

media education foundation

media | gender | race | class | health | politics | culture | commercialism

documentary films. challenging media.

2012-2013 catalog



MEDIA EDUCATION FOUNDATION

www.mediaed.org

The nonprofit Media Education Foundation produces and distributes documentary films and other educational resources to inspire critical reflection on the social, political, and cultural impact of American mass media.

NEW 2012 RELEASES



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How Children are Becoming Hypersexualized p. 03



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documentary films.
challenging media.

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Support MEF's progressive, independent mission by purchasing the videos in this catalog and using them to inspire critical thinking about media. We also welcome your donation to support the production and distribution of future films, as well as need-based reduced pricing. Please add a tax-deductible donation to your order or give online at www.mediaed.org. Thank you for helping to keep these critical resources available.

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CATALOG ICON KEY

- E** English Subtitles
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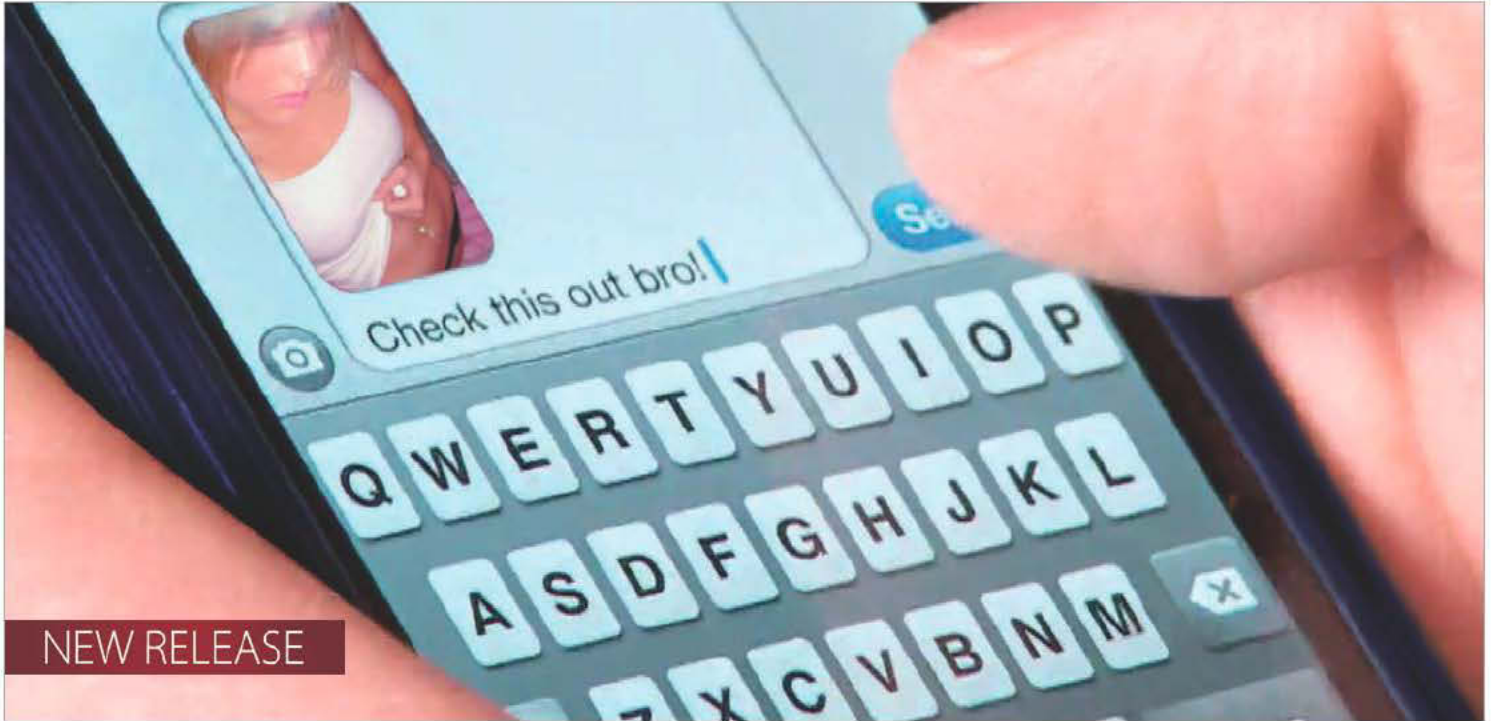


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Sext Up KIDS

How Children are Becoming Hypersexualized

A film by MAUREEN PALMER, TIMOTHY M. HOGAN & RICK LEGUERRIER



The powder keg that is porn culture has exploded in the lives of North American children. From thongs and padded bras for 9-year-old girls to "sexting," 24-7 internet porn, and unfiltered social media, kids today are bombarded with commercial sexual appeals like never before. In this astonishing new documentary, award-winning documentary filmmaker **Maureen Palmer** (*Leaving Bountiful, How to Divorce and Not Wreck the Kids*) explores what this radical transformation of the culture means for young people, parents, and our very notions of childhood. Palmer interviews researchers who have been tracking how the accelerating pressure to be sexy — and sexual — is changing kids' behavior and undermining their health. She sits down with parents and educators struggling to help kids navigate puberty in a hypermediated cultural environment that no longer seems to recognize or respect the developmental needs of children. And she talks to teens and pre-teens who share eerily casual insights into the routine role sex plays in their lives. The result is a stunning exploration of the sexualization of childhood and a startling wake-up call for parents who still think their own children are immune to the excesses and influences of today's sexed-up youth culture. *Directed by Maureen Palmer, and produced by Rick LeGuerrier and Timothy M. Hogan of Dream Street Pictures in association with CBC.*

College/University: F12-248-D \$275 | Community College/High School/Nonprofit: F12-248-D2 \$150
DVD | 43 min. | 2012 | [E] | [C] | [D] | [R]

VIEWER DISCRETION ADVISED: CONTAINS SEXUAL IMAGERY & LANGUAGE



"[Sext Up KIDS] shows how growing up in a hypersexualized culture hurts our children and presents some pretty shocking stories and statistics about what tweens and teens are doing."

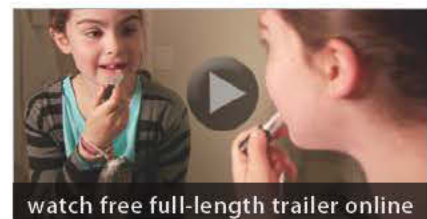
ANNIE URBAN
Creator, PhD in Parenting blog

"A sobering and must-see look at how an onslaught of sexualized media and marketing is undermining the healthy development of girls. I highly recommend this film for parents, activists, and media educators."

JOSH GOLIN
Associate Director, Campaign for a Commercial-Free Childhood

"This is a very informative documentary on what we are doing to our kids — especially the girls!!! Please watch this."

SANDRA FINKELSTEIN
2BEmpowered.com



New & Featured Films

Sexual Assault

Naming the Unnamed Conspirator

Featuring ANNE MUNCH



In this provocative presentation, Anne Munch, a career prosecutor and longtime advocate for victims of domestic violence, sexual assault, and stalking, talks about how cultural myths and attitudes affect legal cases involving rape and sexual violence. Drawing on her experience prosecuting sex crimes, Munch demonstrates how rape cases frequently turn on the involvement of what she calls an “unnamed conspirator” — the complex of myths and stories we tell ourselves as a culture about sex, gender, power, and responsibility. Using examples from real cases, and harrowing evidence from actual 911 calls, Munch shows how the assumptions that juries bring into the courtroom often stack the odds against victims, and challenges us to question how our own assumptions might reinforce victim-blaming. The result is at once a stunning look inside our criminal justice system and a cutting analysis of American culture’s warped views of women’s sexuality.

College/University: F12-249-D \$125
Community College/High School/Nonprofit: F12-249-D2 \$50
DVD | 57 min. | 2012 | [E] [C] [D] [A]



“In compelling fashion, Munch is able to communicate these complex issues involving sexual assault in an accessible manner that is personal, eye-opening, and timely.”

JEFF O'BRIEN
Director, Mentors in
Violence Prevention National

“The powerful message Anne Munch delivers is unequalled in terms of education and awareness. She has the ability to connect with her audience and challenge basic social norms, as well as the audience members’ own belief systems, about sexual assault.”

DRS. CURT & CHRISTIE
BRUNGARDT
Fort Hays State University

The Line

A film by NANCY SCHWARTZMAN



Filmmaker Nancy Schwartzman chronicles her decision to confront the man who raped her in this uncompromising and illuminating documentary that has inspired an ascendant international movement to empower young leaders in the fight against sexual and gender-based violence. Deriving much of its power from Schwartzman’s refusal to pathologize sex or settle on easy answers, the film challenges young people to complicate their thinking about consent and coercion, and to educate themselves and others about the regressive and frequently contradictory ways that sex and sexual assault get talked about in the wider culture.

College/University: F12-239-D \$195
Community College/High School/Nonprofit: F12-239-D2 \$95
DVD | 24 min. | 2010 | [E] [C] [D] [A]

“That rare personal film that truly becomes universal.”

ANDREA HOLLEY
Deputy Director, Human
Rights Watch International
Film Festival

“An amazing tool for all of us trying to raise awareness, effectively educate, and finally end sexual violence.”

ERIN JEMISON
Colorado Coalition Against
Sexual Assault

“A brave, honest, and gripping film.”

BYRON HURT
Filmmaker, Hip-Hop:
Beyond Beats & Rhymes

Asking for It

The Ethics & Erotics of Sexual Consent

A lecture with HARRY BROD



This unique look at sexual consent from Harry Brod, a leader in the pro-feminist men’s movement, encourages young people to think critically about the assumptions they carry into their relationships. Drawing on his training in philosophy and ethics, Brod complicates conventional ideas about coercion while clarifying the bottom-line principle that consent, by definition, can never be taken for granted. Whether he’s exploring the meanings of “yes” and “no,” or the relationship between alcohol and individual responsibility, Brod’s point is that clear thinking and empathy are fundamental to healthy relationships.

College/University: F12-243-D \$125
Community College/High School/Nonprofit: F12-243-D2 \$50
DVD | 38 min. | 2010 | [E] [C] [D] [A]

“An excellent film to bring men into the conversation. [Will] no doubt spark lively and intense discussion among students.”

AMY LEISENRING
San Jose State University,
Teaching Sociology

“A useful tool for initiating discussion about consent in small groups, classes and other contexts that allow for group discussion.”

RICHARD A. SPROTT, PH.D.
California State University,
East Bay, Contemporary
Sexuality

Flirting with Danger

Power & Choice in Heterosexual Relationships

Featuring LYNN PHILLIPS



"I wouldn't call it rape per se... let's just say things went badly."

"He was forcing me, yes, but I really only have myself to blame."

"Maybe my 'no' wasn't 'no' enough."

Social and developmental psychologist and author Lynn Phillips explores the line between consent and coercion in this thought-provoking look at popular culture and the ways real girls and women navigate their heterosexual relationships and hookups. Featuring dramatizations of interviews that Phillips conducted with hundreds of young women, the film examines how the wider culture's frequently contradictory messages about pleasure, danger, agency, and victimization enter into women's most intimate relationships with men. The result is a refreshingly candid, and nuanced, look at how young women are forced to grapple with deeply ambivalent cultural attitudes about female sexuality. Essential for courses that look at popular culture, gender norms, sexuality, and sexual violence.

College/University: F12-250-D \$250 | Community College/High School/Nonprofit: F12-250-D2 \$150
DVD | Approx. 55 min. | 2012 | [E] | [D] | [C]

VIEWER DISCRETION ADVISED: CONTAINS SEXUAL IMAGERY & LANGUAGE

"Avoiding simplistic dichotomies, Phillips eloquently negotiates the tricky terrain between female pleasure and male accountability."

RHODA UNGER
Montclair State University

"A fascinating study of the ways young women grapple with the surprising paradoxes and contradictions expressed in young women's fears, fantasies, beliefs, and desires."

SARA RUDDICK
Author, *Maternal Thinking: Toward a Politics of Peace*

"Phillips has...a keen sense of the uncertainties and competing forces that shape heterosexual relationships for contemporary young women."

PSYCHOLOGY OF WOMEN QUARTERLY



New & Featured Films

Not Just a Game

Power, Politics & American Sports

Featuring DAVE ZIRIN



In this exhilarating tour of the good, the bad, and the ugly of American sports culture, iconic cultural historian and *Nation* magazine writer Dave Zirin argues that American sports are about a lot more than just fun and games. Exploding the myth that the world of sports somehow stands outside the world of politics and ideology, Zirin shows how American sports culture has long been a haven for the most reactionary attitudes and ideas, promoting everything from nationalism and militarism to sexism, racism, and homophobia. At the same time, he identifies an equally strong countercurrent, a history of rebel athletes whose high-profile resistance to jingoistic patriotism, heterosexist masculine authority, white male privilege, and other forms of bullying have reverberated beyond the field of play. Inspired as much by Zirin's passion for politics as by his passion for sports, this is cultural studies and media education at their best — a powerful classroom resource that shows how even the most benign pop cultural forms have the power to shape young people's attitudes and ideas.

College/University: F12-151-D \$250

Community College/High School/Nonprofit: F12-151-D2 \$125

DVD | 62 min. | 2010 | [E] | [D] | [C] | [A]



"It's got everything: gender, race, class, and sexuality, and an anti-bullying message that's as effective as it is inspiring. I can't recommend it highly enough."

JACKSON KATZ
Creator, *Tough Guise*

"A powerful teaching tool."

ROBERT LIPSYTE
Former *New York Times* sportswriter

"If you're looking for new ways to talk about sexism, racism, homophobia, or bullying in your classroom without turning your students off, this is the film for you."

JESSE HAGOPIAN
History teacher

"If there were an award for 'Most Valuable Sportswriter,' I would vote for Dave Zirin."

HOWARD ZINN

The Crisis of Whiteness

American Sports & the Struggle for Racial Equality

Featuring DAVE ZIRIN



Cultural historian and *Nation* magazine writer Dave Zirin, whose influential blog and bestselling books have offered searing insights into the politics of American sports, turns his attention to race in this fascinating conversation with MEF executive director Sut Jhally. Jhally, a Communication scholar whose own work has sought to clarify how popular culture conditions racial attitudes, engages Zirin in a penetrating discussion about how sports have served as a key site of struggle over racial meaning and racial equality. Focusing on how sports culture has both reproduced, and contested, the wider culture's dominant ideas about race and racial difference, Zirin and Jhally give special attention to how the visibility and success of athletes of color have affected traditional notions of whiteness, white male authority, and cultural ideals of masculinity. A vital companion piece to MEF's bestselling films *Not Just a Game* and *Tim Wise: On White Privilege*.

