKE | President, Action Coalition for Media Education-VT

“Highly recommended.”

EDUCATIONAL MEDIA REVIEWS ONLINE

VIEWER DISCRETION ADVISED: BOTH FULL & ABRIDGED VERSIONS CONTAIN VIOLENT & SEXUAL IMAGERY

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2007 | English captions | Preview Online
Full Version: Item #223 | 60 min.
Abridged Version: Item #229 | 35 min.

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at www.mediaed.org | 11
Understanding Hookup Culture
What’s Really Happening on College Campuses

Featuring PAULA ENGLAND

According to a wave of recent news reports and high-profile books, hookup culture has replaced traditional dating on college campuses, liberating young women from patriarchal norms and radically altering how young people think about intimacy and sex. This presentation by Stanford University’s Paula England, a leading researcher in the sociology of gender, investigates whether hookup culture is challenging the old gender order or simply dressing it up in new social forms.

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming $280* 2011 | Item #244 | 30 min. | English captions | Preview online

Rape Myths on Trial
A Prosecutor on Victim-Blaming in the Courtroom

Featuring ANNE MUNCH

In this provocative presentation, Anne Munch, a career prosecutor and longtime advocate for victims of gender violence, examines how cultural attitudes affect the outcomes of rape and sexual assault cases. Using examples from real cases and actual 911 calls, Munch reveals how cultural attitudes affect the outcomes of rape and sexual assault cases. In the courtroom and often stack the odds against victims.

Table:

<table>
<thead>
<tr>
<th>Title</th>
<th>Feature</th>
<th>Duration</th>
<th>Languages</th>
<th>Streaming Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asking for It: The Ethics &amp; Erotics of Sexual Consent</td>
<td>Harry Brod</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wrestling with Manhood: Boys, Bullying &amp; Battering</td>
<td>Sut Jhally &amp; Jack Katz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gender, Sexuality &amp; Health</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
Spitting Game
The College Hookup Culture
A film by DENICE ANN EVANS

In this fascinating look at hookup culture on college campuses, filmmaker Denice Ann Evans examines how young people’s ideas about gender shape the way they interact with each other sexually. Her main concern throughout is whether hookup culture offers a mutually empowering way for young men and women to relate to one another, or whether it’s simply reinforcing traditional gender roles, glamorizing high-risk behavior, and clouding issues of consent. The film takes its title from a popular expression for men’s attempts to verbally charm and flatter women. A streaming-only version specifically tailored to college orientation is included when you purchase a streaming subscription.

The Line
A film by NANCY SCHWARTZMAN

Filmmaker Nancy Schwartzman chronicles her decision to confront the man who raped her in this uncompromising and illuminating documentary that has inspired an ascendant international movement to empower young leaders in the fight against sexual and gender-based violence. Told through a sex-positive lens, The Line refuses to pathologize sex or settle on easy answers, challenging young people to think critically about consent, coercion, and the frequently contradictory ways that sex and sexual assault get talked about in the wider culture. Listed on the White House’s new website NotAlone.gov as a critical resource for anti-violence education.

“The one of the best films I have ever seen on the topic of sexual violence and sexual assault.”
P. KENNA GRANT | Director, The Women & Gender Resource Center, The University of Hartford

“An amazing tool for all of us trying to raise awareness, effectively educate, and finally end sexual violence.”
ERIN JEMISON | Colorado Coalition Against Sexual Assault

“A brave, honest, and gripping film.”
BYRON HURT | Filmmaker, Hip-Hop: Beyond Beats & Rhymes

“The Line blazes a brave trail, encouraging us to talk more openly and to think more clearly about how, where, and why we draw our personal lines of sexual consent.”
SHIRA TARRANT | Editor, Men Speak Out: Views on Gender, Sex and Power

The Purity Myth
The Virginity Movement’s War Against Women

Featuring JESSICA VALENTI

Acclaimed blogger and Guardian U.S. columnist Jessica Valenti examines how anti-feminist activists have been exploiting fears about women’s sexuality to roll back women’s rights. Valenti takes a close look at the rise of father-daughter “purity balls,” abstinence-only education, and political efforts to de-fund reproductive health care and change the legal definition of rape. And she shows how all of these trends are driven by a single, unifying assumption: that the worth of a woman depends on what she does — or does not do — sexually. The result is a clarifying look at the relationship between sex, patriarchal power, and women’s equality.

“A must-watch for anyone who cares about girls, women, or the American education system.”
JILL FILIPOVIC | Feministe.us

“A surefire discussion starter for women’s studies groups and classes.”
BOOKLIST

“Highly recommended.”
EDUCATIONAL MEDIA REVIEWS ONLINE

“I highly recommend this film as a touchstone for real discussion about women, sex, and politics.”
ADA GREGORY | Director, Duke University Women’s Center

“Slam on point.”
HANNE BLANK | Author, Virgin: The Untouched History

“Valenti is among the most clear-sighted of young feminist thinkers in the USA.”
AMADA SANDOVAL | Director, Princeton University Women’s Center

Watch trailers & previews at www.mediaed.org | 13
Gender, Sexuality & Health

Off the Straight & Narrow
Lesbians, Gays, Bisexuals & Television: 1967-1998

This breakthrough analysis of LGBT television characters from the late 1960s to the 1990s provides an invaluable introduction to representations of sexuality in mainstream American media.

"An unusually accessible yet sophisticated educational resource."
JOAN M. GARRY | Former Executive Director, GLAAD

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $95 | 3-Year Streaming $280*
High School/Nonprofit: DVD $95 | 3-Year Streaming $280*
1998 | Item #517 | 63 min. | Preview online

Off the Straight & Narrow Set
Buy both DVDs and save 15%!
College/University: DVD $445
Comm College/High School/Nonprofit: DVD $220.15 | Item #517

Further Off the Straight & Narrow
New Gay Visibility on Television, 1998-2006

Filmmaker Katherine Sender examines LGBT representations across a range of American media. Refusing to draw easy conclusions, Sender pays tribute to the emerging variety and complexity of LGBT representations while at the same time revealing how these images and stories have been shaped, and in many ways policed, by the demands of the commercial media system. The result is an accessible introduction to how sexual politics — and social and political change — get negotiated on the terrain of popular culture.

"An invaluable contribution to queer media studies."
MONTREAL INTERNATIONAL LGBT FILM FESTIVAL

College/University: DVD $250 | 3-Year Streaming $530*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2006 | Item #225 | 61 min. | English captions | Preview online

What a Girl Wants
A film by ELIZABETH MASSIE/CHC PRODUCTIONS

What a Girl Wants explores media portrayals of girls through the eyes of girls themselves. Girls ranging in age from 8 to 16 from a variety of socioeconomic backgrounds talk about how media images affect their lives, speaking candidly about sex, body image, and the pressures they face as they come of age in a hypersaturated, celebrity-worshipping culture. The result is an insightful and often moving critique of images of girlhood in popular culture.

"Presents, in teen girls’ voices, a glimpse of how the media diminishes the value of young women."
JANE BAER-LEIGHTON | Former English Department Chair, Amherst Regional High School

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $75 | 3-Year Streaming $280*
High School/Nonprofit: DVD $75 | 3-Year Streaming $280*
2001 | Item #214 | 33 min. | English captions | Preview online

It Takes a Team!
Making Sports Safe for LGBT Athletes & Coaches

This short video and digital curriculum guide from the Women’s Sports Foundation are designed to help coaches, educators, and parents raise awareness about the harm homophobia does to students of all sexual orientations.

College/University: DVD $50 | 3-Year Streaming $150*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming $280*
2004 | Item #222 | 15 min. | Preview online

Playing Unfair
The Media Image of the Female Athlete

More American girls and women play sports of every kind, at all levels, than ever before. But despite — or perhaps because of — this renaissance in women’s sports, mainstream media coverage of female athletes continues to trade in sexism, stereotypes, and homophobia. Playing Unfair examines these patronizing and sexist representations against the backdrop of women’s actual athletic achievements, arguing that the persistence of these narratives is symptomatic of the threat women’s athleticism and autonomy pose to traditional ideals of manhood.

College/University: DVD $225 | 3-Year Streaming $530*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2002 | Item #208 | 30 min. | English & Spanish captions | Preview online

Girls: Moving Beyond Myth
A film by SUSAN MACMILLAN

Susan Macmillan’s compelling documentary explores the tensions between our most cherished myths of girlhood and the difficult life choices girls face in the real world. The film gives special attention to how girls have been forced to navigate changing expectations in the wake of the women’s movement on the one hand, and a commercial culture that trades in the sexualization of young girls on the other. Along the way, it weaves the voices of a diverse group of girls with analysis from leading experts and researchers in the field, including Lynn Phillips, Joan Jacobs Brumberg, and Deborah Tolman.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $75 | 3-Year Streaming $280*
High School/Nonprofit: DVD $75 | 3-Year Streaming $280*
2004 | Item #231 | 28 min. | English captions | Preview online

Speak Up! Improving the Lives of GLBT Youth

Speak Up! empowers students to confront homophobia and other forms of intolerance and bullying in their schools, breaking the silence that too often surrounds issues of sexual identity.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $95 | 3-Year Streaming $280*
High School/Nonprofit: DVD $95 | 3-Year Streaming $280*
2001 | Item #209 | 30 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
**Beauty Mark**

**Body Image & the Race for Perfection**

A film by **DIANE ISRAEL, CARLA PRECHT & KATHLEEN MAN GYLLENHAAL**

In this deeply personal film, Diane Israel explores American culture’s obsession with thinness, beauty, and physical perfection. Israel, a psychotherapist and former champion triathlete, recounts how she grew up feeling intense pressure to be beautiful and successful — and how, as a result, she raced headlong into a devastating and near-fatal spiral of disordered eating and obsessive exercising. With commentary from Eve Ensler, Paul Campos, Naomi Wolf, and others, **Beauty Mark** provides crucial insights into the relationship between media culture, gender norms, and girls’ and women’s health.

