

## challenging media

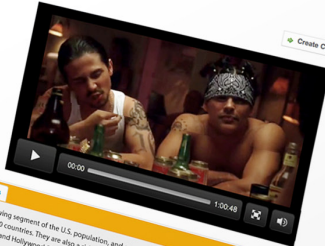
Streaming & DVD



### Latinos Beyond Reel

Running time: 85 minutes

Year of production: 2012



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Synopsis  
Comments

Latinos are the fastest-growing segment of the U.S. population, and among the most diverse — accounting for one-sixth of all Americans and tracing their origins to more than 20 countries. They are also a rising force in American politics. Yet across the American media landscape, from the broadcast airwaves to cable television and Hollywood film, the reality and richness of the Latino experience are virtually nowhere to be found.

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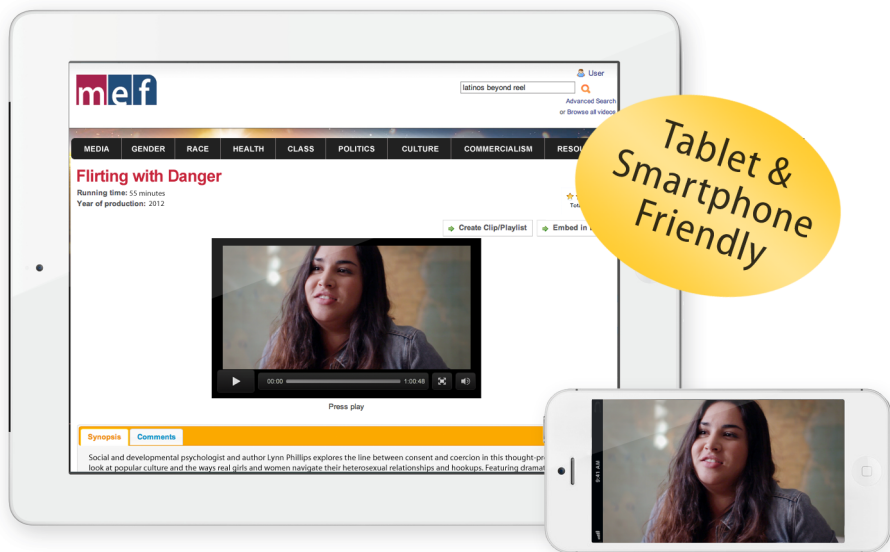
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- Interactive Transcripts and Captions *Coming Soon!*
- Ability to comment on videos using social media profiles
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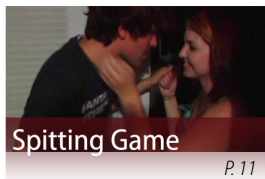
### FEATURED COLLECTIONS:

- The Gender Studies Collection
- The Race Studies Collection
- The Debt & Consumerism Collection
- The Media Studies & Communication Collection

Collections and database include annual growth, as well as interviews and videos exclusively available via streaming subscription.

For collection pricing, more information, or to schedule a demo, call 1.800.897.0089, e-mail [streaming@mediaed.org](mailto:streaming@mediaed.org), or visit [mefdigital.org](http://mefdigital.org).

# NEW RELEASES





## LATINOS BEYOND REEL

### Challenging a Media Stereotype

A film by **MIGUEL PICKER** & **CHYNG SUN**

An **OPEN LENS MEDIA PRODUCTION**

Latinos are the fastest-growing segment of the U.S. population, and among the most diverse — accounting for one-sixth of all Americans and tracing their origins to more than 20 countries. They are also a rising force in American politics. Yet across the American media landscape, from the broadcast airwaves to cable television and Hollywood film, the reality and richness of the Latino experience are virtually nowhere to be found.

Filmmakers **Miguel Picker** and **Chyng Sun** examine how U.S. news and entertainment media portray — and do not portray — Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors, and producers, they uncover a pattern of gross misrepresentation and gross under-representation — a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals. The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations and models of production more capable of capturing the humanity and diversity of real Latinos.

College/Univ: DVD \$275 | 3-Year Streaming \$275  
3-Year Streaming + DVD \$350

Comm College: DVD \$150 | 3-Year Streaming \$220  
3-Year Streaming + DVD \$295

2012 | 84 min. (full) | 61 min. (abridged)  
Item #418 | English & Spanish captions

*“Reveals a relentless, stereotypical, and narrow vision of Latinidad produced by the culture industries.”*

**ESTEBAN DEL RIO** | Associate Professor, Communication Studies, University of San Diego

*“This film grabs you from the beginning. It speaks truth to power by asking and answering difficult questions, and leaves you informed, inspired, and conscious about issues related to history, Hollywood, privilege, power, and more! This film makes you want to take action immediately.”*

**EDDIE MOORE JR., PH.D.**

Founder/Program Director,  
The White Privilege Conference

*“Effectively explains how a century of U.S. media has shaped perceptions and misperceptions of Latinos, and in turn influenced policies that have affected their lives.”*

**ANDREA QUIJADA** | Executive Director, Media Literacy Project



## SEXT UP KIDS

### How Children are Becoming Hypersexualized

A film by **MAUREEN PALMER, TIMOTHY M. HOGAN & RICK LEGUERRIER** in association with the **CBC**

The powder keg that is porn culture has exploded in the lives of North American children. From thongs and padded bras for 9-year-old girls to “sexting,” Internet porn, and unfiltered social media, kids today are bombarded with commercial sexual appeals like never before. Award-winning filmmaker **Maureen Palmer** (*Leaving Bountiful, How to Divorce and Not Wreck the Kids*) explores what this radical transformation of the culture means for young people, parents, and our very notions of childhood. The film brings us face-to-face with parents and teachers struggling to raise and educate kids in a toxic cultural environment, with teens and pre-teens who talk openly about the routine role sex plays in their lives, and with researchers who have been tracking how the accelerating pressure to be sexy — and sexual — is changing kids’ behavior and undermining their health. The result is a highly accessible examination of the myriad ways our increasingly sexed-up commercial media culture is fundamentally reshaping childhood and youth culture.