College/University: F12-158-D \$125

Community College/High School/Nonprofit: F12-158-D2 \$50

DVD | 67 min. | 2012 | [E] | [D] | [C] | [A]

"With Zirin no topic is sacred, no argument is ever evaded, no search for real truth is ever suppressed."

KEVIN POWELL
Author, *Someday We'll All Be Free*

"Dave Zirin shows us not only that sports can be a window through which we can examine the complex workings of race and class in this twisted, commercialized culture, but that it can also be a site of resistance."

PETER RACHLEFF
Author, *Hard-Pressed in the Heartland*

"Dave Zirin is the thinking man's sports fan and the sports fan's thinking man."

MICKEY Z.
Author, *The Seven Deadly Spins*



Latinos Beyond Reel

Challenging a Media Stereotype

A film by MIGUEL PICKER & CHYNG SUN An OPEN LENS MEDIA PRODUCTION



COMING FALL 2012

“Reveals a relentless, stereotypical, and narrow vision of Latinidad produced by the culture industries.”

ESTEBAN DEL RIO | Associate Professor,
Communication Studies, University of San Diego

Latinos are the fastest-growing segment of the US population, and among the most diverse — accounting for one-sixth of all Americans and tracing their origins to more than 20 countries. They are also a rising force in American politics. Yet across the American media landscape, from the broadcast airwaves to cable television and Hollywood film, the reality and richness of the Latino experience are virtually nowhere to be found.

In *Latinos Beyond Reel*, filmmakers Miguel Picker and Chyng Sun examine how US news and entertainment media portray — and do not portray — Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors, and producers, they uncover a pattern of gross misrepresentation and gross under-representation — a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals.

The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations and models of production more capable of capturing the humanity and diversity of real Latinos. Features commentary from Charles Berg, Otto Santa Ana, Angharad Valdivia, Federico Subervi, Mari Castañeda, Chon Noriega, Isabel Molina, Alex Nogales, Juan Gonzalez, Moctesuma Esparza, Josefina López, Alex Rivera, Luis Ramos, Lisa Vidal, and others.

College/University: F12-418-D \$275 | Community College/High School/Nonprofit: F12-418-D2 \$150
DVD | Approx. 70 min. | 2012 |

“This film grabs you from the beginning. It speaks truth to power by asking and answering difficult questions, and leaves you informed, inspired, and conscious about issues related to history, Hollywood, privilege, power, and more! This film makes you want to take action immediately.”

EDDIE MOORE, JR, PH.D.
Founder/Program Director, The White Privilege Conference

“Effectively explains how a century of US media has shaped perceptions and misperceptions of Latinos, and in turn influenced policies that have affected their lives.”

ANDREA QUIJADA
Executive Director, Media Literacy Project



Watch free full-length trailer online

New & Featured Films

Tough Guise

Media, Violence & the Crisis in Masculinity

Featuring JACKSON KATZ



Acclaimed anti-violence educator Jackson Katz argues that the epidemic of male violence that plagues American society needs to be understood and addressed as part of a much larger cultural crisis in masculinity. Whether he's looking at bullying and school shootings or gay bashing, sexual assault, and violence against women, Katz makes a powerful case that male violence, misogyny, and homophobia are inextricably linked to how we define manhood as a culture. The film gives special attention to how American media have glamorized increasingly regressive and violent masculine ideals in the face of mounting social and economic threats to traditional white male heterosexual authority. Katz's innovative cultural approach to gender violence prevention has been adopted by the NFL, the NCAA, and the US Marine Corps.

VIEWER DISCRETION ADVISED: CONTAINS VIOLENT & SEXUAL IMAGERY

Full Version:

College/University: F12-211-D \$275*
Community College/High School/Nonprofit: F12-211-D2 \$150
DVD | 82 min. | 1999 | [E] | [D] | [C] | [A]

Abridged Version: (Edited for profanity, extreme violence & length)

College/University: F12-212-D \$275*
Community College/High School/Nonprofit: F12-212-D2 \$150
DVD | 57 min. | 1999 | [E] | [D] | [C] | [A]

*Buy the Full Version & get the Abridged Version for only \$75!



"A fearless look at the cultural factors that encourage violence, especially school violence."

MARY ATWATER
Violence Prevention
Coordinator, Jefferson
County, Colorado

"One of those rare films that viewers will keep with them long after they leave the classroom."

KRISTINE ZENTGRAF
CSU-Long Beach

"Highly recommended."
VIDEO LIBRARIAN

"A must-have video for all schools and universities."

CHARISSE JACKSON
National Conference for
Community & Justice

Generation M

Misogyny in Media & Culture

A film by THOMAS KEITH



Filmmaker Thomas Keith explores the stunning resurgence of a toxic strain of sexism and misogyny in American popular culture, paying special attention to the rise of misogynistic programming and advertising targeted explicitly at young men. In the process, Keith shows how our "entertainment" culture has been working for years to cultivate — and normalize — many of the same reactionary attitudes about women that have now spilled over into the mainstream political debate. Features Byron Hurt, Jackson Katz, Jean Kilbourne, Kimberly Salter, and others.

College/University: F12-234-D \$250
Community College/High School/Nonprofit: F12-234-D2 \$125
DVD | 60 min. | 2008 | [E] | [D] | [C] | [A]

Five Friends

A film by ERIK SANTIAGO



"If you've got five real friends when you die," American philosopher Elbert Hubbard was fond of saying, "then you've had a great life." *Five Friends* tells the story of one man who decided to live that life. The film chronicles 65-year-old Hank Mandel's relationships with his five closest friends, providing a deeply personal look at how they navigate success, conflict, marriage, divorce, fatherhood, and death, and revealing what men are capable of when they dare to break out of "bro culture" and open up to one another. Along the way, *Five Friends* encourages us to think critically about the high price boys and men too often pay for adhering to rigid cultural ideals of manhood. A powerful resource for courses that examine gender roles and masculinity.

College/University: F12-245-D \$250
Community College/High School/Nonprofit: F12-245-D2 \$150
DVD | 70 min. | 2011 | [E] | [D] | [C] | [A]

"Ties together complex issues of misogyny, sexism, and pop culture in ways that are sure to stimulate insight and debate."

SHIRA TARRANT
Author, *Men and Feminism*

"Recommended."

EDUCATIONAL MEDIA
REVIEWS ONLINE

"Sure to be a valuable discussion starter that will encourage students to think critically about the ways in which media can shape our perceptions. Recommended."

VIDEO LIBRARIAN

"A movie that inspires 'bros,' 'buds,' and 'dudes' to reach for something more in their relationships — with themselves and with each other."

BOYSEN HODGSON
ManKind Project

"Few have tackled the topic as deeply, poignantly, sensitively, and seriously as filmmaker Erik Santiago."

MARK MORING
Christianity Today

"An engaging, perceptive, and touching film about one of the most sensitive aspects of masculinity — intimate friendships between straight men."

STEPHEN M. WHITEHEAD
Author, *The Masculinities Reader*

The Bro Code

How Contemporary Culture Creates Sexist Men

A film by THOMAS KEITH



BESTSELLER

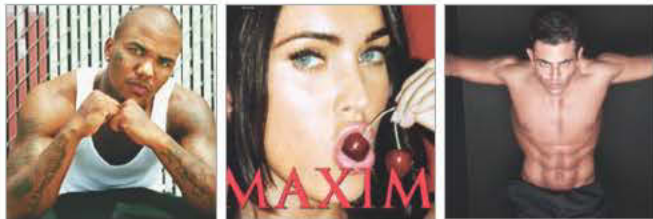
“A crucial addition to gender studies.”

ATHENA DEVLIN, PH.D. | Associate Professor of English;
Co-Director, The Women's Center, St. Francis College

Filmmaker Thomas Keith, a professor of philosophy at California State University, Long Beach, provides an engrossing look at the forces in male culture that condition boys and men to dehumanize and disrespect women. Breaking down a range of contemporary media forms targeted explicitly at young men, Keith teases out the main maxims of “bro culture” and “the bro code,” and examines how this seemingly ironic mentality reinforces misogyny and gender violence in the real world. Whether he’s looking at movies and music videos that glamorize womanizing, pornography that trades in the brutalization of women, comedians who make fun of sexual assault, or the recent groundswell in men’s magazines and cable TV shows that revel in reactionary myths of American manhood, the message Keith uncovers in virtually every corner of our “entertainment” culture is clear: that it’s not only normal — but cool — for boys and men to control and humiliate women. Along the way, *The Bro Code* makes a powerful case that there’s nothing normal, natural, or inevitable about this toxic ideal of American manhood, and challenges young people to fight back against the resurgent idea that being a “bro” — and a man — means glorifying sexism, bullying, and abuse. Interviews include Michael Kimmel, Robert Jensen, Shira Tarrant, J.W. Wiley, Douglas Rushkoff, Eric Anderson, and Neal King.

College/University: F12-246-D \$250 | Community College/High School/Nonprofit: F12-246-D2 \$125
DVD | 58 min. | 2011 | [CE] [C] [D] [I] [L] [P] [R] [S] [T] [V] [W] [X] [Y] [Z]

VIEWER DISCRETION ADVISED: CONTAINS VIOLENCE & SEXUAL IMAGERY



“An excellent tool for classroom discussion about the damaging impact of media and pornography on men and the women around them.”

PAUL KIVEL
Author, *Men's Work, Boys Will Be Men*

“Anyone who believes that the US is in a post-feminist era should take a quick and dirty tour of ‘bro culture’ with Thomas Keith as guide.”

JOAN C. CHRISLER
Sex Roles: A Journal of Research

“I readily suggest this important video to anyone who is involved in gender justice education.”

DEREK L. WILLIAMS, PH.D.
Violence Prevention Coordinator, Southern Illinois University, Carbondale



Gender, Sexuality & Health

The Purity Myth

The Virginity Movement's War Against Women

Featuring JESSICA VALENTI



This alternately hilarious and infuriating new film adaptation of pioneering feminist blogger Jessica Valenti's bestselling book makes a powerful case that evangelical Christians, right-wing politicians, and conservative activists have been using irrational fears around young women's sexuality to undermine women's autonomy and roll back women's rights. In a wide-ranging analysis that moves from 'purity balls' and the abstinence movement to right-wing attacks on Planned Parenthood and women's reproductive health care, Valenti targets the persistent patriarchal assumption that men know what's best for women – and that a woman's worth depends on what she does, or does not do, sexually. The result is a timely and clarifying look at the relationship between women's equality, women's sexuality, and a reactionary political movement that is working on multiple fronts to undermine both. Ideal for courses in women's studies, women's health issues, gender studies, and contemporary politics.

College/University: F12-247-D \$250
Community College/High School/Nonprofit: F12-247-D2 \$125
DVD | 60 min. | 2011 | [E] | [D] | [C]

"A must-watch for anyone who cares about girls, women, or the American education system."

JILL FILIPOVIC
Feministe.us

"A surefire discussion starter for women's studies groups and classes."

BOOKLIST

"A must have for every college campus! The students who viewed the film felt outraged and angry, but they were also left with a sense of urgency to raise awareness on campus."

TOBY SIMON
Director, Gertrude Meth Hochberg Women's Center, Bryant University



The Codes of Gender

Identity & Performance in Popular Culture

Featuring SUT JHALLY



Arguing that advertising not only sells things, but also ideas about the world, media scholar Sut Jhally offers a blistering analysis of commercial culture's inability to let go of reactionary gender representations. Jhally's starting point is the breakthrough work of the late sociologist Erving Goffman, whose 1959 book *The Presentation of the Self in Everyday Life* prefigured the growing field of performance studies. Jhally applies Goffman's analysis of the body in print advertising to hundreds of print ads today, uncovering an astonishing pattern of regressive and destructive gender codes. By looking beyond advertising as a medium that simply sells products, and beyond analyses of gender that tend to focus on either biology or objectification, *The Codes of Gender* offers important insights into the social construction of masculinity and femininity, the relationship between gender and power, and the everyday performance of cultural norms. DVD contains two versions: a full-length version and an abridged version, which has been edited for nudity and length.

VIEWER DISCRETION ADVISED: CONTAINS VIOLENCE & SEXUAL THEMES

College/University: F12-238-D \$275
Community College/High School/Nonprofit: F12-238-D2 \$150
DVD | 72 min. (full) | 46 min. (abridged) | 2009 | [E] | [D] | [C]

"Brilliant. Insightful. A real eye-opener."

ROGER STOLE
Associate Professor of Communication, University of Illinois

"Will be of interest to all who question the visual images of what is deemed natural and normal. A fitting tribute to Goffman."

ANNA HAMLING
Feminist Review

"A fine, powerful, and important film."

JACK DAVID ELLER
Anthropology Review Database

"Completely engrossing."

GARY HANDMAN
Educational Media Reviews Online



Gender, Sexuality & Health

The Gloucester 18

The Realities of Teen Pregnancy

A film by JOHN MICHAEL WILLIAMS



When news spread in 2008 that eighteen high school girls from Gloucester, Massachusetts, had made a pact with one another to become pregnant, it touched off an international firestorm. But in the tabloid-driven frenzy of moral outrage and speculation that followed, the real story went missing. *The Gloucester 18* tells that story. Drawing on interviews with the girls involved, their families, high school counselors, health experts, and doctors, the film puts a human face on a stunning fact: that the US has the highest teen pregnancy rate in the developed world. An excellent resource for high school health classes, teen pregnancy prevention programs, and courses in psychology, public health, and media studies.

"Should be mandatory viewing for every teen in the country."

YVONNE ABRAHAM | *The Boston Globe*

"The documentary makes clear that adolescent pregnancy is a complex problem — not an issue captured in headlines and soundbites."

BILL ALBERT | Chief Program Officer, National Campaign to Prevent Teen and Unplanned Pregnancy

"A great conversation starter with youth. The teen parents are relatable and real in their remarks about getting pregnant and parenting at a young age."