**The Price of Pleasure**

**Pornography, Sexuality & Relationships**

A film by **CHYNG SUN & MIGUEL PICKER**

Most debates about pornography tend to fixate on morality or free speech. Taking a more nuanced cultural approach, **The Price of Pleasure** draws on insights from feminist cultural critics, industry producers, performers, and consumers to clarify the economics of the porn industry and the personal and political fallout from porn culture. **DVD** contains two versions: An unedited version (including explicit pornographic images) and an edited version with blurred images. Co-directed and co-produced by Chyng Sun and Miguel Picker.

**Viewers Discretion Advised: Contains Violence, Nudity & Sexual Imagery**

**Deadly Persuasion**

**The Advertising of Alcohol & Tobacco**

Featuring **JEAN KILBOURNE**

Bestselling author and media critic Jean Kilbourne examines the ever-evolving marketing strategies of the alcohol and tobacco industries, taking a close look at how they have retooled their strategies in the face of rising public health concerns. Kilbourne shows how ad executives mobilize a highly sophisticated understanding of gendered identity — and the psychology of addiction — to override rational consumer resistance. With its close analysis of cigarette and alcohol ads, **Deadly Persuasion** is as much a case study in media literacy as it is a public health tool.

**Boys to Men?**

**A film by FREDERICK MARX**

Filmmaker Frederick Marx’s powerful follow-up to his critically acclaimed documentary *Hoop Dreams* continues his extraordinary exploration of the lives of boys and young men. Focusing once again on the distance between boys’ dreams and the limits of reality, Marx introduces us to a group of teenagers from a range of ethnic, racial, and socioeconomic backgrounds as they navigate troubled lives and shifting ideals of manhood. The result is an intimate and accessible snapshot of the deeper crisis in American masculinity. **DVD** contains four sections:

- Are You Listening? (52 min)
- "Haf" (31 min)
- "Cisco" (30 min)
- "Sparkey" (30 min)

**Five Friends**

**A film by ERIK SANTIAGO**

Five Friends chronicles 65-year-old Hank Mandel’s relationships with his five closest friends, providing a deep personal look at the ways men navigate success, conflict, marriage, divorce, fatherhood, and death. The film shows us what men are capable of when they dare to break out of “bro culture” and open up to one another, and encourages us to think critically about the high price boys and men too often pay for adhering to rigid cultural ideals of manhood. A powerful resource for courses and campus men’s programs that examine gender roles and masculinity.
Red Moon
Menstruation, Culture & the Politics of Gender
A film by DIANA FABIÁNOVÁ

Red Moon takes a fascinating and often humorous look at the absurd and frequently dangerous cultural stigmas and superstitions surrounding women’s menstruation. The film functions as both a mythbusting overview of women’s reproductive health, and a piercing cultural analysis of how political struggles have too often played out on the terrain of women’s bodies. As informative as it is empowering, Red Moon is ideally suited for use in women’s studies and health courses, as well as anthropology, sociology, and cultural studies. A co-production of Avenue B and Ubil Productions.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $75 | 3-Year Streaming $280* 2009 | Item #210 | 53 min. | English captions | Preview online

The Date Rape Backlash
Media & the Denial of Rape
Susan Faludi, bell hooks, and others make the case that dismissive media coverage of date rape in the early ’90s was symptomatic of a larger cultural and political backlash against women’s equality. The film sheds light on troubling assumptions about gender, sex, and sexual violence that continue to shape media discussions about sexual assault and women’s issues today. VIEWER DISCRETION ADVISED: CONTAINS GRAPHIC SEXUAL LANGUAGE OF A VIOLENT NATURE

College/University: DVD $75 | 3-Year Streaming $350*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming $280* 1994 | Item #210 | 57 min. | Preview online

Pack of Lies
The Advertising of Tobacco
Featuring JEAN KILBOURNE & RICK POLLAY

Media critics Jean Kilbourne and Rick Pollay investigate how the tobacco industry has used public relations and advertising to overcome negative publicity and maintain market share.

College/University: DVD $50 | 3-Year Streaming $350*
Comm College: DVD $35 | 3-Year Streaming $280*
High School/Nonprofit: DVD $35 | 3-Year Streaming $280* 1992 | Item #306 | 35 min. | Preview online

Reviving Ophelia
Saving the Selves of Adolescent Girls
Featuring MARY PIPHER

In this adaptation of her influential bestselling book, Mary Pipher draws on her clinical training in psychology and anthropology to examine the developmental challenges teenage girls face in a world saturated with media. Her ultimate goal is to help empower girls to free themselves from the toxic influences and pressures of popular culture. “One of the most valuable videos for teachers, parents, and young people to see about media and girls… It empowers those who see it in my workshops.”

BOB MCCANNON | Founding Director, Media Literacy Project

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $75 | 3-Year Streaming $280*
High School/Nonprofit: DVD $75 | 3-Year Streaming $280* 1998 | Item #303 | 38 min. | English captions | Preview online

Recovering Bodies
Overcoming Eating Disorders

Recovering Bodies weaves commentary from clinical psychologists, nutritionists, and nurses with personal observations from college students to shed light on the cultural, medical, and psychological dynamics of disordered eating. Along the way, the video explores the devastating personal toll anorexia and bulimia take on young people, offers valuable information about how to recognize the symptoms of eating disorders, and highlights proven strategies for recovery and healing. A useful resource for health educators, and for a range of courses in the social sciences.

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $75 | 3-Year Streaming $280*
High School/Nonprofit: DVD $75 | 3-Year Streaming $280* 1997 | Item #302 | 34 min. | Preview online

Breaking Our Silence
Gloucester Men Speak Out Against Domestic Abuse

This documentary short tells the inspiring story of a group of men in Gloucester, Massachusetts, who decide to take a stand against men’s violence against women by challenging the link between masculinity and control.

College/University: DVD $20 | 3-Year Streaming $350*
Comm College: DVD $20 | 3-Year Streaming $280*
High School/Nonprofit: DVD $20 | 3-Year Streaming $280* 2002 | Item #219 | 11 min. | Preview online

Teen Sexuality in a Culture of Confusion

Produced & Directed by DAN HABIB

The personal stories of young people and insights from educators guide this exploration of the often ambivalent social and cultural forces that influence kids’ decisions about sex. VHS & Streaming Only.

College/University: VHS $99 | 3-Year Streaming $350*
Comm College: VHS $99 | 3-Year Streaming $280*
High School/Nonprofit: VHS $99 | 3-Year Streaming $280* 1998 | Item #220 | 40 min. | Preview online

The Gloucester 18
The Realities of Teen Pregnancy
A film by JOHN MICHAEL WILLIAMS

When news spread in 2008 that eighteen high school girls from Gloucester, Massachusetts, had made a pact with one another to become pregnant, it touched off an international firestorm. But in the tabloid-driven frenzy of moral outrage and speculation that followed, the real story of these young women’s lives went missing. Drawing on interviews with the girls involved, their families, high school counselors, health experts, and doctors, The Gloucester 18 tells that story, putting a human face on the fact that the U.S. has the highest teen pregnancy rate in the developed world.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $99 | 3-Year Streaming $280*
High School/Nonprofit: DVD $95 | 3-Year Streaming $280* 2010 | Item #242 | 67 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

16 | Watch trailers & previews at www.mediaed.org
**White Like Me**  
Race, Racism & White Privilege in America  
Featuring TIM WISE  

Acclaimed anti-racist educator Tim Wise explores race and racism in the U.S. through the lens of whiteness and white privilege. In a direct rebuttal to claims that we’ve entered a post-racial society, Wise offers a fascinating look back at the white entitlement programs that built the American middle class, and argues that our failure as a society to come to terms with this legacy of white privilege blinds us to racial inequality and race-based political resentments today. For years, Tim Wise’s best-selling books and spellbinding lectures have challenged cherished assumptions about race in America. *White Like Me*, the first film to bring the full range of his work to the screen, shows how white privilege continues to shape individual attitudes, electoral politics, and government policy in ways too many white people never stop to think about. Also features bestselling author Michelle Alexander, Harvard Law professor Charles Ogletree, legal scholar Imani Perry, and others.

>*One of the best films made on the unfinished quest for racial justice.*
ROBERT JENSEN, PH.D. | Author, *The Heart of Whiteness*

*A phenomenal educational tool in the struggle against racism.*
EDUARDO BONILLA-SILVA, PH.D.  
Author, *Racism Without Racists*

*Terrific!*  
FRANCES E. KENDALL  
Author, *Diversity in the Classroom*

*Provocative and insightful!*  
WOODY DOANE | Co-author, *White Out: The Continuing Significance of Racism*

---

**Race, Power & American Sports**  
A conversation with DAVE ZIRIN & SUT JHALLY  

Cultural historian and *Nation* magazine writer Dave Zirin, whose influential blog and best-selling books have offered searing insights into the politics of sport, examines how American sports culture has worked both to reproduce and contest the wider culture’s dominant ideas about race and racial difference. Interviewed by MEF Executive Director Sut Jhally, a communications scholar whose own work has sought to clarify the relationship between popular culture and racial attitudes, Zirin ranges from the emergence of professional sports in the 1800s to today’s corporate media sports spectacles to show how athletes of color have posed a direct threat to traditional notions of whiteness, white male authority, and American ideals of masculinity. With its sustained focus on culture, identity, race, and power, the video is an ideal companion piece to MEF’s best-selling videos *Not Just A Game, White Like Me,* and *Tim Wise: On White Privilege.* Richly illustrated throughout with archival and contemporary sports footage.