Viewer Discretion Advised: Contains Sexual Imagery & Language

College/Univ: DVD \$275 | 3-Year Streaming \$275  
3-Year Streaming + DVD \$350  
Comm College: DVD \$150 | 3-Year Streaming \$220  
3-Year Streaming + DVD \$295  
2012 | 43 min. | Item #248 | English captions

*“Illuminates the profound, and devastating, impact our hypersexualized culture has on children and teens. Powerful and heartbreaking, this is an invaluable resource for parents, teachers, professors, health care professionals, and anyone concerned about the well-being of children and teenagers.”*

**ROSALIND WISEMAN**

Author, *Queen Bees & Wannabes*

*“A sobering and must-see look at how an onslaught of sexualized media and marketing is undermining the healthy development of girls. I highly recommend this film.”*

**JOSH GOLIN** | Associate Director,  
Campaign for a Commercial-Free  
Childhood

*“Takes an unflinching look at the issues girls confront every day in the contemporary hyper-mediated sexual environment.”*

**MEENAKSHI GIGI DURHAM, PH.D.**

Author, *The Lolita Effect*



## FLIRTING WITH DANGER

### Power & Choice in Heterosexual Relationships

Featuring **LYNN PHILLIPS**

*"I wouldn't call it rape per se... let's just say things went badly."*

*"He was forcing me, yes, but I really only have myself to blame."*

*"Maybe my 'no' wasn't 'no' enough."*

Social and developmental psychologist and author **Lynn Phillips** explores the line between consent and coercion in this thought-provoking look at popular culture and the ways real girls and women navigate their heterosexual relationships and hookups. Featuring dramatizations of interviews Phillips conducted with hundreds of young women, the film examines how the wider culture's frequently contradictory messages about pleasure, danger, agency, and victimization enter into women's most intimate relationships with men. The result is a refreshingly candid, and nuanced, look at how young women are forced to grapple with deeply ambivalent cultural attitudes about female sexuality. Essential for courses that look at popular culture, gender norms, sexuality, and sexual violence.

Viewer Discretion Advised: Contains Sexual Imagery & Language

College/Univ: DVD \$250 | 3-Year Streaming \$250  
3-Year Streaming + DVD \$325  
Comm College: DVD \$150 | 3-Year Streaming \$200  
3-Year Streaming + DVD \$275  
2012 | 52 min. | Item #250 | English captions

*"This is one of the best films I've seen in a good long while."*

**LYN MIKEL BROWN** | Professor of Education, Colby College and Author, *Packaging Girlhood*

*"A riveting film. Destined to be a classic pedagogical tool that will be of much value to teachers from a broad range of scholarly backgrounds."*

**WALTER S. DEKESEREDY**  
Professor of Criminology, University of Ontario Institute of Technology

*"At once a wake-up call, asking feminists to rethink the ways we frame victimization and power, and a poignant exploration of the real dilemmas young women face as they try to craft meaningful sexual lives."*

**AMY C. WILKINS** | Assistant Professor of Sociology, University of Colorado

*"An important film and teaching tool."*

**JODY MILLER** | Professor of Criminal Justice, Rutgers University

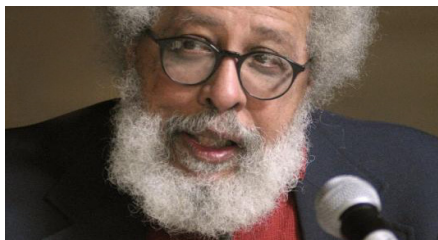


## RACE, POWER & AMERICAN SPORTS

A conversation with **DAVE ZIRIN** and **SUT JHALLY**

Cultural historian and *Nation* magazine writer **Dave Zirin**, whose influential blog and bestselling books have offered searing insights into the politics of American sports, turns his attention to race and racism in this fascinating conversation with MEF executive director **Sut Jhally**. Jhally, a Communication scholar whose own work has sought to clarify the relationship between popular culture and racial attitudes, engages Zirin in a penetrating analysis of how sports culture has worked both to reproduce and contest the wider culture's dominant ideas and attitudes about race and racial difference. The film, which is compellingly illustrated throughout, gives special attention to how the success of athletes of color has affected traditional notions of whiteness, white male authority, and cultural ideals of masculinity. A vital companion piece to MEF's bestselling films *Not Just a Game* and *Tim Wise: On White Privilege*.

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2013 | Approx. 48 min. | Item #158 | English captions



## HOW RACISM HARMS WHITE AMERICANS

An illustrated lecture with **JOHN H. BRACEY JR.**

Distinguished historian **John H. Bracey Jr.** offers a provocative analysis of the devastating economic, political, and social effects of racism on white Americans. In a departure from analyses of racism that have focused primarily on white power and privilege, Bracey trains his focus on the high price that white people, especially working class whites, have paid for more than two centuries of divisive race-based policies and attitudes. Whether he's discussing the pivotal role slavery played in the war for independence, the two million white Americans who died in a civil war fought over the question of slavery, or how business owners took advantage of the segregation of America's first labor unions and used low-wage, non-unionized black workers to undercut the bargaining power of white workers, Bracey's central point is that failing to acknowledge the centrality of race, and racism, to American history not only minimizes the suffering of black people, but also blinds us to how white people have been harmed as well.

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2013 | 52 min. | Item #420 | English captions



## SOUL FOOD JUNKIES

African-American Identity & the Politics of Food

A film by **BYRON HURT**

Award-winning filmmaker **Byron Hurt** (*Hip-Hop: Beyond Beats & Rhymes*) offers a fascinating exploration of the soul food tradition, its relevance to black cultural identity, and its continuing popularity despite the known dangers of high-fat, high-calorie diets. Inspired by his father's lifelong love affair with soul food even in the face of a life-threatening health crisis, Hurt discovers that the relationship between African-Americans and dishes like ribs, grits, and fried chicken is deep-rooted and culturally based. At the same time, he moves beyond matters of culture and individual taste to show how the economics of the food industry have combined with socioeconomic conditions in predominantly black neighborhoods to dramatically limit food choices. The result is an absorbing and ultimately inspiring look at the cultural politics of food and the complex interplay between identity, taste, power, and health. Features soul food cooks, historians, doctors, and food justice movement activists who are challenging the food industry, creating sustainable gardens, and advocating for better supermarkets, more farmers' markets, and healthier takes on soul food.

A co-production of God Bless the Child Productions and the Independent Television Service (ITVS) in association with the Ford Foundation and National Black Programming Consortium (NBPC), with funding provided by the Corporation for Public Broadcasting (CPB).



College/Univ: DVD \$275 | 3-Year Streaming \$275  
3-Year Streaming + DVD \$350  
Comm College: DVD \$150 | 3-Year Streaming \$220  
3-Year Streaming + DVD \$295  
2012 | 64 min. | Item #419 | English captions

*"A vastly entertaining, hilarious, passionate, revelatory and thoroughly researched documentary which examines soul food's significance in Black American culture... Easily one of the year's best."*

INDIEWIRE

*"Soul Food Junkies is a thoughtful, historical, and personal examination of the unhealthy effects of African-American eating habits."*

ANNETTE JOHN-HALL

Philadelphia Inquirer

*"A very smart film, alarming but not shaming."*

LINDA HOLMES | NPR

*"With origins in West Africa and deep roots in the black south, soul food has a complex history and considerable impacts on the health of the black community today. Examining both the benefits and harms, Hurt is telling an important and timely story of cultural identity, food access, and eating choices."*