DR. PAT PALUZZI | President & CEO, Healthy Teen Network

College/University: F12-242-D \$195
Community College/High School/Nonprofit: F12-242-D2 \$95
DVD | 67 min. | 2010 | [E] | [C] | [D] | [A]

Beauty Mark

Body Image & the Race for Perfection

A film by DIANE ISRAEL, CARLA PRECHT & KATHLEEN MAN GYLLENHAAL



In this deeply personal and courageous film, Diane Israel explores American culture's unhealthy preoccupation with thinness, beauty, and physical perfection. Israel, a Boulder-based psychotherapist and former champion triathlete, recounts how she grew up feeling intense pressure to be beautiful and successful — and how, as a result, she raced headlong into a devastating and near-fatal spiral of disordered eating and obsessive exercising. Along the way, *Beauty Mark* provides crucial insights into the relationship between media culture, gender norms, and girls' and women's health. Features commentary from Eve Ensler, Paul Campos, and Naomi Wolf, and insights from athletes, bodybuilders, fashion models, and inner-city teens. The DVD includes a bonus feature with Israel talking in greater detail about her recovery.

"A fresh, honest film about self-image and the disconnect between our minds and our bodies. Full of wisdom, hope, and humor."

LOIS DINO | Jacob Burns Film Center

"One of the most effective and powerful films I have come across in the past 20+ years of teaching high school health. I highly recommend it."

NANCY BECERRA | Health Teacher, Horace Greeley High School

"A powerful and poignant film that will resonate with anyone who has ever had issues with food, exercise, or body acceptance."

ELLEN PERRELLA | Coordinator, the West Massachusetts Five College ED Task Force

College/University: F12-236-D \$250
Community College/High School/Nonprofit: F12-236-D2 \$150
DVD | 50 min. | 2008 | [E] | [C] | [D] | [A]

Understanding Hookup Culture

What's Really Happening on College Campuses

Featuring PAULA ENGLAND



According to a wave of recent news reports and high-profile books, "hookup" culture is in the process of replacing traditional dating on college campuses — radically altering how young people think about intimacy and sex, and liberating young women from patriarchal rituals and norms. But for anyone looking to get a handle on these allegedly transformative changes, there's been little beyond speculation and anecdotal evidence. This presentation by Stanford University's Paula England, a leading researcher in the sociology of gender, clarifies the issue. Mobilizing extensive research, England begins to chart whether hookup culture represents a real challenge to the old gender order, or whether we're simply seeing traditional gender norms dressed up in new social forms. Especially suitable for courses in gender, sociology, psychology, and sexuality.

"Sheds some much-needed factual light on a troubling trend in the eyes of many American adults. It does not engage in moralizing, nor should it."

JACK DAVID ELLER | Anthropology Review Database

"The statistics and data that England produces are convincing and sobering. I would recommend the video for use in the classroom and community."

MAUREEN C. MCHUGH | *Sex Roles*

"Thanks to Paula England, we know what's really happening in hookup culture. This valuable lecture will give students lots to talk about!"

LISA WADE, PH.D. | Associate Professor of Sociology, Occidental College

College/University: F12-244-D \$125
Community College/High School/Nonprofit: F12-244-D2 \$50
DVD | 30 min. | 2011 | [E] | [C] | [D] | [A]

Dreamworlds 3

Desire, Sex & Power in Music Video

Featuring SUT JHALLY



Dreamworlds 3, the latest in Sut Jhally's critically acclaimed *Dreamworlds* series, takes a clarifying look at the warped world of music video. Ranging across hundreds of images and stories from scores of music videos, Jhally uncovers a dangerous industry preoccupation with reactionary ideals of femininity and masculinity, and shows how these ideals have glamorized a deeply sexist worldview in the face of the women's movement and the fight for women's rights. In the end, *Dreamworlds 3* challenges young people to think seriously about how forms of entertainment that might seem innocuous and inconsequential can be implicated in serious real-world problems like gender violence, misogyny, homophobia, and racism.

"An Invaluable teaching tool. Does a superb job of presenting difficult truths about our hyper-sexualized, hypermasculinized culture."

ROBERT JENSEN | Professor of Journalism, University of Texas

"The role of media images in our everyday lives has never been more powerfully demonstrated."

ROBIN RIESKE | President, Action Coalition for Media Education - VT

"Highly recommended."

EDUCATIONAL MEDIA REVIEWS ONLINE

Full Version:*

College/University: F12-223-D \$250

Community College/High School/Nonprofit: F12-223-D2 \$150

DVD | 60 min. | 2007 | [E] [D] [C] [A]

Abridged Version:*(Edited for nudity, profanity, and length)

College/University: F12-229-D \$250

Community College/High School/Nonprofit: F12-229-D2 \$150

DVD | 35 min. | 2007 | [E] [D] [C] [A]

*Buy the Full Version & get the Abridged Version for only \$75!

VIEWER DISCRETION ADVISED:

BOTH FULL & ABRIDGED VERSIONS CONTAIN VIOLENCE AND SEXUAL IMAGERY

The Price of Pleasure

Pornography, Sexuality & Relationships

A film by CHYNG SUN & MIGUEL PICKER



Pornography may be one of the most popular and profitable media forms in the world, but there's been little serious discussion about its cultural impact. *The Price of Pleasure* fills that void. Moving beyond tired debates about morality and free speech, the film draws on insights from feminist cultural critics, industry producers, performers, and consumers to shed much needed light on the economics of the porn industry and the personal and political fallout from porn culture. DVD contains two versions: An unedited version (including explicit pornographic images) and an edited version with blurred images. Co-directed and co-produced by Chyng Sun and Miguel Picker.

VIEWER DISCRETION ADVISED: CONTAINS VIOLENCE, NUDDITY & SEXUAL IMAGERY

College/University: F12-235-D \$250

Community College/High School/Nonprofit: F12-235-D2 \$150 \$85

DVD | 55 min. | 2008 | [E] [D] [C] [A]

Boys to Men?

A film by FREDERICK MARX



Filmmaker Frederick Marx's powerful follow-up to his critically acclaimed documentary *Hoop Dreams* continues his extraordinary exploration of the lives of boys and young men. Concerned once again with the distance between boys' dreams and the limits of reality, Marx focuses on a group of teenagers from a range of ethnic, racial, and socioeconomic backgrounds as they navigate troubled lives and shifting ideals of manhood. The result is an intimate and accessible snapshot of the deeper crisis in American masculinity. The DVD includes three additional pieces that focus on one boy at a time.

"Are You Listening?" (52 min); "Al-Tran" (31 min); "Clisco" (30 min);

"Spencer" (30 min). Directed and produced by Frederick Marx. A Warrior Educational Films Production.

College/University: F12-228-D \$250

Community College/High School/Nonprofit: F12-228-D2 \$150

DVD | 2004 | 2 hr 30 min. | [E] [D] [C] [A]

Michael Kimmel: On Gender

Mars, Venus or Planet Earth? Women & Men in a New Millennium



Influential sociologist Michael Kimmel, whose breakthrough scholarship has helped transform gender studies and complicate America's most regressive myths of manhood, provides an accessible and absorbing introduction to the major tenets of his work. In a direct challenge to self-help guru John Gray's wildly popular notion that "men are from Mars and women are from Venus," Kimmel argues that men and women have far more in common than traditionalists and gender essentialists would lead us to believe. The result is a captivating and clear-eyed exposition of cutting-edge gender theory.

College/University: F12-232-D \$125

Community College/High School/Nonprofit: F12-232-D2 \$50

DVD | 54 min. | 2008 | [E] [D] [C] [A]

Wrestling with Manhood

Boys, Bullying & Battering

Featuring SUT JHALLY & JACKSON KATZ



This devastating examination of professional wrestling asks tough questions about what it means when one of our most cherished forms of entertainment trades in the most brutal forms of bullying, misogyny, homophobia, and violence. Taking a close look at how professional wrestling's favorite storylines alternately reflect and reinforce a sexist cultural mythology that equates masculinity with violence and control, *Wrestling with Manhood* challenges students to think in new ways about gender roles, gender violence, and bullying in our schools. The DVD contains two versions: the full-length program (60 min.) and an abridged version (45 min.) edited for profanity, length, and violence.

College/University: F12-216-D \$250

Community College/High School/Nonprofit: F12-216-D2 \$150

DVD | 60 min. | 2003 | [E] [D] [C] [A]

VIEWER DISCRETION ADVISED:

BOTH FULL & ABRIDGED VERSIONS CONTAIN VIOLENCE AND SEXUAL IMAGERY

Gender, Sexuality & Health

War Zone

A film by **MAGGIE HADLEIGH-WEST**
A FILM FATALE, INC/HANK LEVINE FILM/
GMBH PRODUCTION



What do men's catcalls and leers mean to a woman who's just trying to make her way down the street? Is it all in good fun, or something much worse? And why do so many men act this way in the first place? Filmmaker **Maggie Hadleigh-West** decides to get answers to these questions herself. Armed with just a video camera, Hadleigh-West takes to the streets and confronts the men who harass her in one city after another, asking them point blank why they think it's okay to treat complete strangers in sexual ways. The unforgettable result is 45 minutes of explosive footage, and a riveting crash course in why sexism matters.

VIEWER DISCRETION: CONTAINS VIOLENT SEXUAL LANGUAGE & BRIEF NUDITY

College/University: F12-213-D \$195
Community College/High School/Nonprofit: F12-213-D2 \$125
VHS clearance sale: F12-213-V \$10 *While supplies last.*
DVD | 45 min. | 1998 | © | @

Red Moon

Menstruation, Culture & the Politics of Gender

A film by **DIANA FABIÁNOVÁ**



With humor and candor, *Red Moon* takes a fascinating and wry look at the absurd and frequently dangerous cultural stigmas and superstitions surrounding women's menstruation. The film functions as both a mythbusting overview of women's reproductive health, and a piercing cultural analysis of how political struggles have too often played out on the terrain of women's bodies. As informative as it is empowering, *Red Moon* is ideally suited for use in women's studies and health courses, as well as anthropology, sociology, and cultural studies. *A co-production of Avenue B and Ubak Producciones.*

College/University: F12-240-D \$250
Community College/High School/Nonprofit: F12-240-D2 \$150
DVD | 53 min. | 2009 | © | @

Playing Unfair

The Media Image of the Female Athlete



More American girls and women play sports of every kind, at all levels, than ever before. But despite — or perhaps because of — this renaissance in women's sports, mainstream media coverage of female athletes continues to trade in sexism, stereotypes, and homophobia. Examining these patronizing and sexist representations against the backdrop of women's actual athletic achievements, *Playing Unfair* argues that the persistence of these old narratives is symptomatic of the fundamental threat women's athleticism and autonomy pose to traditional ideals of manhood.

DVD includes 35 min. of bonus material.

College/University: F12-208-D \$225
Community College/High School/Nonprofit: F12-208-D2 \$125
DVD | 30 min. | 2002 | © | @

BUY FILMS IN A SERIES & SAVE 15 - 25%!



Jackson Katz Series

Buy these three videos as a series and save 15% off their individual prices!

This series includes MEF videos featuring anti-violence educator Jackson Katz: *Tough Guise* (p. 8); *Wrestling With Manhood* (p. 13); and *Spin the Bottle* (p. 16).

College/University: F12-509-D \$600 \$680 Community College/High School/Nonprofit: F12-509-D2 \$450 \$382.50



Jean Kilbourne Series

Buy these four videos as a series and save 15% off their individual prices!

This series includes MEF videos featuring media educator Jean Kilbourne: *Killing Us Softly 4* (p. 11); *Deadly Persuasion* (p. 16); *Spin the Bottle* (p. 16); and *Slim Hopes* (p. 16).

College/University: F12-510-D \$4095 \$930.75 Community College/High School/Nonprofit: F12-510-D2 \$575 \$488.25



Media, Gender & Representation Series

Buy these eleven videos as a series and save 25% off their individual prices!

This series includes: *Generation M* (p. 8); *Beauty Mark* (p. 12); *The Bro Code* (p. 9); *Codes of Gender* (p. 10); *Dreamworlds 3 - full length* (p. 13); *Hip-Hop: Beyond Beats & Rhymes* (p. 17); *Killing Us Softly 4* (p. 11); *The Line* (p. 4); *The Purity Myth* (p. 10); *Tough Guise* (p. 8); and *Wrestling With Manhood* (p. 13).

College/University: F12-529-D \$2835 \$2126.25 Community College/High School/Nonprofit: F12-529-D2 \$1528 \$1140

More series online at www.mediaed.org

Off the Straight & Narrow

Lesbians, Gays, Bisexuals & Television: 1976-1998



This breakthrough analysis of LGBT characters on television from the 1970s to the 1990s provides an invaluable introduction to the history of representation and diversity in mainstream American media.

"An unusually accessible yet sophisticated educational resource."

JOAN M. GARRY | Executive Director, GLAAD

College/University: F12-207-D \$195
Community College/High School/Nonprofit: F12-207-D2 \$95
DVD | 63 min. | 1998 | © | @

Off the Straight & Narrow Box Set

Buy both films and save 15%!

College/University: F12-517-D \$445 \$378.²⁵
Community College/High School/Nonprofit: F12-517-D2 \$245 \$208.²⁵

Further off the Straight & Narrow

New Gay Visibility on Television, 1998-2006



Filmmaker **Katherine Sender**, a professor of communication at the Annenberg School, takes a comprehensive and critical look at LGBT representations across a wide cross-section of American media programming. Refusing to draw easy conclusions, Sender pays tribute to the emerging variety of LGBT representations while at the same time showing how these images and stories continue to be shaped, and in many ways policed, by the demands of the commercial media system. Along the way, the film raises important questions about the relationship between mainstream media representations and social and political change.

College/University: F12-225-D \$250
Community College/High School/Nonprofit: F12-225-D2 \$150
DVD | 61 min. | 2006 | E | © | @

It Takes a Team!

Making Sports Safe for LGBT Athletes & Coaches

This short video and digital curriculum guide from the Women's Sports Foundation are designed to help coaches, educators, and parents raise awareness about the destructive effects of homophobia on students of all sexual orientations.

College/University: F12-222-D \$50
Community College/High School/Nonprofit: F12-222-D2 \$50
DVD | 15 min. | 2004 | © | @

Speak Up!

Improving the Lives of GLBT Youth

Speak Up! breaks the silence that too often surrounds issues of sexual identity, empowering students to confront homophobia and other forms of intolerance and bullying in their schools.

"An energetic, thoughtful, and moving examination of the many complex issues facing queer young people today."