>*Powerful and the perfect media tool for any class that focuses on critical race theory in American sport.*
GARY SAILES | Associate Professor of Kinesiology, Indiana University, Bloomington

*Insightful, incisive, and brave. A must-see. Dave Zirin is brilliant in tracing the complex intersection of race and sports in this country over the course of more than a century.*
N. JEREMI DURU | Professor of Law, American University

*An important film, unlike any other currently available.*
RICHARD KING | Professor of Critical Culture, Gender, and Race Studies, Washington State University

---

**How Racism Harms White Americans**  
Featuring JOHN H. BRACEY JR.  

Distinguished historian John H. Bracey Jr. offers a provocative analysis of the devastating economic, political, and social effects of racism on white Americans. In a departure from analyses of racism that focus primarily on white power and privilege, Bracey turns his attention to the high price that white people, especially poor and working-class whites, have paid for more than two centuries of divisive race-based politics, policies, and attitudes. Whether he’s discussing the pivotal role slavery played in the war for independence, the two million white Americans who died in a civil war fought over the question of slavery, or how business owners used low-wage, non-unionized black workers to undercut the bargaining power of white workers in segregated unions, Bracey’s baseline point is clear: that failing to acknowledge the centrality of race — and racism — to the American project not only minimizes the suffering of black people, but also blinds us to how white people have been harmed by racism as well.

*A powerful and painful demonstration of how democracy has been thwarted repeatedly by white supremacy.*
GEORGE LIPSITZ | Professor of Black Studies, UC-Santa Barbara  
Author, *How Racism Takes Place*

*Every university video library should own this gem!*  
HOWARD WINANT | Director, University of California Center for New Racial Studies

*A story that every American needs to hear. This is urgent stuff.*  
MATTHEW FRYE JACOBSON | Professor of American Studies and History, Yale University

---

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.*
Soul Food Junkies
African-American Identity & the Politics of Food
A film by BYRON HURT

Filmmaker Byron Hurt (Hip-Hop: Beyond Beats & Rhymes) explores the soul food tradition, its links to black identity, and its continuing popularity despite its well-known health risks. Hurt draws on his own family history to examine the cultural roots of soul food while also showing how the politics of the food industry and socioeconomic conditions in predominantly black neighborhoods have combined to dramatically limit food choices. A co-production of God Bless the Child Productions and the Independent Television Service (ITVS) in association with the Ford Foundation and National Black Programming Consortium NBPC, with funding provided by the Corporation for Public Broadcasting (CPB).

College/University: DVD $75 | 3-Year Streaming $350*
Comm College: DVD $60 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming: $280* 2012 | Item #419 | 64 min. | English captions | Preview online

Reel Bad Arabs
How Hollywood Vilifies a People
Featuring JACK SHAHEEN

Bestselling author Dr. Jack Shaheen examines the destructive effects of Hollywood’s long, degrading history of Arab and Muslim stereotyping. From Bedouin bandits and submissive maidens to sinister sheikhs and bloodthirsty terrorists, Shaheen reveals how a narrow and pathological cast of fictional characters has worked to cultivate anti-Arab sentiments in the United States, especially during times of political crisis. The result is a searing critique of these stereotypes, and a persuasive case for why media representations matter.

College/University: DVD $230 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
Comm/Journalism Depts: DVD $100 | 3-Year Streaming: $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming: $280* 2006 | Item #412 | 50 min. | Arabic and English captions | Preview online

Framing an Execution
The Media & Mumia Abu-Jamal
Narrate by DANNY GLOVER

Framing An Execution examines media coverage of the controversial case of Mumia Abu-Jamal, a journalist serving a life sentence in prison for the fatal shooting of a Philadelphia police officer. Focusing primarily on an influential ABC 20/20 news report, the film raises serious questions about journalistic balance and fairness that resonate far beyond this particular case. An important case study for students of journalism and communication.

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280* 1998 | Item #227 | 60 min. | English captions | Preview online

Tim Wise: On White Privilege
Racism, White Denial & the Costs of Inequality

The author of the bestselling White Like Me: Reflections on Race from a Privileged Son offers a powerful inside-out look at race and racism in the United States, surveying the damage white privilege has done not only to people of color, but to white people themselves. The result is a vivid and accessible introduction to the social construction of racial identities, and a critical new educational tool for exploring the often invoked, but seldom explained, concept of white privilege. An excellent companion piece to MEF’s White Like Me and Race, Power & American Sports.

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming: $280* 2008 | Item #137 | 57 min. | English captions | Preview online

bell hooks
Cultural Criticism & Transformation
Featuring bell hooks

Cultural critic bell hooks surveys the theoretical framework that informs her work, and applies it to a range of examples from American popular culture. In language that makes theory speak to everyday life, hooks teases out the complicated political dynamics embedded in a number of seemingly innocent movies and television shows, and shows how cultural analysis and critical pedagogy can inspire students to engage media in ways that can make a difference in their own lives and the world.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280* 1997 | Item #402 | 66 min. | Preview online

I Am a Man
Black Masculinity in America
A film by BYRON HURT

Award-winning filmmaker Byron Hurt explores what it means to be a black man in America. Traveling to more than fifteen cities and towns across the country, Hurt gathers reflections on race, gender, and identity in America. Features bell hooks, Michael Eric Dyson, John Henrick Clarke, Kevin Powell, Andrew Young, Dr. Alvin Poussaint, MC Hammer, Jackson Katz, and many others.

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280* 1998 | Item #227 | 60 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
Hip-Hop
Beyond Beats & Rhymes
A film by **BYRON HURT**


“Captivating.”
**THE BOSTON GLOBE**

“Hard-hitting.”
**REUTERS**

“A long-needed intervention.”
**TRICIA ROSE** | Africana Studies, Brown University

“A fast-paced, theoretically conscious analysis of the socially significant issues of gender and race identities as performance.”
**SUSAN M. ALEXANDER** | Teaching Sociology

“A tough-minded, erudite dissection of misogyny and homophobia in hip-hop — in the tradition of Supersize Me — this is the one that has people buzzing. ‘It should be taught in high schools!'”
**SCOTT BROWN** | Entertainment Weekly

**VIEWER DISCRETION ADVISED: BOTH FULL & ABRIDGED VERSIONS CONTAIN VIOLENT AND SEXUAL IMAGERY**

Full Version: Item #226 | 60 min.
Abridged Version (Edited for nudity & profanity): Item #225 | 55 min.
College/University: DVD $295 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280* 2010 | Item #151 | 62 min. | English captions | Preview online

Not Just a Game
Power, Politics & American Sports
Featuring **DAVE ZIRIN**

In this exhilarating tour of the good, the bad, and the ugly of American sports culture, Nation magazine columnist Dave Zirin explodes the myth that the world of sports somehow stands outside the world of politics and ideology. Zirin explores how U.S. sports culture has long been a haven for the most reactionary attitudes and ideas, promoting everything from nationalism to sexism, racism, and homophobia. But he also identifies a progressive countercurrent — a history of rebel athletes whose high-profile stands against militarism, heterosexist masculine authority, white male privilege, and other forms of bullying have reverberated beyond the field of play.

“It’s got everything: gender, race, class, and sexuality, and an anti-bullying message that’s as effective as it is inspiring. I can’t recommend it highly enough.”
**JACKSON KATZ** | Creator, Tough Guise

A powerful teaching tool.”
**ROBERT LIPSYTE** | Former New York Times sportswriter

“If you’re looking for new ways to talk about sexism, racism, homophobia, or bullying in your classroom without turning your students off, this is the film for you.”
**JESSE HAGOPIAN** | History Teacher, Garfield High School

“If there were an award for ‘Most Valuable Sportswriter,’ I would vote for Dave Zirin.”
**HOWARD ZINN**

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280* 2010 | Item #151 | 62 min. | English captions | Preview online

Latinos Beyond Reel
Challenging a Media Stereotype
A film by **MIGUEL PICKER & CHYNG SUN**
An **OPEN LENS MEDIA PRODUCTION**

In Latinos Beyond Reel, filmmakers Miguel Picker and Chyng Sun examine how U.S. news and entertainment media portray — and do not portray — Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors, and producers, they uncover a pattern of gross misrepresentation and gross under-representation — a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals. The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations more capable of capturing the humanity and diversity of real Latinos. DVD also includes a 61-minute abridged version, edited for length, violence, and profanity.

“Reveals a relentless, stereotypical, and narrow vision of Latinidad produced by the culture industries.”
**ESTEBAN DEL RIO** | Associate Professor, Communication Studies, University of San Diego

“An engaged, dynamic, and accessible overview of the historically problematic portrayal of Latinos in U.S. news and entertainment media.”
**JOSÉ-CARLOS LOZANO** | Professor of Communication, Texas A&M International University

“A hard-hitting and engaging examination of Latinos in media. Highly recommended!”
**LOURDES TORRES** | Professor of Latin American and Latino Studies, DePaul University

College/University: DVD $275 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280* 2012 | Item #418 | 84 min. (full version) | 61 min. (abridged version) | English & Spanish captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at [www.mediaed.org](http://www.mediaed.org)
An invaluable introduction to Hall's thought, and Studies The Origins of Cultural Stuart Hall: Media & Culture  

Personally Speaking  
A film by MIKE DIBB & MAYA JAGGI  

Cultural theorist Stuart Hall offers an extended meditation on representation. Moving beyond the accuracy or inaccuracy of specific representations, Hall argues that the process of representation itself constitutes the very world it aims to represent, and explores how the shared language of a culture — its signs and images — provides a conceptual roadmap that gives meaning to the world rather than simply reflecting it. Hall’s concern throughout is how culture shapes our collective perceptions, and how representations reproduce forms of symbolic power.

College/University: DVD $195 | 3-Year Streaming $350*  
Comm College: DVD $75 | 3-Year Streaming $280*  
High School/Nonprofit: DVD $75 | 3-Year Streaming: $280*  
2009 | Item #415 | 4 hrs. 18 min. | English captions | Preview online

Edward Said: On Orientalism  
In this adaptation of his classic book Orientalism, Edward Said examines the origins and evolution of Western attitudes toward the Middle East. Said shows how the image of the Middle East as a land of exotics, villains, and terrorists is deeply rooted in the Western imagination, and continues to blind large numbers of Americans and Europeans to the complexity and diversity of the region.

“No one studying the relations between the metropolitan West and the decolonizing world can ignore Said’s work.”