COLORLINES.COM



## SEXUAL ASSAULT

### Naming the Unnamed Conspirator

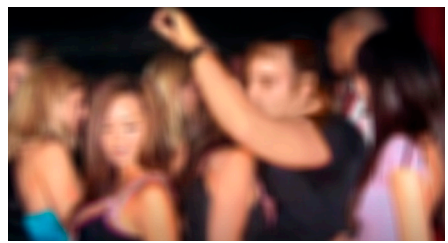
An illustrated lecture with **ANNE MUNCH**

In this provocative presentation, **Anne Munch**, a career prosecutor and advocate for victims of gender violence, examines how cultural attitudes shape the outcomes of rape and sexual assault cases. Drawing on years of experience prosecuting sex crimes, Munch shows how rape cases often turn on the involvement of an “unnamed conspirator” — the complex of myths and stories we tell ourselves as a culture about sex, gender, power, and responsibility. Using examples from real cases, and harrowing evidence from actual 911 calls, Munch not only reveals how the assumptions that juries bring into the courtroom often stack the odds against victims, but also challenges us to think critically about how our own assumptions may unintentionally reinforce victim-blaming. The result is a stunning look inside our criminal justice system and an incisive analysis of American culture’s warped views of women’s sexuality.

*“In compelling fashion, Munch is able to communicate these complex issues in an accessible manner that is personal, eye-opening, and timely.”*

**JEFF O'BRIEN** | Director, Mentors in Violence Prevention National

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2012 | 57 min. | Item #249 | English captions



## UNDERSTANDING HOOKUP CULTURE

### What’s Really Happening on College Campuses

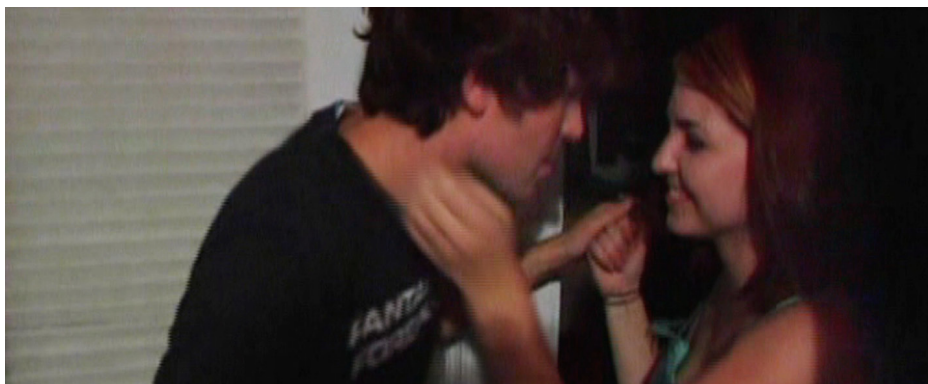
An illustrated lecture with **PAULA ENGLAND**

According to a wave of recent news reports and high-profile books, “hookup” culture has replaced traditional dating on college campuses, liberating young women from patriarchal rituals and norms and radically altering how young people think about intimacy and sex. But despite the sensational and often celebratory nature of these reports, there’s been little beyond anecdotal evidence to back any of them up. This presentation by Stanford University’s **Paula England**, a leading researcher in the sociology of gender, clarifies the issue. Mobilizing extensive research, England begins to chart whether hookup culture represents a real challenge to the old gender order, or whether we’re simply seeing traditional gender norms dressed up in new social forms. A good resource for courses in gender, sociology, psychology, and sexuality.

*“Sheds much needed factual light on a troubling trend in the eyes of many adults. It does not engage in moralizing, nor should it.”*

**JACK DAVID ELLER** | *Anthropology Review Database*

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2011 | 30 min. | Item #244 | English captions



## SPITTING GAME

### The College Hookup Culture

A film by **DENICE ANN EVANS**

Filmmaker **Denice Ann Evans** draws heavily on the voices of students in this timely and eye-opening look at the dangers and consequences of hookup culture on college campuses. Shedding much-needed light on a culture steeped in alcohol and often shrouded in silence, Evans supplements student testimony with analysis from experts and health professionals to tease out the gender politics at the heart of hookup culture and what's come to be known as “the spitting game” — the finely tuned art of the pickup that many young men now aspire to master. Along the way, Evans raises urgent and clarifying questions about the ways hookup culture may be setting up a seemingly new and potentially liberating set of sexual rules even as it reinforces traditional gender roles, glamorizes high-risk behavior, and clouds issues of consent. The result is a valuable discussion starter, an effective teaching tool, and an important contribution to emerging efforts to understand hookup culture in light of persistently high levels of sexual assault, binge drinking, and gender violence on college campuses.

College/Univ: DVD \$250 | 3-Year Streaming \$250  
3-Year Streaming + DVD \$325  
Comm College: DVD \$150 | 3-Year Streaming \$200  
3-Year Streaming + DVD \$275  
2009 | 82 min. | Item #251 | English captions

*“The campus hookup culture usually elicits bemusement or shock, but rarely is it well understood. This thoughtful film gets inside the hookup culture, reveals its gender politics, and enables us to finally start asking the right questions about the sort of sexual ethics we need to be developing.”*

**MICHAEL KIMMEL** | Professor of Sociology, SUNY Stony Brook

*“A powerful force that opens a window onto a reality that too few of us want to face.”*

**DAVID LISAK, PH.D.** | Associate Professor, University of Massachusetts Boston

*“The interplay between student interviews and notable personalities in the sexual assault and gender-related fields is excellent. Provides in-depth coverage on subjects that touch nearly every college health education issue.”*

**ELAINE D. THEODORE, ED.M.**  
Sexual Violence Resource Coordinator,  
Tufts University



## MIC CHECK

### Documentary Shorts from the Occupy Movement

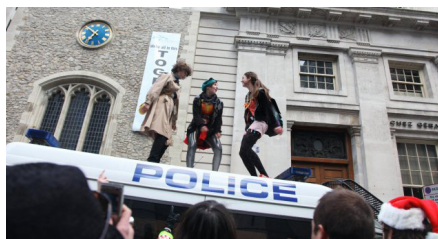
Curated by **NICK SHIMKIN**

When thousands of people concerned about growing economic inequality gathered in New York's Zuccotti Park on September 17, 2011, there was little indication that they would fundamentally transform American political debate and ignite a full-scale national and global protest movement. But within a year, the Occupy Wall Street protestors had done just that. This powerful collection of short films, made by Occupy protestors on the ground, tells the story of the movement in real time, showing how a fledgling movement came out of nowhere to challenge Wall Street's rapacious and predatory practices, force economic inequality and corporate greed onto the mainstream political agenda, and capture the imagination of the world.