DEBORAH CARLIN | Editor, *Queer Theories*

College/University: F12-209-D \$195
Community College/High School/Nonprofit: F12-209-D2 \$95
DVD | 30 min. | 2001 | E | © | @

What a Girl Wants

Produced by ELIZABETH MASSIE/
CHC PRODUCTIONS



In this eye-opening look at the effects of commercial culture on the formation of children's identities, eleven girls from diverse backgrounds speak candidly about sex, body image, and the pressures they face as they come of age in a celebrity-worshipping, sex-obsessed media culture.

"Presents, in teen girls' voices, a glimpse of how the media diminishes the value of young women."

JANE BAER-LEIGHTON | Former English Department Chair, Amherst Regional High School

"A simple indictment of the images of girls in teen media, and these images' impact on young consumers."

ILANA NASH | Associate Professor, Gender & Women's Studies, Western Michigan University

College/University: F12-214-D \$195
Community College/High School/Nonprofit: F12-214-D2 \$75
DVD | 33 min. | 2001 | E | © | @

Reviving Ophelia

Saving the Selves of Adolescent Girls

Featuring MARY PIPHER



In this adaptation of her influential bestselling book, **Mary Pipher** draws on her clinical training in psychology and anthropology to examine the developmental challenges teenage girls face in a world saturated with media. Her ultimate goal is to help empower girls to free themselves from the toxic influences and pressures of popular culture.

"One of the most valuable videos for teachers, parents, and young people to see about media and girls... It empowers those who see it in my workshops."

BOB MCCANNON | Media Educator

College/University: F12-303-D \$275 \$195
Community College/High School/Nonprofit: F12-303-D2 \$75
DVD | 38 min. | 1998 | E | © | @

Girls: Moving Beyond Myth

Produced by SUSAN MACMILLAN



Susan Macmillan's compelling documentary explores the tensions between our most cherished myths of girlhood and the difficult life choices girls face in the real world. The film gives special attention to how girls have been forced to navigate changing expectations in the wake of the women's movement on the one hand, and a commercial culture that trades increasingly in the sexualization of young girls on the other. Along the way, it weaves the voices of a diverse group of girls with analysis from leading experts and researchers in the field, including **Lynn Phillips, Joan Jacobs Brumberg, and Deborah Tolman.**

College/University: F12-231-D \$250 \$195
Community College/High School/Nonprofit: F12-231-D2 \$125 \$75
DVD | 28 min. | 2004 | E | © | @

Gender, Sexuality & Health

Spin the Bottle

Sex, Lies & Alcohol

Featuring JACKSON KATZ & JEAN KILBOURNE



Drinking is responsible for untold levels of destruction and personal trauma on college campuses, implicated in everything from accidents and property crimes to interpersonal violence and sexual assault. But while the seriousness of this problem may be widely understood, there's been little to no consensus about how to deal with it. *Spin the Bottle* points to a potential way out. Starting from the premise that most educational interventions have been no match for the sheer educational power and influence of popular culture, media critics Jackson Katz and Jean Kilbourne take on youth culture's glamorization of alcohol by directly challenging young people to decode — and resist — the alcohol industry's sophisticated commercial appeals. *DVD includes 48 minutes of additional sections and commercials.*

"A sobering look at the truth behind the happy face that advertising and media put on a contemporary social disease. Highly recommended."

VIDEO LIBRARIAN

"This video should be required viewing — from high school to college and beyond."

FRANK BAKER | Media Educator

"Presents a fresh new challenge to critically analyze the impact of alcohol on our relationships, health, and ultimately our future."

SALLY LASKEY | Director of Special Projects, National Sexual Violence Resource Center

College/University: F12-210-D \$275
Community College/High School/Nonprofit: F12-210-D2 \$150
DVD | 45 min. | 2004 |

Deadly Persuasion

The Advertising of Alcohol & Tobacco

Featuring JEAN KILBOURNE



Bestselling author and influential advertising expert Jean Kilbourne examines the ever-evolving marketing and sales strategies of the alcohol and tobacco industries. Kilbourne takes a close look at how both industries have re-tooled their strategies in the face of rising public health concerns, showing how ad executives continue to mobilize a highly sophisticated understanding of gendered identity — and the psychology of addiction — to override rational resistance to what they're selling. With its close analysis of a wide sampling of cigarette and alcohol ads, *Deadly Persuasion* is as much a case study in media literacy as it is a public health tool. *DVD also includes an abridged, 30-minute version.*

"A powerful critique and an excellent educational tool for the university setting."

LINDA LASALLE | Community Health Educator, Penn State

"An excellent tool for educating students how to fight back against the corporate world of alcohol and tobacco advertising."

JANICE MORELLO | Registered Nurse

"A powerful and concise look at the impact of advertising on the abuse of the two deadliest drugs."

ROBIN RIESKE | Prevention Consultant, Vermont Department of Health

College/University: F12-202-D \$275
Community College/High School/Nonprofit: F12-202-D2 \$150
DVD | 60 min. | 2003 |

Slim Hopes

Advertising & the Obsession with Thinness

Featuring JEAN KILBOURNE



Jean Kilbourne's *Slim Hopes* argues that the stories advertising tells about food, femininity, and the female body contribute to disordered eating. From ads that glamorize emotional eating with catchphrases like "you can never have too much," to ads that promote thinness and tell women to watch what they eat, Kilbourne takes the advertising industry to task for sending young women, in particular, a set of deeply contradictory and unhealthy messages about food. In the process, she offers productive new ways to think about anorexia, bulimia, and other life-threatening eating disorders.

College/University: F12-305-D \$250
Community College/High School/Nonprofit: F12-305-D2 \$125
DVD | 30 min. | 1995 |

Recovering Bodies

Overcoming Eating Disorders



Analysis from experts and personal insights from college students guide this illuminating examination of the cultural, medical, and psychological dynamics of disordered eating. Focusing on the stories of seven college students, the film looks at the clinical considerations involved with anorexia and bulimia, and unpacks the extremely difficult personal dimensions of these illnesses. Along the way, the film offers valuable information about how to recognize the symptoms of eating disorders, and highlights proven strategies for recovery and healing. A useful resource for health educators and for social science courses.

College/University: F12-302-D \$175 \$125
Community College/High School/Nonprofit: F12-302-D2 \$95 \$75
DVD | 34 min. | 1997 |

Race, Culture & Representation

Hip-Hop

Beyond Beats & Rhymes

A film by BYRON HURT



Byron Hurt's groundbreaking documentary about masculinity, sexism, and homophobia in the world of hip-hop pays tribute to the creativity and artistry of rap music while challenging its glamorization of destructive stereotypes of manhood. The film has earned widespread praise for its fearless engagement with race and racism, gender violence, and the corporate exploitation of youth culture. Featuring Mos Def, Fat Joe, Chuck D, Jadakiss, Busta Rhymes, Russell Simmons, Michael Eric Dyson, Beverly Guy-Sheftall, and Kevin Powell. Produced & directed by Byron Hurt. A co-production of God Bless the Child Productions, Inc. and the Independent Television Service (ITVS) in association with the National Black Programming Consortium (NBPC).

"Captivating."

THE BOSTON GLOBE

"Hard-hitting."

REUTERS

"A long-needed intervention."

TRICIA ROSE | Africana Studies, Brown University

"A fast-paced, theoretically conscious analysis of the socially significant issues of gender and race identities as performance."

SUSAN M. ALEXANDER | Teaching Sociology

Full Version:*

College/University: F12-226-D \$295

Community College/High School/Nonprofit: F12-226-D2 \$150

DVD | 60 min. | 2006 | [E] | [C] | [D] | [A]

Abridged Version: (Edited for nudity and profanity)

College/University: F12-233-D \$295

Community College/High School/Nonprofit: F12-233-D2 \$150

DVD | 55 min. | 2006 | [E] | [C] | [D] | [A]

*Buy the Full Version & get the Abridged Version for only \$75!

VIEWER DISCRETION ADVISED.

BOTH FULL & ABRIDGED VERSIONS CONTAIN VIOLENT AND SEXUAL IMAGERY.

Tim Wise: On White Privilege

Racism, White Denial & the Costs of Inequality



For years, acclaimed writer and speaker Tim Wise has been electrifying college campuses with his impassioned and deeply personal take on whiteness and white privilege. In this spellbinding lecture, the author of the bestselling *White Like Me: Reflections on Race from a Privileged Son* offers a powerful inside-out look at race and racism in America, surveying the damage white privilege has done not only to people of color, but to white people themselves. The result is a vivid and accessible introduction to the social construction of racial identities, and a critical new educational tool for exploring the often invoked, but seldom explained, concept of white privilege.

"Tim Wise is one of the most brilliant, articulate, and courageous critics of white privilege in the nation. He is a national treasure."

MICHAEL ERIC DYSON

"Tim Wise is one of the few people, along with perhaps Frederick Douglass, who has ever really spoken honestly and forcefully to white people about themselves."

CHARLES OGLETREE | Professor of Law, Harvard Law School; Director, Charles Hamilton Houston Institute for Race and Justice

"[Wise's] work is revolutionary, and those who react negatively are simply afraid of hearing the truth."

ROBIN D.G. KELLEY | Professor of History, University of Southern California; Author, *Race Rebels*

College/University: F12-137-D \$125

Community College/High School/Nonprofit: F12-137-D2 \$50

DVD | 57 min. | 2008 | [E] | [C] | [D] | [A]

I Am a Man

Black Masculinity in America

A film by BYRON HURT



Award-winning filmmaker Byron Hurt explores what it means to be a black man in America. Traveling to more than fifteen cities and towns across the country, Hurt gathers reflections on black masculinity from men and women of a variety of socioeconomic backgrounds and a host of leading scholars and cultural critics. What results is an engaging and honest dialogue about race, gender, and identity in America. Features bell hooks, Michael Eric Dyson, John Henrick Clarke, Kevin Powell, Andrew Young, Dr. Alvin Poussaint, MC Hammer, Jackson Katz, and many others.

College/University: F12-227-D \$215

Community College/High School/Nonprofit: F12-227-D2 \$125

DVD | 60 min. | 1998 | [E] | [C] | [D] | [A]

bell hooks

Cultural Criticism & Transformation



Cultural critic bell hooks surveys the theoretical framework that informs her work, and applies it to a range of examples from American popular culture. In clear language that cuts through academic jargon and makes theory speak to everyday life, hooks teases out the complicated political dynamics embedded in a number of seemingly innocent movies and television shows. In doing so, she shows how cultural analysis and critical pedagogy can inspire students to engage media in ways that can make a difference in their own lives and in the world.

College/University: F12-402-D \$195

Community College/High School/Nonprofit: F12-402-D2 \$125

DVD | 66 min. | 1997 | [C] | [D] | [A]

Race, Culture & Representation

Reel Bad Arabs

How Hollywood Vilifies a People

Featuring JACK SHAHEEN



Bestselling author Dr. Jack Shaheen examines the destructive effects of Hollywood's long, degrading history of Arab and Muslim stereotyping. From Bedouin bandits and submissive maidens to sinister sheikhs and bloodthirsty terrorists, Shaheen sets his sights on how a narrow and pathological cast of fictional characters has worked to cultivate anti-Arab sentiments in the United States, especially during times of political crisis. The result is a searing critique of one of Hollywood's last acceptable stereotypes, and a persuasive case for why media representations — and media education — matter.

College/University: F12-412-D \$250 | CC/NP: F12-412-D2 \$150
Special for Comm & Journalism Departments: F12-412-D3 \$250 \$50*
High School: F12-412-D2 \$450 \$10*
DVD | 50 min. | 2006 | [E] [D] [C] [A] [P]

*Due to a gift from a generous donor, MEF is able to offer subsidized prices to high schools, public libraries, and Comm/Journalism departments. For more details, see www.mediaed.org.

Peace, Propaganda & the Promised Land

US Media & the Israeli-Palestinian Conflict



This devastating look at American media coverage of the Israeli-Palestinian conflict exposes how pro-Israel pressure groups, US strategic interests, and a narrow set of deep-seated cultural attitudes have combined to minimize the brutality of Israel's illegal military occupation and dehumanize Palestinians. With its focus on the ideological assumptions and political pressures that continue to shape, and in many cases compromise, US media coverage of the world, *Peace, Propaganda & the Promised Land* remains as relevant as ever for courses in journalism, media studies, and communication. DVD includes 8+ hrs of add'l footage.

College/University: F12-117-D \$250 \$19.95
Community College/High School/Nonprofit: F12-117-D2 \$450 \$19.95
DVD | 80 min. | 2003 | [E] [D] [C] [A] [P]

Live: From Bethlehem

What Do You Really Know About Palestine?



Live: From Bethlehem tells the fascinating story of a group of independent journalists working in one of the world's most troubled and conflict-torn regions. Through the eyes of reporters, producers, and photographers on the ground, the film offers an intimate portrait of the struggles and successes of the Bethlehem-based Ma'an News Agency, the only independent news network in the Palestinian Territories and an increasingly prominent source of information in the wider Middle East. The result is a fascinating and nuanced look at how news gets produced — and how ordinary Palestinians live — under Israeli military occupation.

College/University: F12-142-D \$250
Community College/High School/Nonprofit: F12-142-D2 \$150
DVD | 36 min. | 2009 | [E] [D] [C] [A] [P]

Arna's Children

How the Children of a Palestinian Theater Group Got Involved in the Intifada

A film by JULIANO MER-KHAMIS

Filmmaker Juliano Mer-Khamis tells the remarkable story of a small theater group of Palestinian children in Jenin refugee camp on the West Bank. The result is as tragic as it is inspiring — as much a tribute to the power of art as it is a devastating indictment of the Israeli military occupation.

College/University: F12-131-D \$120
Community College/High School/Nonprofit: F12-131-D2 \$65
DVD | 84 min. | 2004 | [D] [C] [A]

Life in Occupied Palestine

Eyewitness Stories & Photos

A film by ANNA BALTZER

Anna Baltzer, the Jewish-American granddaughter of Holocaust refugees and a volunteer with the International Women's Peace Service in the West Bank, provides an accessible introduction to the Israeli-Palestinian conflict.

College/University: F12-154-D \$195
Community College/High School/Nonprofit: F12-154-D2 \$95
DVD | 66 min. | 1997 | [E] [D] [C] [A] [P]

Edward Said: On Orientalism



In this adaptation of his paradigm-shifting book, Edward Said examines the origins and evolution of Western attitudes toward the Middle East. Said shows how perceptions of the Middle East as an exotic land full of villains and terrorists are deeply rooted in the Western imagination, and argues that this caricatured cultural heritage continues to blind too many Europeans and Americans to the complexity and diversity of the region.