THE NEW YORK TIMES BOOK REVIEW

College/University: DVD $225 | 3-Year Streaming $350*  
Comm College: DVD $125 | 3-Year Streaming $280*  
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*  
1998 | Item #403 | 40 min. | English captions | Preview online

Edward Said Set  
Buy Both DVDs & Save 20%

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
**Mickey Mouse Monopoly**
Disney, Childhood & Corporate Power
A film by CHYNG SUN & MIGUEL PICKER

*Mickey Mouse Monopoly* makes a compelling case that the world of Disney may not always be as wonderful or as innocent as it seems. Uncovering a consistent pattern of gender, racial, and ethnic stereotyping across a range of beloved Disney classics, filmmakers Chyng Sun and Miguel Picker look past Disney's magical veneer to reveal the bottom-line interests of entertainment conglomerates and the social, political, and cultural effects of even the most seemingly benign forms of commercial entertainment. A longtime MEF bestseller that’s as relevant today as ever.

*College/University: DVD $275 | 3-Year Streaming $275*
*Comm College: DVD $125 | 3-Year Streaming $220*
*High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*
*2001 | Item #112 | 52 min. | English captions | Preview online

**Class Dismissed**
How TV Frames the Working Class
Narrated by ED ASNER

While a number of educational films have examined media representations of race, gender, and sexuality, there have been far fewer about class. *Class Dismissed* fills that void. Guided by narrator Ed Asner, the film looks at the distorted, one-dimensional ways working class people and issues have been portrayed on American television over time — when they have been portrayed at all — and examines the ideological assumptions that have shaped this history of misrepresentation and marginalization. Based on the work of Pepi Leistyna, with additional commentary from Stanley Aronowitz, Barbara Ehrenreich, Herman Gray, Lisa Henderson, and others.

*College/University: DVD $250 | 3-Year Streaming $350*
*Comm College: DVD $150 | 3-Year Streaming $280*
*High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
*2005 | Item #411 | 62 min. | English & Spanish captions | Preview online

**The Mean World Syndrome**
Media Violence & the Cultivation of Fear
Based on the work of GEORGE GERBNER

The *Mean World Syndrome*, based on the groundbreaking work of the late media scholar George Gerbner, offers a timely and clear-eyed take on the origins of some of our most unrelenting cultural fears. Mobilizing years of research, the film argues that heavy exposure to media violence makes viewers believe the world is more dangerous than it actually is. It goes on to explore how the stereotypes embedded in violent media cultivate irrational fears and suspicions of African Americans, Latinos, and Muslims — providing fertile ground for a paranoid style of reactionary politics that threatens basic democratic values. The result is an engrossing introduction to debates about media violence and media effects, and a powerful classroom tool for helping students make sense of our increasingly intense and fractious political climate. Features commentary from George Gerbner, and narration from University of Massachusetts Communication professor Michael Morgan.

"A superb update of MEF’s earlier films with George Gerbner, this film effectively places cultivation analysis into the context of earlier media effects research. Powerful and emotionally moving."
BILL YOUSMAN, PH.D. | Author, Prime Time Prisons on U.S. TV: Representation of Incarceration

"Smart and timely."
JACK DAVID ELLER, PH.D. | Anthropology Review Database

"Offers intriguing and persuasive cultural analysis. Recommended."
VIDEO LIBRARIAN

*College/University: DVD $250 | 3-Year Streaming $350*
*Comm College: DVD $150 | 3-Year Streaming $280*
*High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
*2010 | Item #148 | 51 min. | English captions | Preview online

**Consuming Kids**
The Commercialization of Childhood

With virtually no government oversight or public outcry, the multibillion-dollar youth marketing industry has used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. American kids, targeted from birth with sales pitches for everything from Hollywood merchandise and junk food to iPods, cell phones, and the family car, now influence an estimated $700 billion in annual consumer spending. *Consuming Kids* traces the evolution and impact of this unprecedented phenomenon. Drawing on the insights of children’s health experts, media critics, and industry insiders, it blows the lid off the youth marketing industry’s stealth tactics and explores the effects of consumerism on the imaginative lives of children. Features commentary from Enola Aird, Dr. Michael Brody, Nancy Carlson-Paige, Josh Golin, Diane Levin, Susan Linn, Dr. Alvin Poussaint, Dr. Michael Rich, Juliet Schor, and others.

“As a professor of media and children’s culture, and as a parent, this is the film I’ve been waiting for.”
LYNN PHILLIPS, PH.D. | Author, Flirting with Danger

“Watching this movie will open the eyes of everyone who cares about children to the disturbing new realities of our consumer culture.”
TIM KASSER, PH.D. | Author, The High Price of Materialism

“A riveting and compelling expose.”
MARION NESTLE | Professor of Nutrition, NYU

“Thoughtful and well-researched.”
KATHRYN C. MONTGOMERY | Professor of Communication, American University

*College/University: DVD $250 | 3-Year Streaming $350*
*Comm College: DVD $150 | 3-Year Streaming $280*
*High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
*2008 | Item #134 | 67 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.*
Beyond Good & Evil
Children, Media & Violent Times
A film by CHYNG SUN & MIGUEL PICKER

Filmmakers Chyng Sun and Miguel Picker examine how stories about good and evil shape children’s perceptions of the world. The film places special emphasis on the political and ideological implications of children’s entertainment in the wake of 9/11, drawing fascinating parallels between the level of discourse in kids’ programming and the oversimplified rhetoric that dominated the political landscape during the run-up to the wars in Iraq and Afghanistan. The film’s main concern is how such narratives function to justify war, rationalize violence, and dehumanize entire populations of people.

Writing About Media
DVD Compilation & Curriculum Kit
Developed by PETER ELBOW

We created this unique program to help teachers integrate MEF videos more seamlessly into their classrooms. Geared to college and upper-level high school writing and composition teachers, but suitable for a range of classes that look at media and social issues, Writing About Media includes a double-DVD set comprising more than four hours of clips from MEF films and contemporary media, and a downloadable writing curriculum featuring exercises, assignment sequences, and handouts developed in consultation with composition theorist Peter Elbow.

Money for Nothing
Behind the Business of Pop Music
Narrated by THURSTON MOORE

Sonic Youth’s Thurston Moore narrates this film about the corrosive effects of big money and media consolidation on artistic expression and the music industry. Drawing on insights from musicians and industry experts, Money for Nothing examines how corporations have seized control of record companies and radio stations, and explores how commercial demands have influenced pop music. Featuring commentary from musicians Chuck D, Ani DiFranco, Michael Franti, Kathleen Hanna, music historian Reebee Garafolo, political economist Robert W. McChesney, and others.

Constructing Public Opinion
How Politicians & the Media Misrepresent the Public

In a fascinating inversion of conventional political wisdom, media critic Justin Lewis argues that public opinion polls don’t simply reflect what Americans think, but actually work to construct public opinion itself. Surveying a wealth of polling data, Lewis reveals that Americans are far more progressive on a range of issues than is widely believed, and shows how political and media elites have selectively interpreted polls to promote militarism, advance neoliberal economic policies, and sustain an electoral system with a built-in bias against the interests of ordinary people.

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at www.mediaed.org
Rich Media, Poor Democracy
Featuring ROBERT McCHESNEY
With MARK CRISPIN MILLER

In this adaptation of his influential book, media scholar Robert McChesney examines the impact of media consolidation on journalism and democracy. McChesney argues that corporate consolidation, far from delivering on its promise of more choice and greater diversity, has in fact undermined competition and produced media content that’s high on sensationalism, low on information, and detrimental to a functioning democracy. An accessible introduction to how media ownership shapes content. Also features commentary from media critic Mark Crispin Miller.

College/University: DVD $225 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
2007 | Item #118 | 30 min. | English & Spanish captions | Preview online

The Hollywood Librarian
A Look at Librarians Through Film
A film by OVERDUE PRODUCTIONS

They have more cardholders than VISA, more customers than Amazon, and more outlets than McDonald’s. They are America’s librarians. And filmmaker Ann Siedl wanted to tell their story. Weaving scenes from Hollywood films with insights from working librarians, Siedl offers an entertaining look at what librarians actually do, and why it matters. Along the way, she provides an energetic take on everything from censorship and the science of archiving to the relationship between public libraries and democratic citizenship. The film will appeal to librarians, bibliophiles, and anybody else who’s ever checked out a book.

College/University: DVD $275 | 3-Year Streaming $350*
Community College: $150 | 3-Year Streaming $280*
High School/Nonprofit: $150 | 3-Year Streaming: $280*
2007 | Item #140 | 96 min

Big Bucks, Big Pharma
Marketing Disease & Pushing Drugs
Narrated by AMY GOODMAN

Big Bucks, Big Pharma examines the marketing tactics of the pharmaceutical industry, exploring how drug companies have exploited — and in some cases actually invented — illnesses to stoke anxiety and maximize profits. From industry brand promotions targeted at doctors, to direct-to-consumer advertising that bypasses doctors and transforms potentially dangerous prescription drugs into objects of desire, the film raises serious questions about advertising ethics, the commercialization of medicine, and the priorities of profit-driven health industries.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
2006 | Item #224 | 46 min. | English captions | Preview online

Freedom of Expression
Resistance & Repression in the Age of Intellectual Property
Narrated by NAOMI KLEIN

In a media landscape now dominated by just a handful of massive corporations, copyright law has become more restrictive than ever. Communication Studies Professor Kembrew McLeod explores how these restrictions are undermining creative expression, telling an engaging story about the high-stakes battle between corporate power and the power of art.

“A must for anyone teaching a media study, library science or copyright law. Highly recommended.”

Educational Media Reviews Online

This Land is Our Land
The Fight to Reclaim the Commons
Featuring DAVID BOLLIER

Empowered by an anti-government ideology that sees little value in the preservation of the common wealth, transnational corporations have been laying waste to our national commons for more than three decades, buying up everything from our forests and our oceans to our broadcast airwaves. This Land is Our Land provides a powerful rebuttal to this virulent strain of market fundamentalism, tracing the idea of the commons back to the founding of America, and detailing how a bold new movement is waging a potent counteroffensive against the corporate assault on our common heritage.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming: $280*
2010 | Item #146 | 46 min. | English captions | Preview online

Watch trailers & previews at www.mediaed.org | 23
Militainment, Inc.