*"Takes us on a fascinating personal tour of the Occupy movement, helping us to see how grotesque economic and social inequality impacts each and every one of us. An arresting and powerful film for anyone hoping to better understand this crucially important political moment."*

**SIMON CHRITCHLEY** | Professor of Philosophy,  
The New School

College: DVD \$195 | 3-Year Streaming \$195 | DVD + 3-Year Streaming \$270  
Comm College: DVD \$95 | 3-Year Streaming \$156 | DVD + 3-Year Streaming \$231  
2012 | 100 min. | Item #157 | English captions



## JUST DO IT

### A Tale of Modern-Day Outlaws

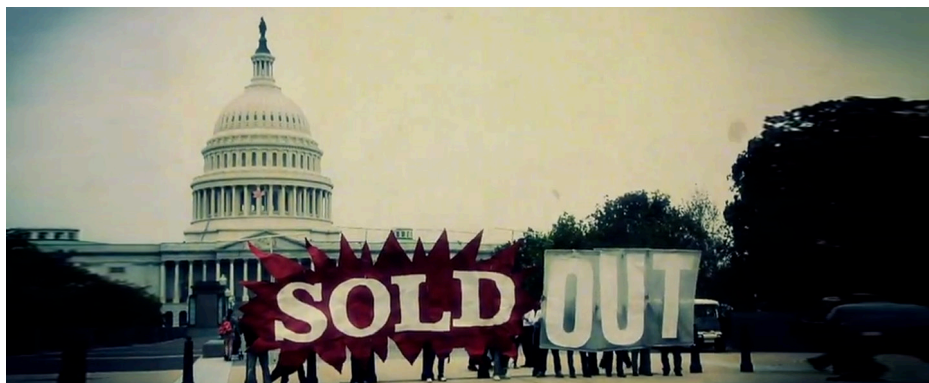
A film by **EMILY JAMES**

This powerful, funny, and ultimately inspiring new documentary from filmmaker **Emily James** tells the thrilling story of a remarkable group of environmental activists as they wage a series of direct-action protests across Great Britain and Europe. The main subjects are five young British activists whose serious commitment to environmental justice and nonviolent resistance is rivaled only by their wicked sense of humor and satire. The film brings us inside the group's spirited planning sessions, and takes us on a wild ride as they clash with police, blockade factories, occupy coal power stations, and glue themselves to factory floors. With its deeply human and highly accessible take on the principles of civil disobedience and the pragmatics of political activism, *Just Do It* is an ideal resource for educators looking to inspire discussion about the kinds of nonviolent movements now sweeping the globe.

*"A smart, funny, adrenalized portrait of 21st century activism."*

**DANNY LEIGH** | *The Guardian*

College: DVD \$250 | 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
2012 | 51 min. | Item #156 | English captions



## AMERICAN AUTUMN

An OccuDoc

A film by **DENNIS TRAINOR JR.**

In this gripping first-hand account of the Occupy Wall Street movement, filmmaker and former high school teacher **Dennis Trainor Jr.** takes an inside look at how a New York-based protest against corporate greed and economic inequality in the autumn of 2011 sparked a full-scale street revolution that continues to send shock waves through the American political system.

Trainor weaves commentary from organizers, activists, and leading progressive thinkers with riveting street-level dispatches from New York's Zuccotti Park, Washington DC, and beyond, providing a passionate and clear-eyed look at a movement founded on the core belief that the American political and economic system should attack growing inequality and place human need above corporate greed.

Narrated by Trainor, the documentary features filmmaker **Michael Moore**, **Dr. Cornel West** (Princeton University), comic/author/activist **Lee Camp**, journalists **Nathan Schneider** (*Harper's*, *The Nation*), **Naomi Klein** (*The Nation*) and more.

College/Univ: DVD \$195 | 3-Year Streaming \$195  
3-Year Streaming + DVD \$270  
Comm College: DVD \$125 | 3-Year Streaming \$156  
3-Year Streaming + DVD \$231  
2012 | 58 min. | Item #164 | English captions

*"Calm and smart, offsetting its stridency with discussion, music, even humor, while issuing a call to arms."*

**NEW YORK TIMES**

*"This is not amateur hour. This is a movie as well made as any Hollywood blockbuster."*

**MICHAELMOORE.COM**

*"This necessary and informative documentary looks at the faces behind the Occupy Wall Street movement... it is an effective, and heartfelt, clarion call."*

**NEW YORK DAILY NEWS**

*"American Autumn impresses where most docs disappoint, expanding its scope without short-changing the wider subjects it covers."*

**VARIETY**



## THE NEXT AMERICAN REVOLUTION

Beyond Corporate Capitalism and State Socialism

An illustrated lecture with **GAR ALPEROVITZ**

While there's been no shortage of commentary about the structural crisis plaguing the American economic and political system, from wage stagnation and chronic unemployment to unchecked corporate and state power and growing inequality, analyses that offer practical, politically viable solutions to these problems have been few and far between. This illustrated presentation from distinguished historian and political economist **Gar Alperovitz** is a rare and stunning exception. Pointing to efforts already under way in thousands of communities across the U.S., from co-ops and community land trusts to municipal, state, and federal initiatives that promote entrepreneurship and sustainability, Alperovitz marshals years of research to show how bottom-up strategies can work to check monopolistic corporate power, democratize wealth, and empower communities. The result is a highly accessible look at the current economy and a common-sense roadmap for building a system more in sync with American values.

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2013 | 47 min. | Item #165 | English captions



## THE NEW ECONOMICS 101

True Wealth in the New Economy

An illustrated lecture with **JULIET SCHOR**

Economist and bestselling author **Juliet Schor** offers a refreshingly clear analysis of the ecological and social costs of mass consumerism, and a passionate call to arms for radically rethinking our relationship to consumer goods. Citing new developments in economic theory, social analysis, and ecological design, and real-world examples of people and places putting these cutting-edge ideas into practice, Schor makes a compelling case that preserving dwindling natural resources and fostering economic security will require replacing old modes of debt-financed growth with a new paradigm of sustainability that is less about scarcity and sacrifice than about new forms of plentitude. Along the way, she points to the growing number of new lifestyles and social forms emerging across the country and around the world that are replacing the dead-end, work-and-spend cycle with the abundant and infinitely renewable resources of time, creativity, and community.

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2013 | 46 min. | Item #166 | English captions



## #ReGENERATION

### The Politics of Apathy & Activism

Narrated by **RYAN GOSLING**

A film by **PHILLIP MONTGOMERY**

**Ryan Gosling** narrates this engrossing film about social activism, the forces that galvanized the Occupy movement, and a new generation of young people coming to terms with a rapidly changing world. Mixing personal testimony with expert analysis, the film combines observations from suburban high school students, progressive activists, and young conservatives with insights from leading political and cultural commentators to provide a nuanced look at the raft of challenges facing young Americans. The result is as personal as it is political, as much a portrait of power and resistance as of a generation finding its way in uncertain times.