"No one studying the relations between the metropolitan West and the decolonizing world can ignore Said's work."

THE NEW YORK TIMES BOOK REVIEW

College/University: F12-403-D \$225
Community College/High School/Nonprofit: F12-403-D2 \$125
DVD | 40 min. | 1998 | [C] [A]

Edward Said: The Myth of 'The Clash of Civilizations'



Edward Said challenges the persistent ideological assumption that many of the world's conflicts can be explained as contests between fundamentally different civilizations. He argues that this perspective overlooks both the primary role of state policy, and the internal diversity of cultures.

College/University: F12-404-D \$125
Community College/High School/Nonprofit: F12-404-D2 \$90
DVD | 60 min. | 1998 | [C] [A]

Edward Said Box Set Buy Both & Save 20%

College/University: F12-515-D \$350 \$280
Community College/High School/Nonprofit: F12-515-D2 \$245 \$150

Race, Culture & Representation

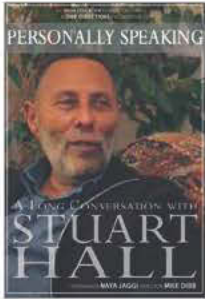
“Stuart Hall is our most acute student of race and communication (and many other matters as well), and a passionate and engaging lecturer.”

— James W. Carey | Author, *Communication as Culture*

Stuart Hall: Personally Speaking

An Intimate Conversation with Stuart Hall

A film by MIKE DIBB & MAYA JAGGI



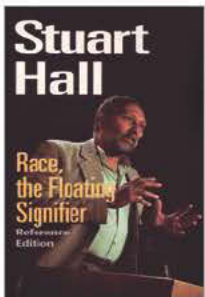
Stuart Hall, whose pioneering scholarship helped forge the foundations of cultural studies, reflects on his life and the trajectory of his work in this fascinating interview directed by documentary filmmaker Mike Dibb. Hall talks about his migration from Jamaica to England, his immersion in left-wing politics in London, the influence of Raymond Williams and E.P. Thompson on his thought, and the evolution of the early classic texts of cultural studies. He also weighs in on the current global economic crisis and the election of Barack Obama. An invaluable introduction to

Hall, and to cultural studies more generally.

College/University: F12-416-D \$195
Community College/High School/Nonprofit: F12-416-D2 \$75
DVD | 2009 | 4 hrs. 18 min. | [E] [C] [D] [A]

Stuart Hall: Race, the Floating Signifier

With an introduction by SUT JHALLY



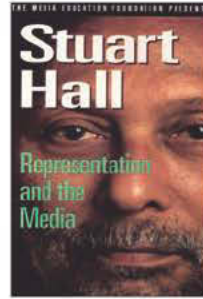
Stuart Hall offers an accessible and clarifying analysis of the social construction of race and racial difference. He explores how variations in people's appearances come to be mistaken for essential differences. He traces how these misinterpretations function both to express and to reproduce dominant power relations. And he argues for more rigorous engagements with identity, representation, and contingency capable of acknowledging and respecting difference without essentializing it. An ideal introduction to how cultural studies intervenes in debates about

race, representation, identity, and power. 2-disc set includes: A classroom edition (62 min.) and a reference edition (85 min.). The reference edition features a full lecture that Hall delivered at Goldsmith's College in London, as well as the 20 min. question-and-answer session that followed.

College/University: F12-407-D \$195
Community College/High School/Nonprofit: F12-407-D2 \$75
DVD | 1997 | 85 min. (reference) | 62 min. (classroom) | [E] [C] [D] [A]

Stuart Hall: Representation & the Media

With an introduction by SUT JHALLY

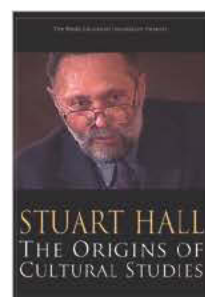


Cultural theorist Stuart Hall offers an extended meditation on representation. Moving beyond the accuracy or inaccuracy of specific representations, Hall argues that the process of representation itself constitutes the very world it aims to represent, and explores how the shared language of a culture, its signs and images, provides a conceptual roadmap that gives meaning to the world rather than simply reflecting it. Hall's concern throughout is the centrality of culture to the shaping of our collective perceptions, and how the dynamics of media representation

reproduce forms of symbolic power.

College/University: F12-409-D \$195
Community College/High School/Nonprofit: F12-409-D2 \$75
DVD | 1997 | 55 min. | [E] [C] [D] [A]

Stuart Hall: The Origins of Cultural Studies



In this re-mastered lecture from 1989, Stuart Hall provides an extraordinarily clear summary of the origins of cultural studies. Hall discusses the founding of cultural studies at the University of Birmingham, the field's baseline concern with issues of symbolic representation and power, and how cultural studies ultimately gained an institutional foothold at the "frontiers of intellectual and academic life by testing the fine line between intellectual rigor and social relevance." An excellent introduction to Hall's work, and to the broader social, political, and economic

concerns that have shaped cultural studies.

College/University: F12-414-D \$95
Community College/High School/Nonprofit: F12-414-D2 \$50
DVD | 2006 | 40 min. | [E] [C] [D] [A]

Stuart Hall Series: Buy All 4 & Save 20%!

Series includes: *Stuart Hall: The Origins of Cultural Studies*; *Stuart Hall: Race, the Floating Signifier*; *Stuart Hall: Representation & the Media*; and *Stuart Hall: Personally Speaking*.

College/University: F12-527-D \$689 \$544 | Community College/High School/Nonprofit: F12-527-D2 \$275 \$220

Returning Fire

Interventions in Video Game Culture

A film by ROGER STAHL



There's no question that war-themed video games offer a stunningly realistic experience of ground combat and a fascinating glimpse into the virtual world of push-button warfare. But the exploding popularity of war games has also raised serious concerns about the line between war and entertainment. In *Returning Fire*, filmmaker Roger Stahl profiles three tech-savvy anti-war activists who infiltrated a number of popular war games and in the process sparked international debate about what it means when the clinical tools of modern warfare become just another form of recreation and escape.

"Highly intriguing, intelligent, and entertaining. A must-see for anyone interested in war, digital culture, and computer games."

RIKKE SCHUBART | Associate Professor of Media Studies, University of Southern Denmark

"Highly recommended for classroom use."

MARK J. P. WOLF | Editor, *The Video Game Theory Reader*

"Highly recommended for academic and public libraries. Also an excellent teaching tool for courses in media, sociology, and psychology."

MARGARET M. REED | Ouachita Baptist University; *Educational Media Reviews Online*

"An excellent, thought-provoking piece of work."

CRAIG ANDERSON | Distinguished Professor & Director of the Center for the Study of Violence at Iowa State University

College/University: F12-152-D \$250
Community College/High School/Nonprofit: F12-152-D2 \$125
DVD | 44 min. | 2011 | [E] [D] [C] [A]

Beyond Good & Evil

Children, Media & Violent Times

A film by CHYNG SUN



Filmmakers Chyng Sun and Miguel Picker examine how stories about good and evil shape children's perceptions of the world. The film places special emphasis on the political and ideological implications of children's entertainment in the wake of 9/11, drawing fascinating parallels between the level of discourse in kids' programming and the oversimplified rhetoric that dominated the political landscape during the run-up to the wars in Iraq and Afghanistan. The film's main concern is how such narratives function to justify war, rationalize violence, and dehumanize entire populations of people.

College/University: F12-103-D \$275 \$225
Community College/High School/Nonprofit: F12-103-D2 \$125
DVD | 37 min. | 2003 | [E] [D] [C] [A]

Game Over

Gender, Race & Violence in Video Games

Drawing on the work of media scholars and military analysts, this systematic look at the desensitizing and dehumanizing effects of violent video games challenges young people to hit pause and think critically about the real-world consequences of games.

College/University: F12-205-D \$195
Community College/High School/Nonprofit: F12-205-D2 \$125
DVD | 41 min. | 2000 | [E] [D] [C] [A]

Militainment, Inc.

Militarism & Pop Culture

A film by ROGER STAHL

Militainment, Inc. tears through a mesmerizing range of media examples to show how the aesthetics of Hollywood movies, video games, and reality TV have increasingly shaped television news coverage of war — and how war, in turn, has emerged as a wildly popular form of entertainment.

College/University: F12-135-D \$225
Community College/High School/Nonprofit: F12-135-D2 \$125
DVD | 124 min. | 2007 | [E] [D] [C] [A]

Mickey Mouse Monopoly

Disney, Childhood & Corporate Power

A film by CHYNG SUN & MIGUEL PICKER



Mickey Mouse Monopoly offers an innocence-shattering look at the less-than-wonderful world of Disney. Surveying a range of beloved Disney classics, filmmakers Chyng Sun and Miguel Picker uncover a parade of gender, racial, and ethnic stereotypes, and examine these representations against the backdrop of Disney's bottom-line interests as a global media conglomerate. By pulling back the curtain on Disney's virtuous public image, the film challenges viewers to think critically about the social, political, and cultural effects of even the most cherished forms of popular entertainment.

College/University: F12-112-D \$275
Community College/High School/Nonprofit: F12-112-D2 \$125
DVD | 2001 | 52 min. | [E] [D] [C] [A]

Captive Audience

Advertising Invades the Classroom

This tough look at America's dwindling financial commitment to public education zeroes in on the rise of corporate-sponsored curricula, branded textbooks, and advertising on school grounds, and makes a compelling case that commercial interests are undermining the traditional mission of public schools.

College/University: F12-105-D \$250 \$195
Community College/High School/Nonprofit: F12-105-D2 \$125
DVD | 45 min. | 2003 | [E] [D] [C] [A]

Remote Control

Children, Media Consumption & the Changing American Family

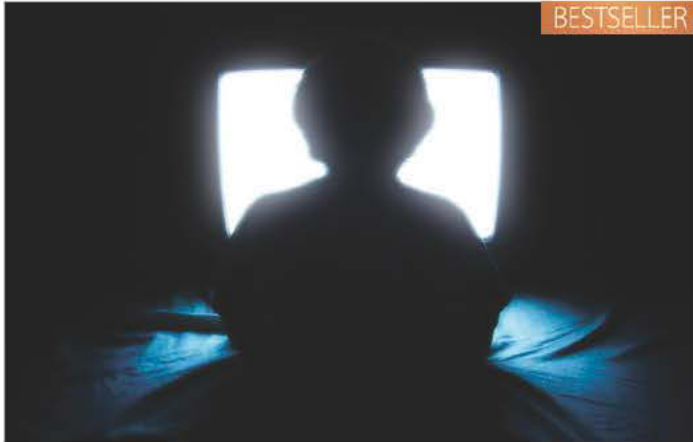
According to the Kaiser Family Foundation, the average American child spends over 40 hours a week consuming media, the equivalent of a full-time job. *Remote Control* puts a human face on these statistical findings, exploring the media habits of two families and examining the pervasiveness of media in our lives.

College/University: F12-145-D \$195
Community College/High School/Nonprofit: F12-145-D2 \$75
DVD | 38 min. | 2007 | [E] [D] [C] [A]

The Mean World Syndrome

Media Violence & the Cultivation of Fear

Based on the work of **GEORGE GERBNER**



From anxieties about crime and terrorism to trepidation about expanding government power and illegal immigration, large swaths of the American population seem to be living in a state of perpetual fear. Yet across the board, on issue after issue, studies have repeatedly shown that the very things that scare Americans the most have little to no basis in fact.

What accounts for this widening gap between perception and reality?

The Mean World Syndrome, based on the groundbreaking work of the late media scholar **George Gerbner**, offers a timely and clear-eyed take on the origins of some of our most irrational and unrelenting fears. Taking dead aim at a commercial media system that thrives on violence, stereotypes, and the cultivation of anxiety, the film argues that the more television people watch, the more likely they are to be insecure and afraid of others — and shows how these media-induced fears and anxieties provide fertile cultural ground for intolerance, extremism, and a paranoid style of politics that threatens basic democratic values. The result is a fascinating and accessible introduction to debates about media violence and media effects, and a powerful classroom tool for helping students make sense of our increasingly intense and fractious political climate. Features commentary from **George Gerbner**, and narration from **University of Massachusetts Communication professor Michael Morgan**.

College/University: F12-143-D \$250
Community College/High School/Nonprofit: F12-143-D2 \$150
DVD | 51 min. | 2010 | [E] [D] [C] [R] [I] [A]

"A superb update of MEF's earlier films with George Gerbner."

BILL YOUSMAN, PH.D.
Author, *Prime Time Prisons on US TV*

"I thought I knew all about why parents today are so much more afraid than a generation ago. Then I watched The Mean World Syndrome and suddenly all the pieces fit together: Media. Money. Parents. Paranoia. I was blown away!"

LENORE SKENAZY
Author, *Free Range Kids*

"Smart and timely."

JACK DAVID ELLER
Anthropology Review Database



Consuming Kids

The Commercialization of Childhood



With virtually no government oversight or public outcry, the multibillion-dollar youth marketing industry has used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. American kids, targeted from birth with sales pitches for everything from Hollywood merchandise and junk food to iPods, cell phones, and the family car, now influence an estimated \$700 billion in annual consumer spending. *Consuming Kids* traces the evolution and impact of this unprecedented phenomenon. Drawing on the insights of children's health experts, media critics, and industry insiders, it blows the lid off the youth marketing industry's stealth tactics and explores the effects of commercialism and consumerism on the imaginative lives of children. Features commentary from **Enola Aird**, **Dr. Michael Brody**, **Nancy Carlsson-Paige**, **Josh Golin**, **Diane Levin**, **Susan Linn**, **Dr. Alvin Poussaint**, **Dr. Michael Rich**, **Juliet Schor**, and other prominent children's advocates.

College/University: F12-134-D \$250
Community College/High School/Nonprofit: F12-134-D2 \$125
DVD | 67 min. | 2008 | [E] [D] [C] [R] [I] [A]



"As a professor of media and children's culture, and as a parent, this is the film I've been waiting for."

LYNN PHILLIPS
Author, *Flirting with Danger*

"Watching this movie will open the eyes of everyone who cares about children to the disturbing new realities of our consumer culture."

TIM KASSER
Author, *The High Price of Materialism*

"Should be viewed by anyone who has kids or cares about them; in other words, everyone."

MICHELE SIMON, J.D., M.P.H.
Author, *Appetite for Profit*

"A riveting and compelling exposé."