Militarism & Pop Culture
A film by ROGER STAHL

Militainment, Inc. offers a powerful and timely glimpse into the militarization of American culture, examining how U.S. news coverage has come to resemble Hollywood movies, video games, and “reality television” in its glorification of war. Mobilizing an astonishing range of media examples — from news anchors and reporters who fawn over the latest military machinery to pro-war government propaganda that romanticizes and sanitizes the reality of combat — the film challenges us to think critically about what it means when war is so often presented as casual entertainment.

Remote Control
Children, Media Consumption & the Changing American Family
A film by BOB MCKINNON

According to a landmark study by the Kaiser Family Foundation, the average American child spends over 40 hours per week consuming media — the equivalent of a full-time job. This means that by the time children born today turn 30, they will have spent an entire decade of their lives in front of some type of screen. Remote Control puts a human face on these statistics, taking an in-depth look at the media habits of two families, and exploring the far-ranging personal and societal effects of our media-saturated lives.

“Recommended.”
EDUCATIONAL MEDIA REVIEWS ONLINE

Captive Audience
Advertising Invades the Classroom

For marketers looking for new ways to exploit the increasingly profitable youth market, America’s public schools have long been seen as one of the final frontiers — one of the few remaining places where it’s possible to reach a captive audience of millions of young people. Taking us inside financially strapped public schools that have been turning to corporate money and advertising dollars to make up for state and federal cuts, Captive Audience asks whether corporate-sponsored curricula, branded textbooks, soda contracts, and other forms of advertising are threatening the fundamental mission of public schools.

Game Over
Gender, Race & Violence in Video Games

Video games are a multibillion-dollar-a-year industry. Yet despite capturing the attention of millions of young people worldwide, they remain one of the least scrutinized of all media forms. Drawing on the work of media scholars and military analysts, Game Over examines the desensitizing effects of video game violence and explores the recurring, often regressive, stories the most popular games tell about masculinity, femininity, and race. An accessible introduction to the complicated questions surrounding media violence, media effects, and how entertainment culture links up with larger structures of power.

The Myth of the Liberal Media

The Propaganda Model of News
Featuring NOAM CHOMSKY, EDWARD HERMAN & JUSTIN LEWIS

If you think the U.S. news media have a liberal bias, this film will have you thinking again. Arguing that mainstream news organizations are more committed to their bottom-line interests as corporations than to left-wing causes, Noam Chomsky, Edward Herman, and Justin Lewis dissect how news content gets shaped within a narrow — and ultimately conservative — institutional frame that marginalizes the progressive views held by large majorities of the American public.

Behind the Screens
Hollywood Goes Hypercommercial

Behind the Screens examines how commercial concerns have come to shape the making and selling of Hollywood movies. Taking a close look at the rise of product placement, merchandising, and cross-promotional marketing campaigns, the film shows how the very stories Hollywood tells have been altered to sell products and maximize corporate profits. With commentary from Oscar-nominated screenwriter Jeremy Pikser, Mark Crispin Miller, Susan Douglas, Robert McChesney, and other leading critics, Behind the Screens makes a compelling case that there’s often more to Hollywood movies than meets the eye.

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at www.mediaed.org
Advising & the End of the World
Featuring SUT JHALLY

Communications scholar Sut Jhally surveys the devastating fallout from rapacious American consumerism. Moving beyond a formal critique of individual ads, Jhally offers a broad-based political-economic analysis of advertising as a cumulative cultural force, showing how it breeds self-interested values and unsustainable levels of consumption. At once sobering and inspiring, Advertising & the End of the World challenges young people to think critically about the commercial images that saturate their lives, and to evaluate their responsibilities as democratic citizens in a consumer society.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $95 | 3-Year Streaming $280*
High School/Nonprofit: DVD $95 | 3-Year Streaming: $280*

2004 | Item #101 | 46 min. | English & Spanish captions | Preview online

No Logo
Brands, Globalization, Resistance
Featuring NAOMI KLEIN

In this captivating adaptation of her influential book, author and activist Naomi Klein investigates the rise of international brands and the grassroots anti-corporate campaigns they have inspired. Breaking down the complexities of globalization in accessible language, Klein challenges viewers, especially young people, to consider how global economic practices are threatening public space, consumer choice, and meaningful work. The result is a lively introduction to some of the most pressing issues confronting the global economy, and to the kinds of direct-action protest movements that are now sweeping the world.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*

2007 | Item #115 | 40 min. | English, French & Spanish captions | Preview online

The Overspent American
Why We Want What We Don’t Need
Featuring JULIET SCHOR

Juliet Schor’s analysis of the cultural foundations of consumer debt is as timely today as ever. Focusing on what she calls “the new consumerism,” a national phenomenon of aspirational spending on upscale items by people lacking upscale means, Schor examines how the commercial media system has cultivated an irrational and unsustainable consumer mindset. Overspent American offers a prescient look at the forces that brought the American economy to the brink of collapse, and a powerful analysis of how consumerism continues to shape American identity and the American Dream.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*

2004 | Item #116 | 33 min. | English & Spanish captions | Preview online

In Debt We Trust
America Before the Bubble Bursts
A film by DANNY SCHECHTER

This hard-hitting documentary from Emmy Award-winning producer Danny Schechter explores why so many Americans, young people in particular, are being strangled by consumer debt. Burrowing deep into the politics and economics of American debt culture, Schechter argues that the mall has replaced the factory as America’s dominant economic engine, exposes a system operating on borrowed money and borrowed time, and clarifies why so many college students are being forced to pay exorbitant interest on loans while graduating, on average, tens of thousands of dollars in debt.

A GlobalVision Production, A Danny Schechter Dissection.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*

2006 | Item #133 | 52 min. | English captions | Preview online

Shop ’Til You Drop
The Crisis of Consumerism
A film by GENE BROCKHOFF

This fast-paced tour of the psychological and ecological terrain of American consumer culture brings us face-to-face with mass consumerism and the limits of the American Dream. Filmmaker Gene Brockhoff looks behind the seductive dreamscape of advertising and public relations to reveal an unsustainable cultural mythology that has extolled the virtues of infinite growth and defined happiness through the lens of consumerism. Includes commentary from authors Peter Whybrow, Juliet Schor, and James Twitchell; simplicity gurus Cecile Andrews and Duane Elgin; and photographic artist Chris Jordan.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*

2010 | Item #148 | 52 min. | English captions | Preview online

Default
The Student Loan Documentary
A film by SERGE BAKALIAN & AURORA MENEGHELLO

Just a few years after the subprime mortgage crisis, there are ominous signs that the student loan market is on the verge of collapsing, yet another casualty of predatory lending practices. Default brings this perilous situation into sharp relief, chronicling the stories of borrowers who find themselves in the paralyzing predicament of having to repay far more than what they borrowed — with no bankruptcy protection, and no recourse under the law. The result is at once an accessible analysis of a mounting economic crisis, and a cautionary tale for students.

A Krotala Films Production.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming: $280*

2012 | Item #159 | 27 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

Watch trailers & previews at www.mediaed.org | 25
The Culture of Consumerism

**Capitalism Hits the Fan**
Featuring RICHARD WOLFF

Renowned economist Richard Wolff offers a masterful explanation of the recent economic crisis. With astounding clarity, Wolff shows how the collapse of the financial markets emanated from seismic failures within the structures of American-style capitalism itself. He traces the origins of the mortgage meltdown to the 1970s, when stagnant wages plunged American workers into a 40-year spiral of borrowing and debt. And he concludes that only radical systematic change will be enough to fend off far greater economic catastrophes in the future. The result is nothing short of a master class in economics.

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming $280*
2008 | Item #139 | 57 min. | English captions | Preview online

**The New Economics 101**
True Wealth in the New Economy
Featuring JULIET SCHOR

Economist and bestselling author Juliet Schor offers a refreshingly clear analysis of the ecological and social costs of mass consumerism, and a passionate call to arms for radically rethinking our relationship to consumer goods. Citing new developments in economic theory, social analysis, and ecological design, and providing real-world examples of people who are putting these cutting-edge ideas into practice, Schor makes a compelling case that preserving dwindling natural resources and fostering economic security will require replacing old models of debt-financed growth, scarcity, and sacrifice with a new paradigm of sustainability and plentiful. Along the way, Schor points to lifestyles and social arrangements emerging across the country and around the world that are replacing the dead-end, work-and-spend cycle with the abundant and infinitely renewable resources of time, creativity, and community. DVD also includes a 34-minute abridged version.

“For those who still think we have to choose between a healthy economy and a healthy environment, watch this video! Juliet Schor lays out an inspiring, realistic, common sense approach to having both — and having way more fun in the process.”

ANNIE LEONARD | Author, The Story of Stuff

“Engaging and accessible. Highly recommended for all who want to be inspired!”

HELEN SCHARBER | Assistant Professor of Economics, Hampshire College

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming $280*
2013 | Item #166 | 46 min. (full version) 34 min. (abridged version)
English captions | Preview online

**Plunder**
The Crime of Our Time
A film by DANNY SCHECHTER

This gripping account of the 2008 financial crisis sheds light on the unregulated theft and fraud that exploded the housing market, drained retirement accounts, and tanked the American economy. Ranging from the byzantine world of trillion-dollar hedge funds to the complicity of the mainstream press, the film provides one of the clearest accounts yet of a white-collar crime wave that radically altered our economic and political landscape. Features economists and industry insiders, including convicted felon Sam Antar and Nobel Prize-winner Paul Krugman.

A Globalvision Production, A Danny Schechter Dissection.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2010 | Item #149 | 59 min. | English captions | Preview online

**The Next American Revolution**
Beyond Corporate Capitalism & State Socialism

Featuring GAR ALPEROVITZ

While there’s been no shortage of commentary about the structural crisis plaguing the American economic and political system, from wage stagnation and chronic unemployment to unchecked corporate and state power and growing inequality, analyses that offer practical, politically viable solutions to these problems have been few and far between. This illustrated presentation from distinguished historian and political economist Gar Alperovitz is a rare and stunning exception. Pointing to efforts already under way in thousands of communities across the U.S., from co-ops and community land trusts to municipal, state, and federal initiatives that promote entrepreneurship and sustainability, Alperovitz marshals years of research to show how bottom-up strategies can work to democratize wealth and empower communities. The result is a highly accessible look at the current economy and a common-sense roadmap for building a system more in sync with American values.