Features **Noam Chomsky**, the late **Howard Zinn**, **Adbusters' Kalle Lasn**, **Andrew Bacevich**, **Amy Goodman**, **Talib Kweli**, **Sut Jhally**, and music from **STS9**.

College/Univ: DVD \$225 | 3-Year Streaming \$225  
3-Year Streaming + DVD \$300  
Comm College: DVD \$95 | 3-Year Streaming \$180  
3-Year Streaming + DVD \$255  
2012 | 80 min. | Item #160 | English captions

*"A well-rounded documentary. Deconstructs the way that people, and especially teens, absorb information from the media."*

**COMMON SENSE MEDIA**

*"A timely documentary that takes an in-depth look at the reasons behind the Occupy movement, and the current state of social activism in the U.S."*

**INDIEWIRE**

*"A well-made and interesting documentary on an important subject for young people."*

**EDUCATIONAL MEDIA REVIEWS ONLINE**

*"Stands as a rallying cry for the new 'Me Generation' to rediscover a sense of community and to fight back against being turned into wage-slave drones controlled by shadowy figures on high."*

**MOVELINE**





## THE RACE FOR WHAT'S LEFT

### The Global Scramble for the World's Last Resources

An illustrated lecture with **MICHAEL T. KLARE**

Renowned energy expert **Michael T. Klare** provides an invaluable account of the new and increasingly dangerous competition for the world's dwindling natural resources.

Arguing that the world is facing an unprecedented crisis of resource depletion — one that goes beyond “peak oil” to encompass shortages of coal and uranium, copper and lithium, water, and arable land — Klare shows how the desperate hunt for raw materials is forcing governments and corporations to stake their claim in ever more dangerous and remote areas that present grave political and environmental risks. Citing mounting tensions between the U.S. and China over control of resources in the Asia-Pacific region, volatile local border disputes that raise the likelihood of military confrontation, and the destructive environmental consequences of tar sands oil extraction and fracking, Klare argues that we need to radically alter our consumption patterns and build alternative energy systems before it's too late.

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$50 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$150  
2013 | 40 min. | Item #167 | English captions



## AGROFUELS

### Starving People, Fueling Greed

A film by **LOREN FEINSTEIN & MATT FEINSTEIN**

Filmmakers **Loren** and **Matt Feinstein** provide an eye-opening account of the downside of alternative, food-based fuel sources. Delving deep into the world of agrofuels and monocrops, they explore how the increasingly common practice of diverting food crops to the industrial production of cellulose-based fuels is devastating indigenous communities, undermining small farmers, and endangering the environment across Latin America. Turning to the promise of the future, they also show how grassroots communities are developing better, cleaner alternatives. A good resource for courses dealing with the global economy, development issues, and the environment.

*“A wake-up call. Documents with great clarity the destruction of farming soils, forests, common lands and livelihoods by first and second-generation agrofuels in the name of energy security.”*

**PHILIP MCMICHAEL** | Professor of Sociology,  
Cornell University

College: DVD \$125 | 3-Year Streaming \$125 | DVD + 3-Year Streaming \$200  
Comm College: DVD \$75 | 3-Year Streaming \$100 | DVD + 3-Year Streaming \$175  
2012 | 28 min. | Item #162 | English captions



## THE NEW GREAT GAME

### The Decline of the West & the Struggle for Middle Eastern Oil

A film by **GEORGE MATTA & ALEXANDRE TRUDEAU**

After centuries of Western domination, the waterways of the Middle East are now being contested in unprecedented ways. Pirates are roaming sea lanes. Local powers are threatening chokepoints. And the people are rising up to bring their authoritarian rulers down. With no simple solutions for maintaining control of oil flows, the West is facing a crucial decision. Already weakened by extended military interventions, faltering economies, and strained global partnerships, the U.S. and Europe must decide whether violent intervention or benevolent passivity is the best course of action.

Canadian filmmaker **Alexandre Trudeau's** fascinating documentary *The New Great Game* charts these turbulent waters to show how the logic of empire is being tested by a rapidly changing Middle East. With fresh-from-the-ground footage and testimony from experts and actors in the region, the film zeroes in on how disparate events occurring on land in such places as Iran, Libya, Saudi Arabia, Egypt, and Yemen, and at sea in the Gulf of Aden, the Persian Gulf, and the Red Sea, are all part of the same story — a story about conflict, change, and competing global interests in one of the most strategic and volatile regions of the world.

College/Univ: DVD \$250 | 3-Year Streaming \$250  
3-Year Streaming + DVD \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200  
3-Year Streaming + DVD \$275  
2012 | 54 min. | Item #163 | English captions

*"A fascinating exposé of the decline of the West, this impressive and instructive documentary provides a compelling account of the changing balance of forces in the global political economy in the early twenty-first century."*

**BERCH BERBEROGLU** | Director of Graduate Studies in Sociology at the University of Nevada, Reno

*"A tremendously provocative film. It's replete with a careful historical analysis of the geo-strategic competition for hydrocarbon resources in the Persian Gulf. It will surely spark debate. Especially ideal for classroom use."*

**GREGORY WHITE** | Professor of Government at Smith College

*"Moving and instructive, morally charged yet open-ended and complex, this is a powerfully told story about the decline of the petro-fueled Pax Americana and the rise of a precarious global order."*

**DARREN DOCHUK** | Author, *From Bible Belt to Sunbelt*



## DEFAULT

### The Student Loan Documentary

A film by **SERGE BAKALIAN** &  
**AURORA MENEGHELLO**

Just a few years after the subprime mortgage crisis, there are ominous signs that the student loan market is on the verge of collapsing, yet another casualty of predatory lending practices. *Default* brings this perilous situation into sharp relief, chronicling the stories of borrowers who find themselves in the paralyzing predicament of having to repay far more than what they borrowed — with no bankruptcy protection, and no recourse under the law. The result is at once an accessible analysis of a mounting economic crisis, and a cautionary tale for students.

*"Puts a human face on the student debt crisis. Explains words like 'default' and 'forbearance' through compelling stories. Both a cautionary tale and a call to action."*

**ANNE LAKAS MILLER** | *The Nation Magazine*

*"Forcefully underscores the failure of our political system to deliver on the promise of affordable higher education for all Americans and brings home the life-changing personal consequences of predatory lending in the private student loan industry."*

**AMY TRAUB** | Senior Policy Analyst, DEMOS

College: DVD \$250 | 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
2012 | 27 min. | Item #159 | English captions



## A BURNING QUESTION

### Propaganda & the Denial of Climate Change

A film by **PAULA KEHOE**

This fascinating look at the debates surrounding global warming explores the striking disconnect between the clear-cut concerns of the world's most prominent scientists and the maze of speculation, rhetorical posturing, and outright misinformation that clouds the issue whenever it's taken up by politicians, PR flaks, and political pundits. Mixing a localized focus on Ireland with insights from scientists and leaders from around the world, the film serves as both a primer on climate science and a penetrating analysis of media framing and the science of perception management. Features commentary from former Irish president **Mary Robinson**, UN Secretary General **Ban Ki-moon**, paleoclimatologist **Jennifer McElwain**, and others.