MARION NESTLE
Professor of Nutrition, NYU

The Culture of Consumerism

In Debt We Trust

America Before the Bubble Bursts

A film by **DANNY SCHECHTER**



This hard-hitting documentary from Emmy Award-winning producer **Danny Schechter** explores why so many Americans, young people in particular, are being strangled by consumer debt. Burrowing deep into the politics and economics of American debt culture, Schechter argues that the mall has replaced the factory as America's dominant economic engine, exposes a system operating on borrowed money and borrowed time, and clarifies why so many college students are being forced to pay exorbitant interest on loans while graduating, on average, tens of thousands of dollars in debt. *A Globalvision Production, A Danny Schechter Dissection.*

College/University: F12-133-D \$250
Community College/High School/Nonprofit: F12-133-D2 \$125
DVD | 52 min. | 2006 |

"It should be required viewing for all high school and college students."

ERICA FREUDENBERGER
Woodstock Times

"An educational exposé which ought to be watched by anyone thinking about signing up for their first piece of plastic."

EURWEB.COM

"A frightening portrait. Recommended for individual or class viewing for high school through college students."

EDUCATIONAL MEDIA
REVIEWS ONLINE

No Logo

Brands, Globalization, Resistance

Featuring **NAOMI KLEIN**



In this captivating adaptation of her influential book, author and activist **Naomi Klein** investigates the rise of international brands and the grassroots anti-corporate campaigns they have inspired. Breaking down the complexities of globalization in accessible language, Klein challenges viewers, especially young people, to consider how global economic practices are threatening public space, consumer choice, and meaningful work. The result is a lively introduction to some of the most pressing issues confronting the global economy, and to the kinds of direct-action protest movements that are now sweeping the world.

College/University: F12-115-D \$250
Community College/High School/Nonprofit: F12-115-D2 \$125
DVD | 40 min. | 2003 |

"Not only inspires critical reflection... but prompts us to get up and fight for the kind of society that would truly be worth living in."

IMRE SZEMAN
Institute on Globalization & the Human Condition

"An engaging look at America's supersized consumer culture by one of its sharpest critics."

CARRIE MCLAREN
Editor, *StayFree!* Magazine

"Naomi Klein is one of the most important new voices in American journalism today."

SEYMOUR M. HERSH

The Overspent American

Why We Want What We Don't Need

Featuring **JULIET SCHOR**



Juliet Schor's analysis of the cultural foundations of consumer debt is as timely today as ever. Focusing on what she calls "the new consumerism," a national phenomenon of upscale spending by people who lack upscale means, Schor examines how the commercial media system has cultivated an irrational and unsustainable consumer mindset. The film offers a prescient look at the forces that brought the American economy to the brink of collapse, and a powerful analysis of how consumerism continues to shape American identity and the American dream.

College/University: F12-116-D \$250
Community College/High School/Nonprofit: F12-116-D2 \$125
DVD | 33 min. | 2004 |

Advertising & the End of the World

Featuring **SUT JHALLY**



Communication scholar **Sut Jhally** surveys the devastating fallout from rapacious American consumerism. Moving beyond a formal critique of individual ads, Jhally offers a broad-based political-economic analysis of advertising as a cumulative cultural force, showing how it breeds self-interested values and unsustainable levels of consumption. At once sobering and inspiring, the film challenges young people to think critically about the commercial images that saturate their lives, and to evaluate their responsibilities as democratic citizens in a consumer society.

College/University: F12-101-D \$195
Community College/High School/Nonprofit: F12-101-D2 \$95
DVD | 46 min. | 1997 |

Freedom of Expression

Resistance & Repression in the Age of Intellectual Property

Narrated by **NAOMI KLEIN**



In 1998, **Kembrew McLeod** made headlines when he successfully trademarked the phrase "freedom of expression" to call attention to the extremes of intellectual property law. But in the years since, as fewer and fewer corporations have come to dominate the media landscape, copyright law has only become more restrictive. In this provocative film, McLeod continues his fight against the corporate chokehold on creative expression, translating the abstractions of copyright law into an engaging story about corporate power and the power of art.

College/University: F12-127-D \$250
Community College/High School/Nonprofit: F12-127-D2 \$125
DVD | 61 min. | 2007 |

The Culture of Consumerism

Shop 'Til You Drop

The Crisis of Consumerism

A film by GENE BROCKHOFF



This fast-paced tour of the psychological and ecological terrain of American consumer culture brings us face-to-face with the costs of mass consumerism and the limits of the American Dream. Filmmaker Gene Brockhoff moves behind the seductive dreamscape of advertising and public relations to reveal an unsustainable cultural mythology that has extolled the virtues of infinite growth and defined happiness through the lens of consumerism. Includes commentary from authors Peter Whybrow, Juliet B. Schor, and James Twitchell; simplicity gurus Cecile Andrews and Duane Elgin; and photographic artist Chris Jordan.

College/University: F12-148-D \$250
Community College/High School/Nonprofit: F12-148-D2 \$125
DVD | 52 min. | 2010 | [E] | [C] | [D] | [A]

"A refreshingly contemporary and interdisciplinary peek into the machinery of American consumerism and advertising."

APRIL LANE BENSON
Psychology Today

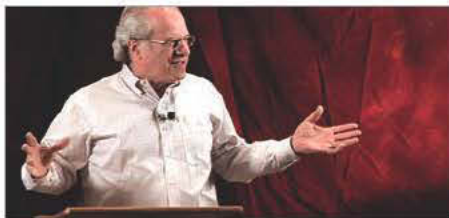
"The program sends a powerful message about consumerism and the steady erosion of natural resources and values."

BOOKLIST

"Recommended."
VIDEO LIBRARIAN

Capitalism Hits the Fan

Richard Wolff on the Economic Meltdown



Renowned economist and teacher Rick Wolff offers a masterful explanation of the recent economic crisis. With astonishing clarity, Wolff shows how the collapse of the financial markets emanated from seismic failures within the structures of American-style capitalism itself; traces the origins of the mortgage meltdown to the 1970s, when stagnant wages plunged American workers into a 40-year spiral of borrowing and debt; and concludes that only radical systematic change will be enough to fend off far greater economic catastrophes in the future. The result is nothing short of a master class in economics.

College/University: F12-139-D \$125
Community College/High School/Nonprofit: F12-139-D2 \$50
DVD | 57 min. | 2008 | [E] | [C] | [D] | [A]

"It would be difficult to come away from this viewing with anything but an acute appreciation of what is needed to get us out of this mess."

STANLEY ARONOWITZ
Professor of Sociology and
Urban Education, CUNY

"A real tour de force."
HOBART SPALDING
Socialism and Democracy

"Offers a persuasive explanation of how Wall Street exploded."
BUZZFLASH.COM

Default

The Student Loan Documentary

A film by SERGE BAKALIAN & AURORA MENEGHELLO



Just a few years after the subprime mortgage crisis, there are ominous signs that the student loan market is on the verge of collapsing, yet another casualty of predatory lending practices. *Default* brings this perilous situation into sharp relief, chronicling the stories of borrowers who find themselves in the paralyzing predicament of having to repay far more than what they borrowed — with no bankruptcy protection, and no recourse under the law. The result is at once an accessible analysis of a mounting economic crisis, and a cautionary tale for students. A Krotala Films Production.

College/University: F12-159-D \$250
Community College/High School/Nonprofit: F12-159-D2 \$125
DVD | 27 min. | 2012 | [E] | [C] | [D] | [A]

"Puts a human face on the student debt crisis. Explains words like 'default' and 'forebearance' through compelling stories. Both a cautionary tale and a call to action."

ANNE LAKAS MILLER
The Nation Magazine

"A timely film that should be watched by all students, parents, university administrators/faculty, and all voting citizens."

ANASTASIA WILSON
Blogger, *Memoirs of an Economics Student*

Plunder

The Crime of Our Time

A film by DANNY SCHECHTER



This gripping account of the 2008 financial crisis sheds light on the unregulated theft and fraud that exploded the housing market, drained retirement accounts, and tanked the American economy. Ranging from the byzantine world of trillion-dollar hedge funds to the complicity of the mainstream press, the film provides one of the clearest accounts yet of a white-collar crime wave that radically altered our economic and political landscape. Features economists and industry insiders, including convicted felon Sam Antar and Nobel Prize-winner Paul Krugman. A GlobalVision Production, A Danny Schechter Dissection.

College/University: F12-149-D \$250
Community College/High School/Nonprofit: F12-149-D2 \$125
DVD | 59 min. | 2010 | [E] | [C] | [D] | [A]

"A sobering documentary, but one that's too important to ignore."
MOVIECITYNEWS.COM

"Explores how the present-day crisis was built on a base of criminal activity."
PITTSBURGH TRIBUNE
REVIEW

"Sober and Informative."
DVDVERDICT.COM

"Straightforward. Complete with understandable diagrams and a lucid script."
BUZZFLASH.COM

Mic Check

Documentary Shorts from the Occupy Movement



When thousands of people concerned about growing economic inequality gathered in Zuccotti Park in New York City on September 17, 2011, there was little indication that they would fundamentally transform American political debate and ignite a full-scale national and global protest movement. But within a year, the Occupy Wall Street protestors had done just that. This powerful collection of short films, made by Occupy protestors on the ground, tells the story of the movement in real time. While the films range in length from just one to ten minutes, their combined force is spellbinding. Together they show how a fledgling movement came out of nowhere to challenge Wall Street's rapacious and predatory practices, force economic inequality and corporate greed onto the mainstream political agenda, and capture the imagination of the world. The result is a fascinating and multifaceted portrait of one of the defining political struggles of our time.

The films were curated by Nick Shimkin, a film programmer and writer based in Brooklyn, NY.

College/University: F12-157-D \$195
 Community College/High School/Nonprofit: F12-157-D2 \$95
 DVD | 100 min. | 2012 | © | @



"If you want to know what the Occupy movement is all about, and what its 'demands' are, watch these films."

NAOMI KLEIN
 Author, *The Shock Doctrine*

"As the crisis deepens unevenly across global capitalism, so too do the rising movements for social change. Mic Check provides a well-crafted window into the first big US step in that rising."

RICHARD D. WOLFF
 Author, *Occupy the Economy*

"The Occupy movement is spectacular and unprecedented; there's never been anything like it."

NOAM CHOMSKY

How to Start a Revolution

The Blueprint for Change that is Rocking the World

A film by RUARIDH ARROW



Gene Sharp hardly seems like one of the world's most dangerous men. White-haired and soft-spoken, the 83-year-old professor mostly keeps to himself, spending much of his time in his small Boston home reading, writing, and tending to his orchid garden. But to the world's most brutal dictators, Professor Sharp's ideas have proven catastrophic. In this fascinating new film, director Ruaridh Arrow details how an obscure list of nonviolent actions authored by Sharp in 1973 has served as a blueprint for anti-authoritarian revolts everywhere from Eastern Europe and the Balkans to the Arab Spring. As much about the substance of Sharp's "198 Methods of Nonviolent Action" as it is about the courageous democratic rebels who have made these methods their own, the film bears witness to the power of nonviolent struggle, and shows how one person of conscience can quietly influence the lives of millions of people. Features commentary from Sharp, his close ally Retired US Army Colonel Robert Helvey, and many of the revolutionary leaders his work has inspired.

College/University: F12-155-D \$250
 Community College/High School/Nonprofit: F12-155-D2 \$125
 DVD | 82 min. (full) | 52 min. (abridged) | 2011 | © | @



"While Gandhi gave us the tactics and philosophy of nonviolence, Gene Sharp offers a systematic strategy of civil resistance."

SHARON ERICKSON NEPSTAD
 Author, *Nonviolent Revolutions*

"It is rare that a film offers so much to engage with. Unusually provocative and intellectually rigorous. Recommended quite keenly."

LIBERTAS FILM MAGAZINE

"Remarkable."
 STEPHEN ZUNES
 Professor of Politics,
 University of San Francisco

"Emotionally engrossing, intellectually compelling, and as fresh and up-to-date as tomorrow's headlines."

DAVID P. BARASH
 Professor of Psychology,
 University of Washington

Just Do It

A Tale of Modern-Day Outlaws

A film by **EMILY JAMES**



This powerful, funny, and inspiring new documentary from filmmaker **Emily James** tells the thrilling story of a remarkable group of environmental activists as they wage a series of direct-action campaigns across Great Britain and Europe. The main subjects are five young British activists whose serious commitment to environmental justice and nonviolent resistance is rivaled only by their wicked sense of humor and satire. The film brings us inside the group's spirited planning sessions, and takes us on a wild ride as they clash with police, blockade factories, occupy coal power stations, and glue themselves to factory floors. With its deeply human take on the principles of civil disobedience and the pragmatics of political activism, *Just Do It* is an excellent resource for educators looking to inspire discussion about the kinds of nonviolent movements that are now sweeping the globe. Especially suitable for courses in political science, government, environmental ethics, and sociology, and for campus event programming dedicated to social issues.

College/University: F12-156-D \$250
 Community College/High School/Nonprofit: F12-156-D2 \$150
 DVD | 51 min. | 2012 | [E] [D] [C] [A]



"Fun and bold, with endearing, vibrant characters."

LITTLE WHITE LIES

"An astonishing movie that goes behind the scenes of climate activism during 2009."

AMELIA GREGORY
Amelia's Magazine

"Puts a human face on [activists] whose actions are, depending on your standpoint, courageous, empowering, inexcusable, humorous, or frightening."

MATILDA LEE
 Ecologist

"Seriously topical but never so serious that it gets caught up in polemic. Rousing stuff."

DAVID HUGHES
Empire Online

#ReGENERATION

The Politics of Apathy & Activism

Narrated by **RYAN GOSLING** A film by **PHILLIP MONTGOMERY**



Ryan Gosling narrates this engrossing film about social activism, the forces that galvanized the Occupy movement, and how a new generation of young people is coming to terms with a rapidly changing world. The film skillfully weaves commentary from some of the country's leading political and social analysts with personal observations from a collective of young musicians, a tight-knit group of suburban high-school students, and a young conservative family, providing a nuanced look at the myriad challenges facing the next generation of Americans. The result is as personal as it is political, as much a portrait of the contemporary political scene as of a generation of young people finding their way in uncertain times. Features **Noam Chomsky**, the late **Howard Zinn**, **Adbusters' Kalle Lasn**, **Andrew Bacevich**, **Amy Goodman**, **Talib Kweli**, **Sut Jhally**, and music from **STS9**.