“Alperovitz develops nothing less than a program for deep democratic renewal in the U.S., building from a wide range of exciting work already being done by people throughout the country.”

ROBERT POLLIN | Professor of Economics, University of Massachusetts, Amherst

“An enormous contribution exactly where it is most needed.”

JAMES GUSTAVE SPETH | Professor of Law, Vermont Law School

College/University: DVD $125 | 3-Year Streaming $350*
Comm College: DVD $50 | 3-Year Streaming $280*
High School/Nonprofit: DVD $50 | 3-Year Streaming $280*
2013 | Item #165 | 47 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.

26 | Watch trailers & previews at www.mediaed.org
Just Do It
A Tale of Modern-Day Outlaws
A film by EMILY JAMES

Filmmaker Emily James tells the remarkable story of a group of environmental activists as they wage a series of nonviolent, direct-action protests across Europe. James begins by taking us inside their initial planning sessions, then follows along as they take to the streets, clash with police, and shut down factories and coal power stations that have been poisoning the environment with impunity. A fascinating look at how civil disobedience and nonviolent resistance can raise public awareness and lead to meaningful systemic change.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2012 | Item #156 | 51 min. | English captions | Preview online

How to Start a Revolution
The Blueprint for Change that is Rocking the World
A film by RUARIDH ARROW

While 83-year-old professor Gene Sharp may not seem like one of the world’s most dangerous men, his ideas have proven lethal to the world’s most brutal dictators. This film tells the story of how an obscure list authored by Sharp in 1973 called “198 Methods of Nonviolent Action” has become a blueprint for anti-authoritarian revolts everywhere from Eastern Europe and the Balkans to the Arab Spring. As much about the substance of Sharp’s ideas and methods as it is about the democratic rebels who have made them their own, How to Start a Revolution bears witness to the power of nonviolent struggle.

College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2011 | Item #155 | 82 min. (full version) 52 min. (abridged version)
English Captions | Preview Online

#ReGENERATION
The Politics of Apathy & Activism
Narrated by RYAN GOSLING
A film by PHILLIP MONTGOMERY

Ryan Gosling narrates this engrossing film about social activism, the forces that galvanized the Occupy movement, and how a new generation of young people is coming to terms with a rapidly changing world. The film skillfully weaves commentary from some of the country’s leading political and social analysts with personal observations from a collective of young musicians, a tight-knit group of suburban high-school students, and a young conservative family, providing a nuanced look at the myriad challenges facing the next generation of Americans. The result is as personal as it is political, as much a portrait of the contemporary political scene as a generation of young people finding their way in uncertain times. Features Noam Chomsky, the late Howard Zinn, Adbusters’ Kalle Lasn, Andrew Bacevich, Amy Goodman, Talib Kweli, Sut Jhally, and music from STS9.

“A sociological look at why the world is the way it is, why it seems to be spiraling out of control, and if there is any hope to change it.”
REYNOLDA FILM FESTIVAL

“Recommended.”
EDUCATIONAL MEDIA REVIEWS ONLINE

“Delivers a critical one-two punch by discussing how the media has depoliticized and atomized young people while forcing them into employment with longer hours than previous generations at stagnating or shrinking pay.”
TROY BELFORD | Anthropology Review Database
College/University: DVD $25 | 3-Year Streaming $330*
Comm College: DVD $95 | 3-Year Streaming $280*
High School/Nonprofit: DVD $95 | 3-Year Streaming $280*
2012 | Item #160 | 80 min. | English captions | Preview online

Do the Math
Bill McKibben & the Fight Over Climate Change
A film by KELLY NYKS & JARED P. SCOTT

The math is simple. To avoid climate catastrophe, we have to limit carbon dioxide emissions into the atmosphere to 350 parts per million or below. The only problem? We’re presently at 400 parts per million — and climbing. Do the Math follows bestselling author and environmental activist Bill McKibben and his organization 350.org as they hit the road to raise awareness of this terrifying math and build a new movement to take on the fossil fuel industry. McKibben and his colleagues deliver an astonishingly clear breakdown of the facts — and the stakes — to more than 25,000 people at sold-out shows in 21 cities across the country, providing a desperately needed corrective to industry spin, and a behind-the-scenes look at how a global movement is rising up to keep CO2 emissions down. Highly recommended for courses that deal with climate science, geography, and environmental policy; corporate influence, PR, and propaganda; the costs of mass consumerism and consumption; and social change movements.

“Watch the film, do the math, sign up for the struggle, and link it to the struggles you are already involved in. Our common future depends on it.”
MARC BRODINE | People’s World

“Moving and incredibly motivating.”
TARYN OAKLEY | Instructor of Environmental Science, Portland Community College

“Think of Do the Math as a sort of grassroots sequel to An Inconvenient Truth.”
GOOD.IS
College/University: DVD $250 | 3-Year Streaming $350*
Comm College: DVD $150 | 3-Year Streaming $280*
High School/Nonprofit: DVD $150 | 3-Year Streaming $280*
2013 | Item #172 | 50 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
After centuries of Western domination, the waterways of the Middle East — and the logic of empire itself — are being contested in unprecedented ways. Pirates are roaming sea-lanes, local powers are threatening chokepoints, and people are rising up to bring authoritarian rulers down. This timely documentary zeroes in on how recent crises — on land in such places as Iran, Libya, Saudi Arabia, Iraq, Egypt, and Yemen, and at sea in the Gulf of Aden, the Persian Gulf, and the Red Sea — point to the slow dismantling of the old order and the emergence of a new great geopolitical game.

Energy expert Michael T. Klare breaks down the increasingly dangerous competition for the world’s dwindling natural resources. Arguing that we face an unprecedented crisis of resource depletion — one that goes beyond “peak oil” to encompass shortages of coal and uranium, copper and lithium, water, and arable land — Klare shows how the desperate hunt for raw materials is forcing governments and corporations to stake their claim in ever more remote areas that present grave political and environmental risks. The only way out, he argues, is to alter our consumption patterns and build alternative energy systems before it’s too late.

America’s runaway petroleum habit is at the breaking point. From massive oil spills and gas price spikes to intractable wars in the Middle East, there are signs everywhere that our longstanding strategy of extracting as much oil as possible from wherever we can get it is on a collision course with reality. Michael T. Klare’s Blood & Oil lays bare the astonishing history of how we got here, and argues that global conflict, market volatility, and environmental destruction will only intensify if we don’t radically curb consumption and demilitarize our energy policy. A fascinating primer on the crucial relationship between oil and U.S. foreign policy.

This clarifying look at the debate surrounding global warming explores the striking disconnect between the relatively clear-cut concerns of the world’s most prominent scientists and the maze of speculation, rhetorical posturing, and outright misinformation that surrounds this issue whenever it’s taken up by politicians, PR specialists, and political pundits. Mixing a localized focus on Ireland with insights from scientists and leaders from around the world, the film serves as both a primer on climate science and a fascinating case study of media framing.
**Fire in the Blood**  
*A Tale of Medicine, Monopoly & Malice*  
A film by DYLAN MOHAN GRAY

"A searing look at the politics and prejudices behind global HIV treatment access. Required viewing for students and practitioners of global health."

JOHANNA CRANE  
Assistant Professor, Interdisciplinary Arts & Sciences | University of Washington, Bothell

"Quietly devastating. A testament to human decency and a damning indictment of laissez-faire capitalism."

PHILIP FRENCH  
The Observer/The Guardian

In 1937, the science fiction writer H. G. Wells imagined a “World Brain” containing all existing knowledge, accessible to all people, “so compact in its material form and so gigantic in its scope and possible influence” that it would transcend even nation states and governments. Seventy years later, in an effort reminiscent of Wells, Google launched a monumental project to scan millions of books from university library collections. The only problem? Authors from around the world quickly discovered that over half of the first ten million books Google scanned were still in copyright, and proceeded to wage a fierce legal battle against the Internet giant that continues to this day. In gripping detail, Google & the World Brain tells the fascinating story of this battle over intellectual property and human knowledge as it plays out in a series of courtroom showdowns, in the process offering crucial insights into the broader debates surrounding data mining and privacy, fair use and copyright, and freedom and surveillance.

"Endlessly fascinating and engaging. It’s probably the best documentary you’ll see all year."

LUCAS MCNELLY  
The Huffington Post

"A whip-smart examination."

KENNETH TURAN  
The Hollywood Reporter

"Offers convincing reasons to pay more attention to Google’s utopian schemes."

JOHN DEFORE  
The Precursor Blog

**Google & the World Brain**  
*The Audacious Attempt to Control Human Knowledge*  
A film by BEN LEWIS

"Offers convincing reasons to pay more attention to Google’s utopian schemes."

JOHN DEFORE  
The Hollywood Reporter

"Endlessly fascinating and engaging. It’s probably the best documentary you’ll see all year."

LUCAS MCNELLY  
The Huffington Post

"A whip-smart examination."

KENNETH TURAN  
The Hollywood Reporter

"Offers convincing reasons to pay more attention to Google’s utopian schemes."

JOHN DEFORE  
The Precursor Blog

"A masterful documentary."

JULIE FISCHER  
Indiewire

"A masterful documentary."

JULIE FISCHER  
Indiewire

"A whip-smart examination."

KENNETH TURAN  
The Hollywood Reporter

"Endlessly fascinating and engaging. It’s probably the best documentary you’ll see all year."

LUCAS MCNELLY  
The Huffington Post

"A whip-smart examination."

KENNETH TURAN  
The Hollywood Reporter

"Offers convincing reasons to pay more attention to Google’s utopian schemes."