*"Engaging and informative. Gets to the heart of the politics of climate change, examining the relationship between the science, the vested interests, the media, and the public. Essential viewing."*

**JUSTIN LEWIS** | Head of School, Journalism, Media and Cultural Studies, Cardiff University

College: DVD \$195 | 3-Year Streaming \$195 | DVD + 3-Year Streaming \$270  
Comm College: DVD \$95 | 3-Year Streaming \$156 | DVD + 3-Year Streaming \$231  
2012 | 53 min. | Item #161 | English captions



## THE BRO CODE

How Contemporary Culture  
Creates Sexist Men

A film by **THOMAS KEITH**

Filmmaker **Thomas Keith** teases out the main maxims of “bro culture” and “the bro code” in this engrossing look at the forces in male culture that condition boys and men to dehumanize and disrespect women. Ranging from movies and music videos that glamorize womanizing to men’s magazines and cable TV shows that revel in reactionary myths of American manhood and misogyny, the message Keith uncovers in virtually every corner of our “entertainment” culture is clear: that it’s not only normal — but cool — for boys and men to control and humiliate women. Along the way, *The Bro Code* makes a powerful case that there’s nothing natural, or inevitable, about this toxic ideal of American manhood, challenging young people to fight back against the idea that being a real man means being sexist, bullying, and abusive. Interviews include **Michael Kimmel, Robert Jensen, Shira Tarrant, J.W. Wiley, Douglas Rushkoff, Eric Anderson, and Neal King.**

College/Univ: DVD \$250 | 3-Year Streaming \$250  
3-Year Streaming + DVD \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200  
3-Year Streaming + DVD \$275  
2011 | 58 min. | Item #246 | English captions

*“I readily suggest this important video to anyone who is involved in gender justice education.”*

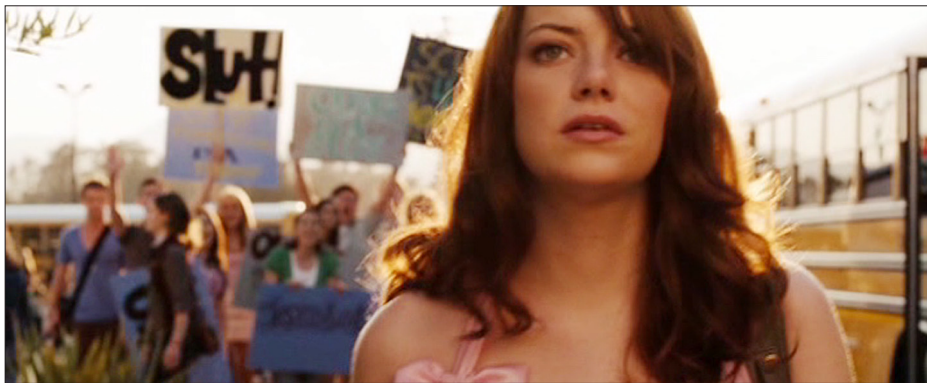
**DERRICK L. WILLIAMS, PH.D.**  
Violence Prevention Coordinator,  
Southern Illinois University  
Carbondale

*“An excellent tool for classroom discussion about male socialization and the damaging impact of media and pornography on men and the women around them.”*

**PAUL KIVEL** | Author, *Men’s Work, Boys Will be Men,* and the *Young Men’s Work* curriculum

*“An important and engaging film that exposes how boys think about and react to the gendered and highly sexualized landscapes that they inhabit.”*

**ATHENA DEVLIN, PH.D.**  
Co-Director, The Women’s Center,  
St. Francis College



## THE PURITY MYTH

### The VirginitY Movement's War Against Women

Featuring **JESSICA VALENTI**

In this powerful adaptation of her bestselling book, pioneering feminist blogger **Jessica Valenti** trains her sights on “the virginitY movement” — an unholy alliance of evangelical Christians, right-wing politicians, and conservative policy wonks who have been exploiting irrational fears about women’s sexuality to roll back women’s rights. From dad-and-daughter “purity balls,” taxpayer-funded abstinence-only programs, and political attacks on Planned Parenthood, to recent attempts by legislators to de-fund women’s reproductive health care and narrow the legal definition of rape, Valenti identifies a single, unifying assumption: the myth that the worth of a woman depends on what she does — or does *not* do — sexually. In the end, Valenti argues that the health and well-being of women are too important to be left to ideologues bent on vilifying feminism and undermining women’s autonomy.

*Jessica Valenti has been called the “poster girl for third-wave feminism” by Salon and was named one of the top 100 inspiring women in the world by The Guardian. She is the bestselling author of four books and founder of the popular blog Feministing.com.*

College/Univ: DVD \$250 | 3-Year Streaming \$250  
3-Year Streaming + DVD \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200  
3-Year Streaming + DVD \$275  
2011 | 45 min. | Item #247 | English captions

*“A must-watch for anyone who cares about girls, women, or the American education system.”*

**JILL FILOPIVIC** | Freelance Writer and Blogger, Founder, *Feministe.us*

*“A surefire discussion starter for women’s studies groups and classes.”*

#### BOOKLIST

*“Takes a thought-provoking look at our culture’s obsession with women’s bodies, deftly deconstructing the double standards to which women are so often held when it comes to sex. A valuable conversation-starter for audiences of all ages.”*

**GINA HELFRICH** | Director, Harvard College Women’s Center

*“I highly recommend this film as a touchstone for real discussion about women, sex, and politics.”*

**ADA GREGORY** | Director, Duke University Women’s Center



## THE BILLIONAIRES' TEA PARTY

How Corporate America is Faking a Grassroots Revolution

A film by **TAKI OLDHAM**

When Barack Obama and Congressional Democrats swept to power in 2008, the Tea Party rose up in opposition, earning praise as an example of grassroots democracy and citizen protest. But when filmmaker **Taki Oldham** traveled into the heart of the movement, he discovered something else entirely: a classic example of “astroturfing,” a public relations charade designed to mimic populist outrage to advance the interests of moneyed elites. From health care “town hall meetings” full of insurance industry PR flaks to anti-environmentalist protests organized by big oil companies, Oldham exposes a network of right-wing shadow groups bankrolled by the likes of billionaire ideologues Charles and David Koch. The result is a stunning case study in how public relations tactics shape American political discourse, debate, and public policy.

“Brilliant.”

**GEORGE MONBIOT**  
*The Guardian*

“Essential viewing.”