College/University: F12-160-D \$225
 Community College/High School/Nonprofit: F12-160-D2 \$95
 DVD | 80 min. | 2012 | [E] [D] [C] [A]

"A well-rounded documentary. Deconstruct[s] the way that people, and especially teens, absorb information from the media."

COMMON SENSE MEDIA

"A timely documentary that takes an in-depth look at the reasons behind the Occupy movement, and the current state of social activism in the US."

INDIEWIRE

Political Activism Box Set | Save 15%!

Includes *How to Start a Revolution*, *Just Do It*, *Mic Check* and *#ReGENERATION*.

College/University: F12-532-D \$920 \$782
 Community College/High School/Nonprofit: F12-532-D2 \$465 \$395.25



A Burning Question

Propaganda & the Denial of Climate Change

A film by PAULA KEHOE, DUNCAN STEWART & MARCUS STEWART



This fascinating and clarifying look at the debate surrounding global warming explores the striking disconnect between the relatively clear-cut concerns of the world's most prominent scientists and the maze of speculation, rhetorical posturing, and outright misinformation that attaches to this issue whenever it's taken up by politicians, PR specialists, and political pundits. Mixing a localized focus on Ireland with insights from scientists and leaders from around the world, the film serves as both a primer on climate science and a penetrating analysis of media framing and the science of perception management. An excellent resource for courses in science, environmental studies, global politics, and media. Features commentary from former Irish president Mary Robinson, UN Secretary General Ban Ki-moon, paleoclimatologist Jennifer McElwain, and a host of other prominent scientists and commentators.

College/University: F12-161-D \$195
Community College/High School/Nonprofit: F12-161-D2 \$95
DVD | 53 min. | 2012 |



"If you are skeptical about human-caused climate change, watch this movie. It provides a clear and compelling case for the reality of the problem and the threat to our future that it poses."

MICHAEL E. MANN
Author, *The Hockey Stick and the Climate Wars*

"Engaging and informative. Gets to the heart of the politics of climate change, examining the relationship between the science, the vested interests, the media, and the public. Essential viewing."

JUSTIN LEWIS
Head of School,
Journalism, Media and
Cultural Studies, Cardiff
University

"Global warming is too serious for the world any longer to ignore its danger or split into opposing factions on it."

TONY BLAIR
Former British Prime
Minister

This Land is Our Land

The Fight to Reclaim the Commons

Featuring DAVID BOLLIER



Empowered by an anti-government ideology that sees little value in the preservation of the common wealth, transnational corporations have been laying waste to our national commons for more than three decades, buying up everything from our forests and our oceans to our broadcast airwaves. *This Land is Our Land* provides a powerful rebuttal to this virulent strain of market fundamentalism, tracing the idea of the commons back to the founding of America, and detailing how a bold new movement is waging a potent counteroffensive against the corporate assault on our common wealth.

College/University: F12-146-D \$250
Community College/High School/Nonprofit: F12-146-D2 \$150
DVD | 46 min. | 2010 |

AgroFuels

Starving People, Fueling Greed

A film by LOREN FEINSTEIN & MATT FEINSTEIN



Filmmakers Loren and Matt Feinstein provide an eye-opening account of the downside of alternative, food-based fuel sources. Delving deep into the world of agrofuels and monocrops, they explore how the increasingly common practice of diverting food crops to the industrial production of cellulose-based fuels is devastating indigenous communities, undermining small farmers, and endangering the environment across Latin America. Turning to the promise of the future, they also show how grassroots communities are developing better, cleaner alternatives. A good resource for courses dealing with the global economy, development issues, and the environment.

College/University: F12-162-D \$125
Community College/High School/Nonprofit: F12-162-D2 \$75
DVD | 28 min. | 2012 |

"A great deal of what we all own we own together. No one understands this and conveys it to the rest of us like David Bollier."

NORMAN LEAR

"You'll never be the same after watching this film. David Bollier has outdone himself once again!"

RALPH NADER

"Sets out quite clearly the threats to the public good from the encroachment of commercial interests."

ART BRODSKY
Communications Director,
Public Knowledge

"A wake-up call. Documents with great clarity the destruction of farming soils, forests, common lands and livelihoods by first- and second-generation agrofuels in the name of energy security."

PHILLIP MCMICHAEL
Professor of Sociology,
Cornell University

"A good introduction to some of the devastating consequences to local communities and the environment caused by large-scale soy and sugar cane production in Brazil. Helps us ask important questions about so-called 'green' energy."

RONIT RIDBERG
Food Systems Consultant

The New Great Game

The Decline of the West & the Struggle for Middle Eastern Oil

A film by GEORGE MATTA, ALEXANDRE TRUDEAU & JONATHAN PEDNEAULT



After 500 years of Western domination, the waterways of the Middle East are now being contested in unprecedented ways. Pirates are roaming sea lanes. Local powers are threatening chokepoints. And the people are rising up to bring their authoritarian rulers down. With no simple solutions for maintaining control of oil flows, the West is facing a crucial decision. Already weakened by extended military interventions, faltering economies, and strained global partnerships, the US and Europe must decide whether violent intervention or benevolent passivity is the best course of action.

This timely documentary charts these murky new waters and shows how the logic of empire is being tested by a rapidly changing Middle East. With fresh-from-the-ground footage and testimony from experts and actors in the region, the film zeroes in on how disparate events occurring on land in such places as Iran, Libya, Saudi Arabia, Egypt, and Yemen, and at sea in the Gulf of Aden, the Persian Gulf, and the Red Sea, are all part of the same story — a story about the slow dismantling of the old order, and the emergence of a new geopolitical game.

College/University: F12-163-D \$250
Community College/High School/Nonprofit: F12-163-D2 \$125
DVD | 54 min. | 2012 | [E] [D] [C] [A]

Oil & Politics Box Set | Save 15%!

Includes *Blind Spot*, *Blood & Oil*, and *The New Great Game*.

College/University: F12-531-D \$640 \$544
Community College/High School/Nonprofit: F12-531-D2 \$345 \$293.25



Blood & Oil

Featuring MICHAEL T. KLARE



"Compelling, credible, and thought-provoking."

LT. COL. KAREN
KWIATKOWSKI
Air Force (Ret.)

"An absolutely necessary and totally riveting documentary that every American must see to fully understand the events unfolding around us in today's world."

THOM HARTMANN
Host, *The Thom Hartmann Program*, *Air America Radio*

"An indispensable primer on the role of oil in driving US military policy."

WILLIAM HARTUNG
New America Foundation

America's runaway petroleum habit is at the breaking point. From massive oil spills to gas price spikes to intractable wars in the Middle East, there are signs everywhere that our long-standing strategy of extracting as much oil as possible from wherever we can get it is on a collision course with reality. Michael T. Klare's *Blood & Oil* lays bare the astonishing history of how we got here, and argues that global conflict, market volatility, and environmental destruction will only intensify if we don't radically curb consumption and demilitarize our energy policy. A fascinating primer on the crucial relationship between oil and US foreign policy.

College/University: F12-124-D \$195
Community College/High School/Nonprofit: F12-124-D2 \$125
DVD | 52 min. | 2008 | [E] [D] [C] [A]

Blind Spot

Peak Oil & the Coming Global Crisis

A film by ADOLFO DORING



"I was transfixed by it."

HOWARD ZINN
Author, *A People's History of the United States*

"The next few decades aren't going to look like the last few — the sooner we come to terms with that, the better. This documentary is a good place to start."

BILL MCKIBBEN
Author, *The End of Nature*

"Makes An Inconvenient Truth look like a sitcom."
INDIEWIRE

Director Adolfo Doring's haunting portrait of America's oil-fueled excesses explores the relationship between the energy we use, the way we run our economy, and the multiplying threats that now confront the environmental health and stability of the planet. The film's main focus is how decades of greed and wishful thinking have confronted us with an impossible choice: continue to burn fossil fuels and witness the collapse of our ecology, or radically curb consumption and witness the collapse of our economy. Refusing to whitewash this double bind, *Blind Spot* urges us to think seriously about a pragmatic way out of our current energy dilemma.

College/University: F12-147-D \$195
Community College/High School/Nonprofit: F12-147-D2 \$95
DVD | 54 min. | 2009 | [E] [D] [C] [A]

Toxic Sludge is Good for You

The Public Relations Industry Unspun

Narrated by AMY GOODMAN



This eye-opening adaptation of John Stauber and Sheldon Rampton's bestselling exposé of the public relations industry investigates how PR operatives shape the allegedly unbiased information the public gets from mainstream news media. Stauber, Mark Crispin Miller, Stuart Ewen, and a host of other leading media experts and cultural critics examine the history of the public relations industry, survey its favored tools and tactics, and show how political and business elites have enlisted the services of PR professionals to mold public opinion, sell war, and manage corporate crises.

College/University: F12-119-D \$225

Community College/High School/Nonprofit: F12-119-D2 \$125

DVD | 45 min. | 2002 | [E] [S] [D] [A]

Rich Media, Poor Democracy

Featuring ROBERT McCHESNEY

With MARK CRISPIN MILLER



In this adaptation of his influential book, media scholar Robert McChesney examines the impact of media consolidation on journalism and democracy. McChesney argues that far from delivering on its promise of more choice and greater diversity, corporate consolidation has in fact undermined competition, producing media content that's high on sensationalism, low on information, and detrimental to a functioning democracy. With additional commentary from media critic Mark Crispin Miller, the film provides an accessible introduction to how the structures of media ownership shape media content.

College/University: F12-118-D \$225

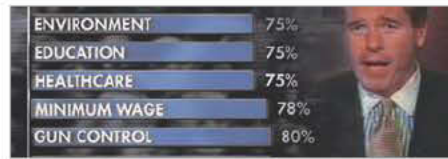
Community College/High School/Nonprofit: F12-118-D2 \$150

DVD | 30 min. | 2003 | [E] [S] [D] [A]

Constructing Public Opinion

How Politicians & the Media Misrepresent the Public

Featuring JUSTIN LEWIS



In a fascinating inversion of conventional political wisdom, media critic Justin Lewis argues that political polls don't simply reflect what Americans think, but actually work to construct public opinion itself. Surveying a range of polling data, Lewis argues that Americans are far more progressive on a range of issues than is widely believed, and shows how political and media elites have selectively interpreted polls to promote militarism, advance neoliberal economic policies, and sustain an electoral system with a built-in bias against the interests of ordinary people.

College/University: F12-106-D \$150

Community College/High School/Nonprofit: F12-106-D2 \$75

DVD | 32 min. | 2001 | [E] [S] [D] [A]

Money for Nothing

Behind the Business of Pop Music

Narrated by THURSTON MOORE



Sonic Youth's Thurston Moore narrates this film about the corrosive influence of big money and media consolidation on artistic expression and the American music industry. Drawing on insights from musicians and industry experts, the film examines how corporate conglomerates have seized control of record companies and radio stations, and explores how popular music has become integrated into the broader commercial landscape. Includes commentary from hip-hop legend Chuck D, Riot Grrrl co-founder Kathleen Hanna (of Bikini Kill and Le Tigre), Michael Franti, Ani DiFranco, and ex-Rolling Stone editor Dave Marsh.

College/University: F12-113-D \$225 \$125

Community College/High School/Nonprofit: F12-113-D2 \$125 \$75

DVD | 48 min. | 2001 | [E] [S] [D] [A]

The Myth of the Liberal Media

The Propaganda Model of News

Featuring NOAM CHOMSKY, EDWARD HERMAN & JUSTIN LEWIS



If you think US news has a liberal bias, this assumption-shattering film from Noam Chomsky, Edward Herman, and Justin Lewis will have you thinking again. Making the common-sense case that mainstream news media are more committed to their bottom-line interests as large corporations than to left-wing advocacy, they dissect how news content gets shaped within a narrow, and ultimately conservative, institutional frame that marginalizes the progressive perspectives of a broad cross-section of the American public. The film, made before the rise of Fox News, has become only more relevant with time.

College/University: F12-114-D \$195 \$115

Community College/High School/Nonprofit: F12-114-D2 \$125 \$75

DVD | 60 min. | 1997 | [E] [S] [D] [A]

Culture, Politics & Pedagogy

A Conversation with Henry Giroux



"An active citizen," Henry Giroux observes in this provocative interview, is "somebody who has the capacity not only to understand and engage the world, but to transform it when necessary." The prolific educational theorist speaks passionately about the thin line between education, civic engagement, and social justice; talks candidly about the influence of his friend and mentor Paulo Freire; and advocates for a pedagogy of liberation that challenges inequality and authoritarianism. Essential for education and cultural studies courses.

College/University: F12-130-D \$95

Community College/High School/Nonprofit: F12-130-D2 \$50

DVD | 50 min. | 2006 | [E] [S] [D] [A]

Independent Media in a Time of War

Featuring **AMY GOODMAN**



Democracy Now! host Amy Goodman delivers a powerful indictment of corporate media's coverage of the US invasion of Iraq. In stunning detail, Goodman shows how the US news media glorified combat and downplayed casualties, directly contributing to a pro-war climate that silenced democratic debate about why we went to war in the first place.

"Part scathing critique, part call to action... Argues that dialogue is vital to a healthy democracy."

TOP DOCUMENTARY FILMS

DVD: F12-110-D \$50

VHS: F12-110-V \$50

DVD/VHS | 35 min. | 2003 | © | @

Beyond the Frame

Alternative Perspectives on the War on Terrorism



This DVD compilation features stand-alone interviews with prominent scholars and activists on the subject of mainstream media's coverage of the "war on terrorism." The compilation is structured to allow educators to bring the voices of these cultural analysts directly into their classrooms. Includes interviews with Noam Chomsky, Kevin Danaher, Naomi Klein, Manning Marable, Vandana Shiva, and others.

"A must for communications, modern world history, social studies, and journalism classrooms!"

ROB WILLIAMS | Communication & Creative Media, Champlain College

College/University: F12-104-D \$95 \$50

Community College/High School/Nonprofit: F12-104-D2 \$95 \$50

DVD | 2 hrs 26 min. | 2004 | © | @

War Made Easy

How Presidents & Pundits Keep Spinning Us to Death

Featuring **NORMAN SOLOMON**



This critically acclaimed look at American war propaganda exhumes five decades of remarkable archival footage to show how presidents from both parties have relied on fear-driven political spin and craven media complicity to sell a succession of wars to the American people. The result is an invaluable introduction to how propaganda, public relations, and perception management function in democratic societies. Essential viewing for courses in media studies, political science, journalism, and US history. Narrated by Sean Penn, and based on the bestselling book by renowned media analyst Norman Solomon.