JOHN DEFORE  
The Precursor Blog
Politics & Current Events

**Mic Check**
**Documentary Shorts from the Occupy Movement**
Curated by NICK SHIMKIN

This powerful collection of short films made by Occupy Wall Street protestors on the ground tells the story of the movement in real time. While the films range in length from just one to ten minutes, their combined force is spellbinding. Together they show how a fledgling movement came out of nowhere to challenge Wall Street's predatory practices, force economic inequality and corporate greed onto the mainstream political agenda, and capture the imagination of the world. An accessible and multifaceted portrait of one of the defining political struggles of our time.

**American Autumn**
**An OccuDoc**
A film by DENNIS TRAINOR JR.

In this first-hand account of the Occupy Wall Street movement, filmmaker Dennis Trainor Jr. takes an inside look at how a New York-based protest against corporate greed and economic inequality in the autumn of 2011 sparked a full-scale street revolution that continues to send shock waves through the American political system. Trainor weaves commentary from organizers, activists, and leading progressive thinkers with riveting street-level dispatches from New York's Zuccotti Park, Washington DC, and beyond. Features filmmaker Michael Moore, Dr. Cornel West, Naomi Klein, and others.

**Refuge**
**A Film About Darfur**
A film by ALEXANDRE TRUDEAU & JONATHAN PEDNEAULT

This alternately enraging and heartbreaking documentary from Canadian student Jonathan Pedneault and filmmaker Alexandre Trudeau tells the story of the pair's trip to Darfur to investigate reports of genocide. As Pedneault and Trudeau clandestinely make their way into the heart of the Sudanese war zone with a group of rebels, they come upon refugees fighting for water, NGOs struggling to get food to the starving, and people battered by civil war and violence. A story of remarkable courage and unfathomable despair.

**Beyond the Frame**
**Alternative Perspectives on the War on Terrorism**

A DVD compilation of interviews with prominent scholars and activists on the subject of mainstream media's coverage of the “war on terrorism.” The compilation is structured to help educators integrate individual interviews into their classrooms. Includes interviews with Noam Chomsky, Kevin Danaher, Naomi Klein, Manning Marable, Vandana Shiva, and others.

“A must for communications, modern world history, social studies, and journalism classrooms!”

ROB WILLIAMS | Associate Faculty, Communication & Creative Media, Champlain College

**The Billionaires’ Tea Party**
**How Corporate America is Faking a Grassroots Revolution**

When the Tea Party first emerged as a conservative political force, it was hailed by many as an exercise in grassroots democracy. The Billionaires’ Tea Party tells a very different story, showing us town hall meetings where voters read from insurance industry talking points; “citizen groups” dedicated to debunking climate science funded by big oil companies; and a network of right-wing shadow groups bankrolled by the likes of billionaire ideologues Charles and David Koch. The result is an astonishing look at how monied elites have been exploiting legitimate voter outrage to advance their own narrow interests.

**Independent Media in a Time of War**

Featuring AMY GOODMAN

Democracy Now! host Amy Goodman delivers a powerful indictment of corporate media’s coverage of the U.S. invasion of Iraq. In stunning detail, Goodman shows how the U.S. news media glorified combat and downplayed casualties, directly contributing to a pro-war climate that silenced democratic debate about whether we should have gone to war in the first place.

“Amy Goodman is not afraid to speak truth to power. She does it every day.”

SUSAN SARANDON

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.*
Empire
A film by JANINE ROBERTS

This fascinating documentary explores how a baseless advertising slogan invented in the 1940s by a Madison Avenue executive continues to shape our most intimate rituals and romantic ideals. Targeting the myth that "diamonds are forever," the film examines how a single South African family came to dominate the global trade in diamonds, convert something valueless into one of the most coveted commodities in history, and change the very way we think about courtship, marriage, and love. An eye-opening examination of unfair global trade practices and how advertising works its way into the very core of our identities.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
1994 | Item #136 | 102 min. | English captions | Preview online

The War Around Us
A film by ABDALLAH OMEISH

"In war, truth is the first casualty."

The War Around Us tells the harrowing true story of the only two international journalists on the ground during Israel's bombardment and invasion of Gaza in 2008-9. Award-winning filmmaker Abdallah Omeish (Occupation 101) chronicles the experiences of Al Jazeera's Cairo-born, Arab-American Ayman Mohyeldin and Arab-British Sherine Tadros as they report from Gaza City throughout the devastating assault. With never-before-seen footage and gripping personal testimonies, the film bears witness to Israel's ongoing siege of Gaza in the wake of its withdrawal in 2005, and pays tribute to the power of journalism — and friendship — under conditions of enormous conflict and stress. This deeply human glimpse into wartime reporting and life in one of the most besieged places on earth is essential viewing for courses in journalism, media, and communication.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2007 | Item #125 | 72 min. | English captions | Preview online

Abe Osheroff
One Foot in the Grave, the Other Still Dancing
A film by ROBERT JENSEN & NADEEM UDDIN

Abe Osheroff was an activist for most of his 92 years. Whether he was on the front lines of the Spanish Civil War, walking the picket lines of the U.S. labor movement, marching for civil rights in Mississippi, or working for human rights in Nicaragua, Osheroff threw himself into the political arena with rare energy and enthusiasm. In this affecting film, Osheroff reflects on the meaning of activism, the reasons he took political action, and his lifetime commitment to "radical humanism." Osheroff's wisdom resonates with special force today, as new waves of social protest sweep the globe.

College/University: DVD $195 | 3-Year Streaming $350*
Comm College: DVD $125 | 3-Year Streaming $280*
High School/Nonprofit: DVD $125 | 3-Year Streaming $280*
2009 | Item #141 | 46 min. | English captions | Preview online

*Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
### Politics & Current Events

#### Hijacking Catastrophe
**9/11, Fear & the Selling of American Empire**

This award-winning documentary provides a devastating look at how neoconservatives exploited the tragedy of 9/11 to enact a pre-existing policy agenda, increase military spending, and project American power globally by means of force — all with the stunning complicity of the American news media. With its sustained focus on government propaganda, media passivity, and the political uses of fear, the film’s analysis continues to resonate. Includes bonus interviews with Norman Mailer, Thomas Frank, George Lakoff, Naomi Klein, Howard Zinn, and others on how 9/11 continues to shape electoral politics.

**College/University:** DVD $125 | 3-Year Streaming $350*
**Comm College:** DVD $75 | 3-Year Streaming $280*
**High School/Nonprofit:** DVD $75 | 3-Year Streaming: $280*

2006 | Item #126 | 76 min. | English captions | Preview online

#### Life in Occupied Palestine
**Anna Baltzer, a graduate of Columbia University and the Jewish-American granddaughter of Holocaust refugees, documents her experience as a volunteer with the International Women’s Peace Service in the Occupied Territories in the West Bank. The result is at once a straightforward account of the core issues of the Israel-Palestine conflict and a rare glimpse into the reality of life on the ground under Israeli military occupation. Baltzer’s deeply personal film makes an important and timely contribution to the heated debates about Israeli policy that are now gripping American college campuses.**

**College/University:** DVD $195 | 3-Year Streaming $350*
**Comm College:** DVD $95 | 3-Year Streaming $280*
**High School/Nonprofit:** DVD $95 | 3-Year Streaming $280*

1997 | Item #154 | 66 min. | Preview online

#### Occupation 101
**Voices of the SILENCE majority**

**A film by ABDALLAH OMEISH & SUFYAN OMEISH**

The Israeli-Palestinian conflict is widely viewed within the U.S. as one of the most complicated geopolitical disputes in the world. But there are also signs that Americans are unfamiliar with one of the core flashpoints of the conflict: the exact nature of Israel’s ongoing military occupation of Palestinian land. **Occupation 101** lays out the basic facts of the occupation in vivid and heart-wrenching detail, offering a crystal-clear and myth-shattering history of Israel’s systematic dispossession of Palestinians from their land. Features Middle East scholars, journalists, religious leaders, and humanitarian workers.

**College/University:** DVD $250 | 3-Year Streaming $350*
**Comm College:** DVD $125 | 3-Year Streaming $280*
**High School/Nonprofit:** DVD $125 | 3-Year Streaming: $280*

2006 | Item #174 | 90 min. | English captions | Preview online

#### Peace, Propaganda & the Promised Land
**U.S. Media & the Israeli-Palestinian Conflict**

This critically acclaimed look at American news coverage of the Israeli-Palestinian conflict exposes how pro-Israel pressure groups, U.S. strategic interests, and a narrow set of deep-seated cultural myths have combined to dehumanize Palestinians and minimize the brutality of Israel’s illegal military occupation. With its focus on the ideological assumptions and political pressures that distort U.S. media coverage, Peace, Propaganda & the Promised Land remains as relevant as ever for courses in journalism, media studies, and communication. **DVD includes 6+ hrs of additional footage.**

**College/University:** DVD $420 | 3-Year Streaming $350*
**Comm College:** DVD $210 | 3-Year Streaming $280*
**High School/Nonprofit:** DVD $210 | 3-Year Streaming: $280*

2005 | Item #117 | 80 min. | Arabic, English, French, Hebrew & Spanish captions | Preview online

#### ARNA’S CHILDREN
**How the Children of a Palestinian Theatre Group Got Involved in the Intifada**

This heart-rending film tells the story of a children’s theater group established in the West Bank by Arna Mer Khamis, who grew up in a Zionist family and later married a Palestinian Arab. Directed by Arna’s son, Juliano, Arna’s Children shifts back and forth in time, setting the promise of the children in rehearsal from 1989 to 1996 against the tragedy of what would later befall three of them. A devastating account of the human costs of the Israeli occupation.

