

The New York City premiere of *Money for Nothing: Behind the Business of Pop Music* will be held on Saturday, February 23, 2002 at 8 PM. The screening, which will be hosted by *New York City Independent Media Center (IMC)*, will take place in Brooklyn at 67 Metropolitan, 4<sup>th</sup> Floor. The proceeds from the screening (sliding scale \$5-10) will go to benefit the IMC's newspaper.

Money for Nothing producers **Kembrew McLeod** and **Jeremy Smith** will be on-hand to introduce the video. They will be joined by **Claudia Gonson** (musician, Magnetic Fields) and **Shirley Halperin** (music journalist, *HITS* and *Bop* magazines) for a panel discussion following the screening. Other panelists to be announced. With its focus on issues of corporate control and conglomeratization of the pop music industry, *Money for Nothing* is sure to spark a discussion about the current work Congressmen **John Conyers** and **Howard Berman** are doing to bring these issues before the House Judiciary Committee, the Federal Communication Commission and the U.S. Attorney General's Office.

New York IMC is affiliated with *Indymedia*, a collective of independent media organizations and hundreds of journalists offering grassroots, non-corporate coverage, which was established by various independent and alternative media organizations and activists in 1999 for the purpose of providing grassroots coverage of the World Trade Organization (WTO) protests in Seattle. Since then, hundreds of media activists have setup independent media centers on every continent, with more to come.