College/University: F12-125-D \$195

Community College/High School/Nonprofit: F12-125-D2 \$125

DVD | 2007 | 72 min. | © | @

Hijacking Catastrophe

9/11, Fear & the Selling of American Empire



This critically acclaimed documentary provides a devastating look at how neoconservatives exploited the tragedy of 9/11 to enact a pre-existing policy agenda, increase military spending, and project American power globally by means of force — all with the stunning complicity of the American news media. With its sustained focus on government propaganda, media passivity, and the political uses of fear, the film's analysis continues to resonate. Includes bonus interviews with Norman Mailer, Thomas Frank, George Lakoff, Naomi Klein, Howard Zinn, and others on how 9/11 continues to shape electoral politics.

College/University: F12-126-D \$195 \$125

Community College/High School/Nonprofit: F12-126-D2 \$125 \$75

VHS clearance sale: F12-126-V \$10 While supplies last.

DVD | 2006 | 76 min. | © | @

The Billionaires' Tea Party

How Corporate America is Faking a Grassroots Revolution

A film by **TAKI OLDHAM**



Shortly after Barack Obama and Congressional Democrats swept to power promising a new era of hope and change, a citizens protest movement emerged threatening to derail their agenda. The Tea Party was widely hailed as an exercise in grassroots democracy. But others saw it as a classic example of "astroturfing," a public relations charade designed to mimic a populist revolt. Curious to find out for himself, Australian filmmaker Taki Oldham decided to travel into the heart of the movement. The result is this astonishing look at how moneyed elites have been exploiting legitimate voter outrage to advance their own narrow interests. Oldham takes us inside town hall meetings where angry voters parrot insurance industry PR; finds "citizen groups" working to debunk climate change that are funded by big oil companies; and peels back the movement's down-home image to discover a coordinated network of right-wing shadow groups funded by the likes of billionaire ideologues Charles and David Koch. At once a record of our political moment, and a stunning case study in the power of public relations.

"Brilliant."

GEORGE MONBIOT | *The Guardian*

"Essential viewing."

DAVID SUZUKI | Author & Environmentalist

"Taki Oldham's documentary is journalism at its best."

WENDELL POTTER | Author, *Deadly Spin*

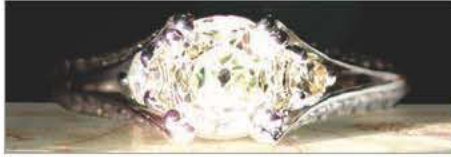
College/University: F12-153-D \$250

Community College/High School/Nonprofit: F12-153-D2 \$125

DVD | 2011 | 54 min. | © | @

The Diamond Empire

A film by JANINE ROBERTS



This fascinating documentary explores how a baseless advertising slogan invented in 1948 by Madison Avenue executives continues to shape our most intimate rituals and romantic ideals. Targeting the myth that “diamonds are forever,” the film examines how a single South African family came to dominate the global trade in diamonds, convert something valueless into one of the most coveted commodities in history, and change the very way we think about courtship, marriage, and love. An eye-opening examination of unfair global trade practices and how advertising works its way into the very core of our identities.

College/University: F12-136-D \$195
Community College/High School/Nonprofit: F12-136-D2 \$125
DVD | 102 min. | 1994 | [E] | [D] | [C] | [A]

Big Bucks, Big Pharma Marketing Disease & Pushing Drugs

Narrated by AMY GOODMAN



This chilling investigation of the pharmaceutical industry's marketing tactics exposes how drug companies have exploited, and in some cases invented, illness to stoke anxieties and maximize profits. The film has two main concerns: Big Pharma's relentless targeting of doctors with brand promotions and enticements, and the rise of direct-to-consumer advertising that bypasses doctors and transforms potentially dangerous prescription drugs into objects of glamor and desire. In the end, the film raises serious questions about advertising ethics and the priorities of profit-driven health industries.

“Slick, convincing, credible, and engaging.”

ANGELA BISCHOFF | Greenspiration, CA

College/University: F12-224-D \$250
Community College/High School/Nonprofit: F12-224-D2 \$150
DVD | 46 min. | 2006 | [E] | [D] | [C] | [A]

Refuge

A Film about Darfur

A film by ALEXANDRE TRUDEAU &
JONATHAN PEDNEAULT



This enraging and heartbreaking documentary from Canadian student Jonathan Pedneault and filmmaker Alexandre Trudeau tells the story of the pair's trip to Darfur to investigate reports of genocide. As Pedneault and Trudeau make their way clandestinely into the heart of the Sudanese war zone with a group of rebels, they come upon refugees fighting for water, NGOs struggling to get food to the starving, and people battered by civil war and incomprehensible violence stumbling into camps on the edge of survival. The result is a story of remarkable courage and unfathomable despair.

College/University: F12-144-D \$250
Community College/High School/Nonprofit: F12-144-D2 \$150
DVD | 52 min. | 2009 | [E] | [D] | [C] | [A]

The Hollywood Librarian

A Look at Librarians Through Film

A film by OVERDUE PRODUCTIONS



They have more cardholders than VISA, more customers than Amazon, and more outlets than McDonald's. They are America's librarians. And filmmaker Ann Siedl wanted to tell their story. Weaving scenes from Hollywood films with insights from working librarians, Siedl offers an entertaining look at what librarians actually do, and why it matters. Along the way, she provides an energetic take on everything from censorship and the science of archiving to the relationship between public libraries and democratic citizenship. The film will appeal to librarians, bibliophiles, and anybody else who's ever checked out a book.

“A stirring tribute. Recommended.”

VIDEO LIBRARIAN

College/University: F12-140-D \$275 \$195
Community College/High School/Nonprofit: F12-140-D2 \$150 \$95
DVD | 96 min. | 2007 | [E] | [D] | [C] | [A]

Abe Osheroff

One Foot in the Grave,
the Other Still Dancing

A film by ROBERT JENSEN & NADEEM UDDIN



For most of Abe Osheroff's 92 years, he was an activist. Whether he was on the front lines of the Spanish Civil War, walking the picket lines of the US labor movement, marching for civil rights in Mississippi, or working for human rights in Nicaragua, Osheroff threw himself into the political arena with rare energy and enthusiasm. In this affecting film, Osheroff reflects on the meaning of activism, the reasons he took political action, and his lifetime commitment to “radical humanism.” Osheroff's wisdom resonates with special force today, as new waves of social protest sweep the globe.

College/University: F12-141-D \$195
Community College/High School/Nonprofit: F12-141-D2 \$95
DVD | 46 min. | 2009 | [E] | [D] | [C] | [A]

Class Dismissed

How TV Frames the Working Class



While a number of educational films have examined media representations of race, gender, and sexuality, there have been far fewer about class. *Class Dismissed* fills that void. Guided by narrator Ed Asner, the film looks at the distorted and one-dimensional ways working class people and issues have been portrayed on American television over time — when they have been portrayed at all — and examines the ideological assumptions that have shaped this history of misrepresentation and marginalization. Includes commentary from Stanley Aronowitz, Barbara Ehrenreich, Herman Gray, and Pepi Leistyna.

“Fast-paced, hard-hitting, and timely.”

LEE D. BAKER | Editor, *Life in America: Identity and Everyday Experience*

College/University: F12-411-D \$250
Community College/High School/Nonprofit: F12-411-D2 \$150
DVD | 62 min. | 2005 | [E] | [D] | [C] | [A]

"I can't think of a better project for a writing class or a better way to launch a liberal arts education in a democratic society."

— MARJORIE ROEMER | Director of Writing, Rhode Island College

Writing About Media

DVD Compilation & Curriculum Kit

Developed by PETER ELBOW

This unique program was created to help teachers across a range of disciplines integrate MEF videos more seamlessly into their classrooms. Geared to college and upper-level high school writing and composition teachers, it includes a double-DVD set with more than four hours of clips selected from contemporary media and a range of MEF films, and a downloadable writing curriculum developed in consultation with composition theorist **Peter Elbow**. The curriculum features exercises, assignment sequences, and handouts designed explicitly to help students respond to the DVDs and in the process refine their critical thinking and writing skills. But the clips can also be used on their own in a range of classes that look at media and social issues.

"The idea here is to use popular culture to motivate students towards an analytic approach to media, developing a sense of critical interpretation that would — in turn — lead to better academic writing skills. Recommended."

VIDEO LIBRARIAN

College/University: F12-129-D \$115

Community College/High School/Nonprofit: F12-129-D2 \$65

DVD | 4+ hrs. | 2008 |   



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The Date Rape Backlash

Media & the Denial of Rape

Susan Faludi, bell hooks, and others examine media coverage of date rape in the early '90s within the context of the larger backlash against women at the time. As a snapshot in time, the film sheds light on troubling assumptions about gender, sex, and sexual violence that continue to shape media discussions about sexual assault and women's issues today.

VIEWER DISCRETION ADVISED: CONTAINS GRAPHIC SEXUAL LANGUAGE OF A VIOLENT NATURE
College/University: \$195 \$75 | Community College/High School/Nonprofit: \$95 \$50 | F12-201-D | DVD | 57 min. | 1994 | © | @

Many Ways to See the World

A Thirty-Minute Tour of World Map Images

Giving new meaning to the notion that seeing is believing, this examination of geographical perspective explores how the backgrounds, philosophies, values, and politics of mapmakers shape the kinds of maps they make — and how maps, in turn, shape the way people see the world. *Produced by Ruth Abrams.*

Directed by Bob Abramms.

College/University: \$89 | Community College/High School/Nonprofit: \$89 | F12-132-D | DVD | 30 min. | 2005

Ammo for the Info Warrior 1 & 2

This two-part collection of short political documentaries combines commentary from media experts, scholars, and activists with high-impact images and music cuts by top recording artists to raise awareness about a range of historical hot-button issues, including the violent diamond trade in Sierra Leone, IBM's involvement in the Holocaust, and police brutality. *Produced by Guerrilla News Network.*

Ammo 1: College/University: \$150 \$100 | Community College/High School/Nonprofit: \$100 \$85 | F12-401-D | DVD | 55 min. | 2002 | © | @
Ammo 2: College/University: \$150 \$100 | Community College/High School/Nonprofit: \$100 \$85 | F12-413-D | DVD | 90+ min. | 2005 | © | @

Pack of Lies

The Advertising of Tobacco

Featuring **JEAN KILBOURNE & RICK POLLAY**

Marketing experts Jean Kilbourne and Rick Pollay investigate how the tobacco industry has used public relations and advertising to overcome negative publicity and maintain market share.

College/University: \$195 \$50 | Community College/High School/Nonprofit: \$95 \$35 | F12-306-D | DVD | 35 min. | 1992 | © | @

Framing an Execution

The Media & Mumia Abu-Jamal | Narrated by **DANNY GLOVER**

This critical examination of media coverage of the controversial case of Mumia Abu-Jamal, a journalist on death row for the fatal shooting of a Philadelphia police officer, raises serious questions about journalistic fairness that resonate far beyond this particular case.

College/University: \$125 \$50 | Community College/High School/Nonprofit: \$75 \$50 | F12-405-D | DVD | 66 min. | 2001 | © | @

Behind the Screens

Hollywood Goes Hypercommercial

This eye-opening look at the invasion of Hollywood by marketers, advertisers, and other corporate hustlers in the age of media consolidation focuses on the rise of product placement, product tie-ins, merchandising, and cross-promotions in movies.

College/University: \$125 \$125 | Community College/High School/Nonprofit: \$95 \$75 | F12-102-D | DVD | 37 min. | 2000 | © | @ | @

Breaking Our Silence

Gloucester Men Speak Out Against Domestic Abuse

This documentary short tells the inspiring story of a group of men in Gloucester, Massachusetts, who decide to take a stand against men's violence against women by challenging the link between masculinity and control.

College/University: \$20 | Community College/High School/Nonprofit: \$20 | F12-219-D | DVD | 11 min. | 2002 | © | @

Teen Sexuality in a Culture of Confusion

Produced & Directed by **DAN HABIB**

The personal stories of young people, and the insights of experts and educators, guide this exploration of the ambivalent social and cultural forces that influence kids' decisions about sex.

College/University: \$99 | Community College/High School/Nonprofit: \$99 | F12-220-V | VHS Only | 40 min. | 1998 | © | @

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This series includes *Advertising & the End of the World* (p.22); *Capitalism Hits the Fan* (p.23); *In Debt We Trust* (p.22); *No Logo* (p.22); *The Overspent American* (p.22); *Plunder* (p.23); and *Shop 'Til You Drop* (p.23).

College/University: F12-524-D \$800 \$680 | Community College/High School/Nonprofit: F12-524-D2 \$450 \$382.50



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VIDEO INDEX & PRICING

VIDEO TITLE (ALPHABETICAL LISTING)

COLLEGE PRICING & ITEM CODES

HIGH SCHOOL/NONPROFIT PRICING & ITEM CODES

	PRICE	DVD	VHS	PRICE	DVD	VHS
Abe Osheroff: One Foot in the Grave, the Other Still Dancing (page 30)	\$195	F12-141-D	N/A	\$95	F12-141-D2	N/A
Advertising & the End of the World (page 22)	\$195	F12-101-D	N/A	\$95	F12-101-D2	N/A
New Release! Agrofuels: Starving People, Feeding Greed (page 26)	\$125	F12-162-D	N/A	\$75	F12-162-D2	N/A
Ammo for the Info Warrior (page 33)	\$150	F12-401-D	F12-401-V (\$100)	\$85	F12-401-D2	F12-401-V2 (\$85)
Ammo for the Info Warrior 2 (page 33)	\$150	F12-413-D	N/A	\$85	F12-413-D2	N/A
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Asking for It: The Ethics & Erotics of Sexual Consent (page 4)	\$125	F12-243-D	N/A	\$50	F12-243-D2	N/A
Beauty Mark: Body Image & the Race for Perfection (page 12)	\$250	F12-236-D	N/A	\$150	F12-236-D2	N/A
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Big Bucks, Big Pharma: Marketing Disease & Pushing Drugs (page 30)	\$250	F12-224-D	N/A	\$150	F12-224-D2	N/A
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The Bro Code: How Contemporary Culture Creates Sexist Men (page 9)	\$250	F12-246-D	N/A	\$125	F12-246-D2	N/A
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