“Mer is not addressing the Jewish or Arab viewer. He is addressing those who do not know what a life without hope is.” - Yitzak Laor | Haaretz Daily

**College/University:** DVD $120 | 3-Year Streaming $350*
**Comm College:** DVD $60 | 3-Year Streaming $280*
**High School/Nonprofit:** DVD $150 | 3-Year Streaming: $280*

2004 | Item #131 | 84 min. | English captions | Preview online

#### Live: From Bethlehem
**What Do You Really Know About Palestine?**

**Live: From Bethlehem** tells the fascinating story of a group of independent journalists working in one of the world’s most troubled and conflict-torn regions. Through the eyes of reporters, producers, and photographers on the ground, the film offers an intimate portrait of the struggles and successes of the Bethlehem-based Ma’an News Agency, the only independent news network in the Palestinian Territories and an increasingly prominent source of information in the wider Middle East. The result is a fascinating and nuanced look at how news gets produced — and how ordinary Palestinians live — under Israeli military occupation.

**College/University:** DVD $250 | 3-Year Streaming $350*
**Comm College:** DVD $150 | 3-Year Streaming $280*
**High School/Nonprofit:** DVD $150 | 3-Year Streaming: $280*

2009 | Item #142 | 36 min. | English captions | Preview online

---

* Discount available when you purchase 3-Year Streaming and DVD together. Please inquire.
<table>
<thead>
<tr>
<th>VIDEO TITLE (ALPHABETICAL LISTING)</th>
<th>ITEM #</th>
<th>DVD</th>
<th>COLLEGE Streaming: 3yr / 1yr / 7-Day</th>
<th>COMMUNITY COLLEGE Streaming: 3yr / 1yr / 7-Day</th>
<th>HIGH SCHOOL/ NONPROFIT Streaming: 3yr / 1yr / 7-Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abe Osheroff: One Foot in the Grave, the Other Still Dancing</td>
<td>314</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Advertising &amp; the End of the World</td>
<td>101</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Agrarian: Starving People, Feeding Greed</td>
<td>162</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>American Autumn: An OcuDoc</td>
<td>30</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Arna's Children: How the Children of a Palestinian Theater Group Got Involved in the Intifada</td>
<td>32</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Arva's Children: How the Children of a Palestinian Theater Group Got Involved in the Intifada</td>
<td>32</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Asking for It: The Ethics &amp; Erotics of Sexual Consent</td>
<td>12</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Beyond Good &amp; Evl: Children, Media &amp; Violent Times</td>
<td>22</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Beyond the Frame: Alternative Perspectives on the War on Terrorism</td>
<td>30</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Big Buck, Big Pharma: Marketing Disease &amp; Pushing Drugs</td>
<td>23</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Brand New You: Makeover Television and the American Dream</td>
<td>6</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Blood &amp; Oil</td>
<td>28</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Boys to Men</td>
<td>15</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Breaking Our Silence: Gloucester Men Speak Out Against Domestic Abuse</td>
<td>16</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>The Bro Code: How Contemporary Culture Creates Sexist Men</td>
<td>11</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>A Burning Question: Propaganda &amp; the Denial of Climate Change</td>
<td>28</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Capitalism Hits the Fan</td>
<td>26</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Captive Audience: Advertising Invades the Classroom</td>
<td>24</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Class Dismissed: How TV Frames the Working Class</td>
<td>21</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>The Codes of Gender: Identity &amp; Performance in Popular Culture</td>
<td>11</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Constructing Public Opinion: How Politicians &amp; the Media Misrepresent the Public</td>
<td>22</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Consuming Kids: The Commercialization of Childhood</td>
<td>21</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Culture, Politics &amp; Pedagogy: A Conversation with Henry Giroux</td>
<td>22</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>The Date Rape Backlash: Media and the Denial of Rape</td>
<td>16</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Deadly Persuasion: The Advertising of Alcohol &amp; Tobacco</td>
<td>15</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Default: The Student Loan Documentary</td>
<td>25</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>The Diamond Empire</td>
<td>11</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>New Fall 2013 Digital Disconnect: How Capitalism Is Turning the Internet Against Democracy</td>
<td>7</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>New 2014 Do the Math: Bill McKibben &amp; the Fight Over Climate Change</td>
<td>27</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Drummers // DJs: Sex &amp; Power in Music Videos</td>
<td>11</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>New Fall 2013 Dysfunctional Societies: Why Inequality Matters</td>
<td>8</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
<tr>
<td>Edward Said On Orientalism</td>
<td>20</td>
<td>$195</td>
<td>$95 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
<td>$125 / $20 / $120 / $50</td>
</tr>
</tbody>
</table>

Learn more at www.mefstreaming.org or call 1.800.897.0089
<table>
<thead>
<tr>
<th>ITEM #</th>
<th>DVD</th>
<th>COLLEGE</th>
<th>Streaming: 3yr/1yr/7-day</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>$250</td>
<td>$125</td>
<td>$50</td>
</tr>
<tr>
<td>2016</td>
<td>$125</td>
<td>$125</td>
<td>$125</td>
</tr>
<tr>
<td>2015</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2014</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2013</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2012</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2011</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2010</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2009</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2008</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2007</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2006</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2005</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2004</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2003</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2002</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2001</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>2000</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1999</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1998</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1997</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1996</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1995</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1994</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1993</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1992</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1991</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1990</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1989</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1988</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1987</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1986</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1985</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1984</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1983</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1982</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1981</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1980</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1979</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1978</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1977</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1976</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1975</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1974</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1973</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1972</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1971</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1970</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1969</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1968</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1967</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1966</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1965</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1964</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1963</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1962</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1961</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1960</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1959</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1958</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1957</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1956</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1955</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1954</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1953</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1952</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1951</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
<tr>
<td>1950</td>
<td>$50</td>
<td>$50</td>
<td>$100</td>
</tr>
</tbody>
</table>
2 EASY WAYS TO PREVIEW!

» Video trailers: You may view 5-minute streaming video trailers of all MEF titles at www.mediaed.org.

» Full-length previews are now available online for institutional purchase consideration! If you would like to preview the full video for institutional purchase, navigate to the video of your choice and preview online free of charge.

5 EASY WAYS TO ORDER & PAY!

» Online: Use www.mediaed.org for convenient, safe, and secure online orders.

» By Mail: Send this order form or an official purchase order to: MEF, 60 Masonic St., Northampton, MA 01060

» By Fax: Send this order form or an official purchase order to: 1.800.659.6882 or 413.586.8398.

» By Phone (Credit Card Orders Only): If you need assistance, would like more information, or wish to order by phone, call 1.800.897.0089 or 413.584.8500.

» By Email: Send your purchase order to info@mediaed.org.

Payment Options

Whether you order online, by mail, fax, or email, MEF is pleased to accept your payment with a purchase order or credit card (VISA, MasterCard, American Express, or Discover). Payment by mail may also be made by check or money order. Phone orders require payment by credit card (purchase orders cannot be accepted by telephone).

* Pre-payment is required for all international orders. 30-day billing is available for U.S. institutional customers only. Please note: Payments must be made in U.S. funds drawn on a U.S.-affiliated bank.

DISCOUNTS!

You’ll find bargain prices on several titles included in the Specials section of the website. In addition, there are two more ways to receive discounted pricing:

» Multiple Copy Discount: Order more than one copy of the same title, and pay regular price for the first copy and only $75 for each additional copy. Call for a quote on purchases of 10 or more copies of the same title.

» Thematic Series Pricing: MEF now offers special prices when you buy all videos in a category (e.g. The Jackson Katz Series, The Race & Representation Series, etc.). See www.mediaed.org for series listing, pricing, and details.

SHIPPING

When ordering, please add $9 for the first title and $1 for each additional title for shipping and handling. All orders from Hawai’i, Alaska, Puerto Rico, and outside of the U.S., please order online or call for a quote.

EXPEDITED DELIVERY IS AVAILABLE FOR AN ADDITIONAL CHARGE.

EXCHANGE & RETURN POLICY

We take pride in the quality of our videos and guarantee 100% satisfaction. You can return any DVD, for any reason, for a full refund or credit within 90 days of purchase. Your only cost is return postage. MEF offers full-length previews for your consideration. Please see left for our preview and return policies.

PAYMENT TERMS

Accounts must be paid in full within 30 days of your receipt of the order and invoice. MEF reserves the right to charge accounts due over 60 days at the rate of 18% APR, or 1.5% per month, dating from the end of the 30-day standard payment period. All videos purchased by institutions are licensed for classroom viewing within educational institutions. Please contact us about other uses, including digital streaming and public screenings where no admission is charged, which will require special permission from MEF. Duplication of VHS tapes or DVDs is not permitted without express contractual arrangement by MEF.

AMENDED TERMS: MEF reserves the right to amend any of the policies above or published prices, and will post any changes to our website (www.mediaed.org) at least 30 days before implementation.

MAIL OR FAX TO 1.800.659.6882

<table>
<thead>
<tr>
<th>ITEM CODE</th>
<th>ITEM PRICE</th>
<th>QUANTITY (DVD)</th>
<th>SUBTOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SHIPPING & HANDLING (please see left)

<table>
<thead>
<tr>
<th>DISCOUNT/COUPON CODE</th>
<th>TAX-DEDUCTIBLE DONATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOTAL

BILL TO:

NAME

ORGANIZATION

STREET

CITY

STATE

ZIP

PHONE

FAX

EMAIL

SHIP TO (IF DIFFERENT):

NAME

ORGANIZATION

STREET

CITY

STATE

ZIP

PHONE

FAX

EMAIL

PAYMENT INFORMATION:

- PURCHASE ORDER #
- CHECK or MONEY ORDER
- CREDIT CARD

- VISA
- MASTERCARD
- AMEX
- DISCOVER

- CARD #
- EXPIRATION DATE
- CVV2 (SECURITY CODE)*

- * VISA, MC & DISCOVER LAST 3 DIGITS ON BACK OF CARD | AMEX 4 DIGITS ON FRONT
- SIGNATURE

SATISFACTION GUARANTEED

We take pride in the quality of our videos and guarantee 100% satisfaction. You can return any DVD, for any reason, for a full refund or credit within 90 days of purchase. Your only cost is return postage. MEF offers full-length previews for your consideration. Please see left for our preview and return policies.

NONPROFIT FEDERAL ID # (if applicable):
NOW OFFERING

ONLINE STREAMING

Subscribe to Individual Films or Special Collections.

Request a custom price quote:

mefstreaming.org