**DAVID SUZUKI**  
Author & Environmentalist

College: DVD \$250 | 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
2011 | 54 min. | Item #153 | English captions



## HOW TO START A REVOLUTION

The Blueprint for Change that is Rocking the World

A film by **RUARIDH ARROW**

Director **Ruaridh Arrow** details how an obscure list of nonviolent actions authored by an unassuming American professor named Gene Sharp in 1973 has served as a blueprint for anti-authoritarian revolts everywhere from Eastern Europe and the Balkans to the Arab Spring. As much about the substance of Sharp’s “198 Methods of Nonviolent Action” as it is about the courageous democratic rebels who have made these methods their own, the film bears witness to the power of nonviolent struggle while showing how one person of conscience can quietly make a difference. Features commentary from Sharp, his close ally **Retired U.S. Army Colonel Robert Helvey**, and many of the revolutionary leaders his work has inspired.

*“Should be required viewing not only in courses on nonviolence and peace studies, but really in any course that examines political change and prescribes remedies for social justice.”*

**MICHAEL NOJEIM** | Author, *Gandhi and King: The Power of Nonviolent Resistance*

College: DVD \$250 | 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
2011 | 82 min. (full) | 52 min. (abridged) | Item #155 | English captions



## RETURNING FIRE

Interventions in Video  
Game Culture

A film by **ROGER STAHL**

There's no question that war-themed video games offer a stunningly realistic experience of ground combat and a fascinating glimpse into the virtual world of push-button warfare. But the exploding popularity of war games has also raised serious concerns about the line between war and entertainment. In *Returning Fire*, filmmaker **Roger Stahl** profiles three tech-savvy anti-war activists who infiltrated a number of popular war games and in the process sparked international debate about what it means when the clinical tools of modern warfare become just another form of recreation and escape.

*"Highly recommended for classroom use."*

**MARK J.P. WOLF** | Editor, *The Video Game Theory Reader*

*"Highly intriguing, intelligent, and entertaining. A must-see for anyone interested in war, digital culture, and computer games."*

**RIKKE SCHUBART** | Associate Professor of Media Studies, University of Southern Denmark

College: DVD \$250 | 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325  
Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
2011 | 44 min. | Item #152 | English captions



## FIVE FRIENDS

A film by **ERIK SANTIAGO**

"If you've got five real friends when you die," American philosopher Elbert Hubbard was fond of saying, "then you've had a great life." *Five Friends* tells the story of one man who decided to live that life. The film chronicles 65-year-old Hank Mandel's relationships with his five closest friends, providing a deeply personal look at how they navigate success, conflict, marriage, divorce, fatherhood, and death, and revealing what men are capable of when they dare to break out of "bro culture" and open up to one another. Along the way, *Five Friends* encourages us to think critically about the high price boys and men too often pay for adhering to rigid cultural ideals of manhood. A powerful resource for courses that examine gender roles and masculinity.

*"Five Friends is a much-needed documentary about close male friendships."*

FILMS FOR THE FEMINIST CLASSROOM

*"Few have tackled the topic as deeply, poignantly, sensitively, and seriously as filmmaker Erik Santiago."*

**MARK MORING** | *Christianity Today*

College: DVD \$250 | 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325  
Comm College: DVD \$150 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
2011 | 70 min. | Item #245 | English captions

# DO YOU HAVE THESE BESTSELLERS IN YOUR LIBRARY?



## KILLING US SOFTLY 4

Advertising's Image of Women

Featuring **JEAN KILBOURNE**

This newest edition in **Jean Kilbourne's** influential *Killing Us Softly* series deconstructs a staggering range of contemporary print and television ads to reveal a pattern of sexist and misogynistic representations that reinforce destructive gender stereotypes and work to undermine women's autonomy in the real world.

College: DVD or 3-Year Streaming \$295 | DVD + 3-Year Streaming \$370 | 45 min. | 2010 | #241 | Eng & Spn captions  
Comm College: DVD \$150 | 3-Year Streaming \$236 | DVD + 3-Year Streaming \$311



## TOUGH GUIDE

Violence, Media & The Crisis in Masculinity

Featuring **JACKSON KATZ**

Acclaimed anti-violence educator **Jackson Katz** explores media violence and the crisis of violence in American society — including bullying, school shootings, sexual assault, and dating violence — as part of a broader cultural crisis in masculinity.

College: DVD or 3-Year Streaming \$275 | DVD + 3-Year Streaming \$350 | Full: 82 min. (#211) | Abridged: 57 min. (#212) | 1999 | English captions  
Comm College: DVD \$150 | 3-Year Streaming \$220 | DVD + 3-Year Streaming \$295



## Spin the Bottle

Sex, Lies & Alcohol

Featuring **JACKSON KATZ & JEAN KILBOURNE**

Renowned media critics **Jackson Katz** and **Jean Kilbourne** demystify youth culture's glamorization of alcohol and directly challenge young people to decode and resist the alcohol industry's manipulative commercial appeals.

College: DVD or 3-Year Streaming \$275 | DVD + 3-Year Streaming \$350 | 45 min. | 2004 | #210 | Eng & Spn captions  
Comm College: DVD \$150 | 3-Year Streaming \$220 | DVD + 3-Year Streaming \$295



## DREAMWORLDS 3

Desire, Sex & Power in Music Video

Featuring **SUT JHALLY**

**Sut Jhally's** breakthrough analysis of gender representations in music videos considers the genre's preoccupation with reactionary ideals of masculinity and femininity against the backdrop of gender violence in the real world.

College (full length): DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 60 min. | #223 | 2007 | English captions  
Comm College (full length): DVD \$150 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275  
College (abridged): DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 35 min. | #229 | 2007 | English captions  
Comm College (abridged): DVD \$150 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275

# DO YOU HAVE THESE BEST



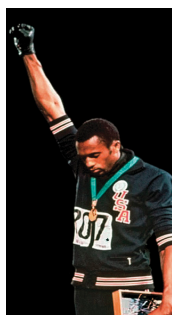
## MEAN WORLD SYNDROME

Media Violence & the Cultivation of Fear

Featuring **GEORGE GERBNER**

A fascinating introduction to media scholar **George Gerbner's** two central findings: that the more television people watch, the more likely they are to be insecure and afraid of others; and that media-induced fears provide fertile ground for violence, intolerance, and extremism.

*College: DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 51 min. | 2010 | #143 | English captions*  
*Comm College: DVD \$150 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275*



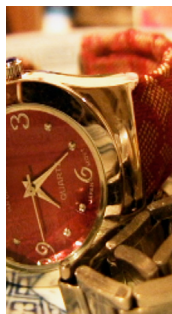
## NOT JUST A GAME

Power, Politics & American Sports

Featuring **DAVE ZIRIN**

Iconoclastic cultural historian **Dave Zirin** examines how American sports culture has glamorized militarism, nationalism, sexism, racism, and homophobia while at the same time cultivating a tradition of rebel athletes who have fought for social justice beyond the field of play.

*College: DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 62 min. | 2010 | #151 | English captions*  
*Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275*



## SHOP 'TIL YOU DROP

The Crisis of Consumerism

A film by **GENE BROCKHOFF**

Filmmaker **Gene Brockhoff's** dazzling look at the costs and limits of the American Dream moves behind the seductive dreamscapes of advertising and public relations to reveal an unsustainable cultural mythology that has defined happiness through the lens of consumerism.

*College: DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 52 min. | 2010 | #148 | English captions*  
*Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275*



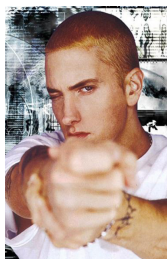
## HIP-HOP: BEYOND BEATS & RHYMES

A film by **BYRON HURT** Co-produced by God Bless the Child Productions and ITVS in association with the NBPC

Shown on PBS and at Sundance, and acclaimed for its fearless engagement with racism, sexism, and gender violence, **Byron Hurt's** bestselling film pays tribute to hip-hop while challenging the rap music industry's glamorization of destructive, deeply conservative stereotypes of manhood.

*College (full length): DVD or 3-Year Streaming \$295 | DVD + 3-Year Streaming \$370 | 60 min. | #226 | 2006 | English captions*  
*Comm College (full length): DVD \$150 | 3-Year Streaming \$236 | DVD + 3-Year Streaming \$311*  
*College (abridged): DVD or 3-Year Streaming \$295 | DVD + 3-Year Streaming \$370 | 55 min. | #233 | 2006 | English captions*  
*Comm College (abridged): DVD \$150 | 3-Year Streaming \$236 | DVD + 3-Year Streaming \$311*

# SELLERS IN YOUR LIBRARY?



## GENERATION M

Misogyny in Media & Culture

A film by **THOMAS KEITH**

Filmmaker **Thomas Keith** investigates the stunning resurgence of a virulent strain of sexism and misogyny in American popular culture, paying special attention to the rise of violent and misogynistic programming and advertising targeted explicitly at young men.

*College: DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 60 min. | 2008 | #234 | English captions*  
*Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275*



## THE CODES OF GENDER

Identity & Performance in Pop Culture

Featuring **SUT JHALLY**

**Sut Jhally** explores the late sociologist Erving Goffman's central claim that gender ideals are the result of ritualized cultural performance, uncovering a remarkable pattern of regressive masculine and feminine poses in contemporary print advertising.

*College DVD or 3-Year Streaming \$275 | DVD + 3-Year Streaming \$350 | 72 min. (full) & 46 min. (abridged) | #238 | 2009 | Eng captions*  
*Comm College: DVD \$150 | 3-Year Streaming \$220 | DVD + 3-Year Streaming \$295*



## THE LINE

A film by **NANCY SCHWARTZMAN**

Filmmaker **Nancy Schwartzman** chronicles her decision to confront the man who raped her, challenging young people to educate themselves and others about the regressive and frequently contradictory ways that sex and sexual assault get talked about in the wider culture.

*College: DVD or 3-Year Streaming \$195 | DVD + 3-Year Streaming \$270 | 24 min. | 2010 | #239 | English captions*  
*Comm College: DVD \$95 | 3-Year Streaming \$156 | DVD + 3-Year Streaming \$231*



## CONSUMING KIDS

The Commercialization of Childhood

Drawing on the insights of experts, industry insiders, and children themselves, this documentary raises urgent questions about youth marketing tactics and their impact on children's health and well-being.

*College: DVD or 3-Year Streaming \$250 | DVD + 3-Year Streaming \$325 | 67 min. | 2008 | #134 | English captions*  
*Comm College: DVD \$125 | 3-Year Streaming \$200 | DVD + 3-Year Streaming \$275*



## MICKY MOUSE MONOPOLY:

Disney, Childhood & Corporate Power

A film by **CHYNG SUN**

This eye-opening look at the cultural influence of the Walt Disney Company takes a sustained look at the retrograde stories Disney films tell about race, gender, and class.

*College: DVD or 3-Year Streaming \$275 | DVD + 3-Year Streaming \$350 | 52 min. | 2001 | #112 | English captions*  
*Comm College: DVD \$125 | 3-Year Streaming \$220 | DVD + 3-Year Streaming \$295*

# VIDEO INDEX & PRICING

VIDEO TITLE (ALPHABETICAL LISTING)	PAGE NUMBER	ITEM CODE	COLLEGE PRICE (DVD or 3-Year Streaming)	COMM COLLEGE PRICE (DVD/ 3-Year Streaming)
#ReGeneration	15	160	\$225	\$95/\$180
Agrofuels	16	162	\$125	\$75/\$100
American Autumn	13	164	\$195	\$125/\$156
The Billionaires' Tea Party	21	153	\$250	\$125/\$200
The Bro Code	19	246	\$250	\$125/\$200
A Burning Question	18	161	\$195	\$95/\$156
The Codes of Gender	25	238	\$275	\$150/\$220
Consuming Kids	25	134	\$250	\$125/\$200
Default	18	159	\$250	\$125/\$200
Dreamworlds 3	23	223	\$250	\$150/\$200
Five Friends	22	245	\$250	\$150/\$200
Flirting with Danger	7	250	\$250	\$150/\$200
Generation M	25	234	\$250	\$125/\$200
Hip-Hop	24	226	\$295	\$150/\$236
How Racism Harms White Americans	8	420	\$125	\$50/\$100
How to Start a Revolution	21	155	\$250	\$125/\$200
Just Do It	12	156	\$250	\$125/\$200
Killing Us Softly 4	23	241	\$295	\$150/\$236
Latinos Beyond Reel	5	418	\$275	\$150/\$220
The Line	25	239	\$195	\$95/\$156
The Mean World Syndrome	24	143	\$250	\$150/\$200
Mic Check	12	157	\$195	\$95/\$156
Mickey Mouse Monopoly	25	112	\$275	\$125/\$220
The New Economics 101	14	166	\$125	\$50/\$100
The New Great Game	17	163	\$250	\$125/\$200
The Next American Revolution	14	165	\$125	\$50/\$100
Not Just a Game	24	151	\$250	\$125/\$200
The Purity Myth	20	247	\$250	\$125/\$200
The Race for What's Left	16	167	\$125	\$50/\$100
Race, Power & American Sports	8	158	\$125	\$50/\$100
Returning Fire	22	152	\$250	\$125/\$200
Sext Up Kids	6	248	\$275	\$150/\$220
Sexual Assault	10	249	\$125	\$50/\$100
Shop 'Til You Drop	24	148	\$250	\$125/\$200
Soul Food Junkies	9	419	\$275	\$150/\$220
Spin the Bottle	23	210	\$275	\$150/\$220
Spitting Game	11	251	\$250	\$150/\$200
Tough Guise	23	211	\$275	\$150/\$220
Understanding Hookup Culture	10	244	\$125	\$50/\$100



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